Trois

QUATUORS

pour deux Violons, Alto & Violoncelle,

composés par

J. Bliesener.

Prix 9. Francs.

À BRUXELLES, chez Weissenbruch, Éditeur & M.d de Musique,
place de la cidev.t Cour, N.o 1085.

Déposé à la bibliothèque Impériale.

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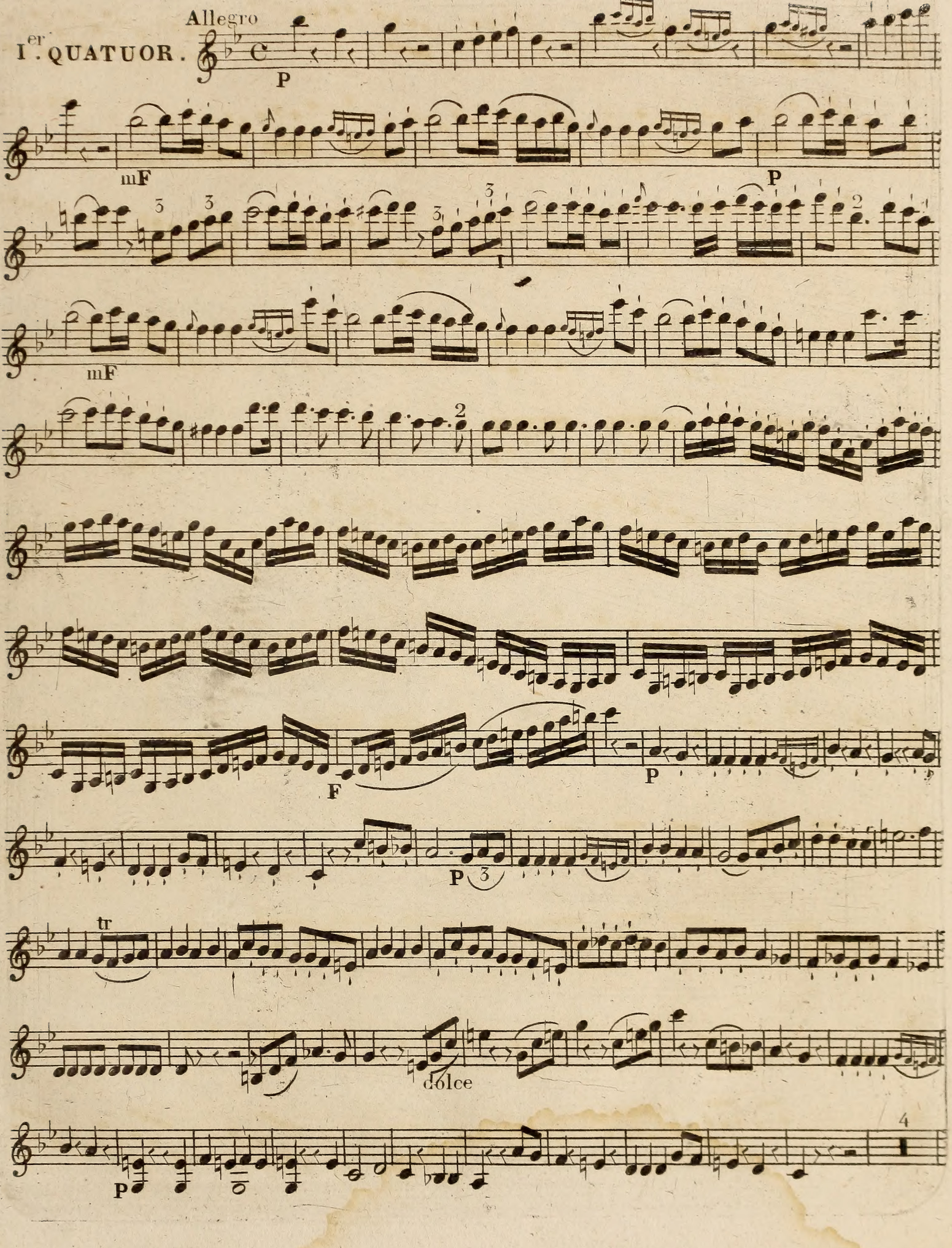
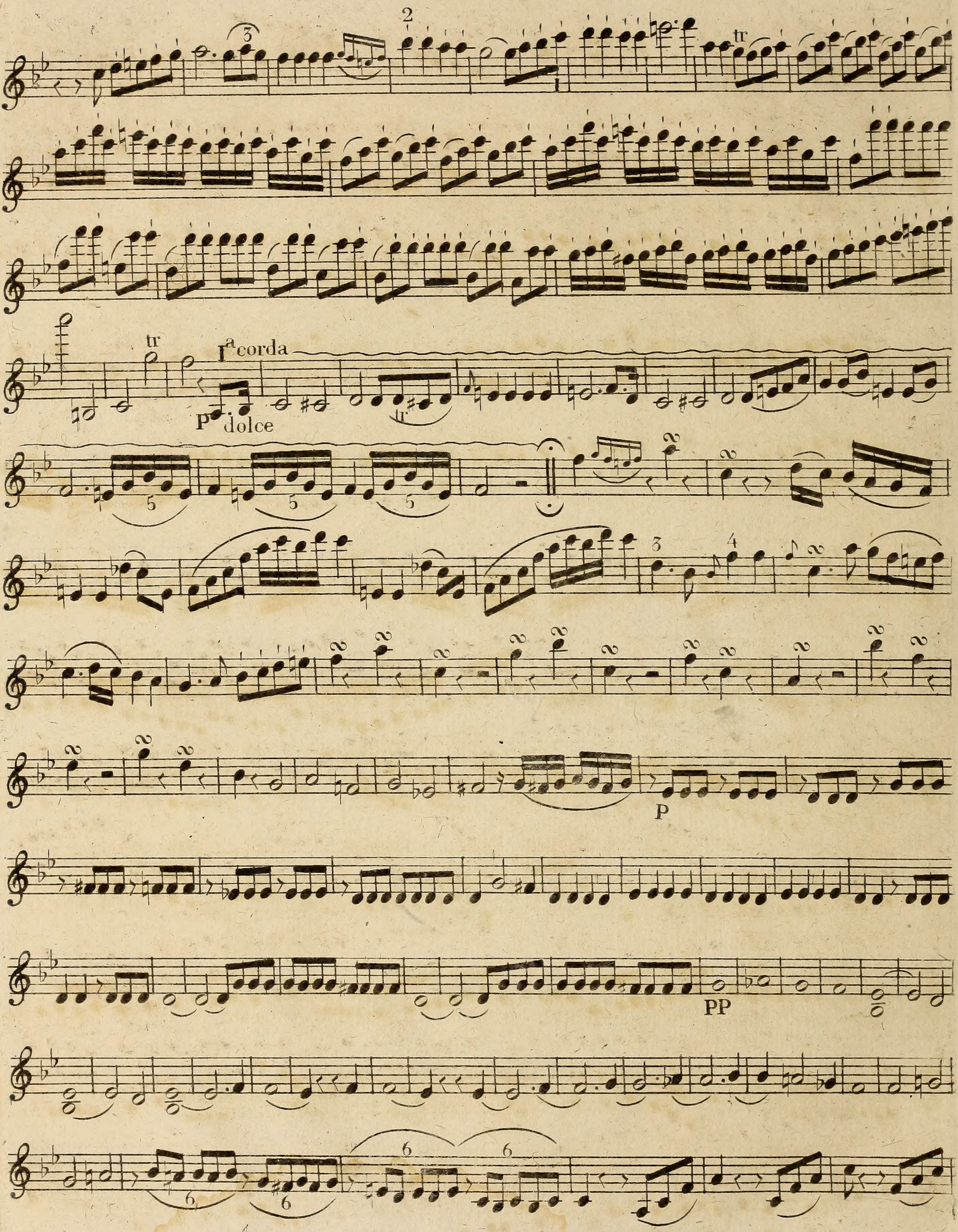
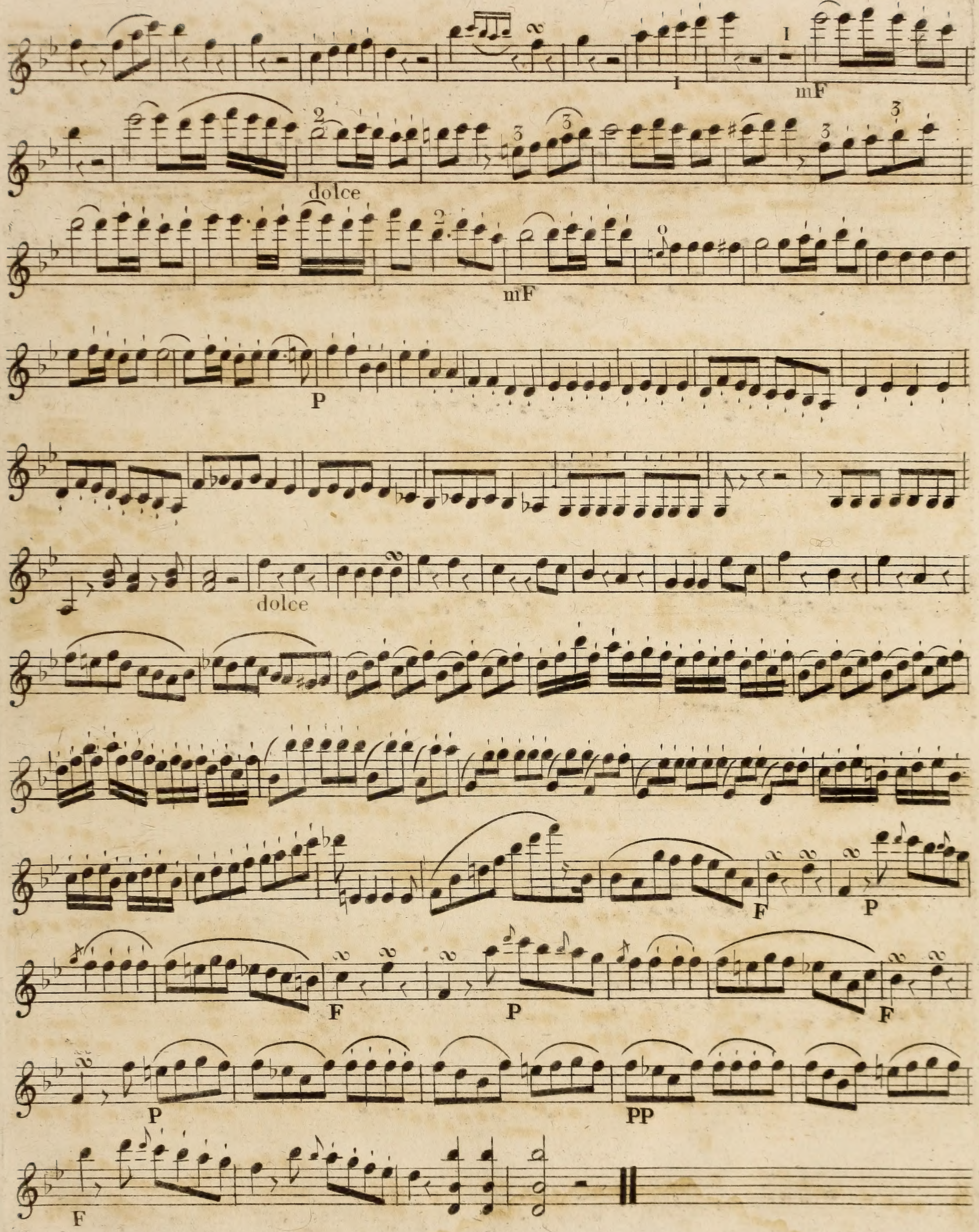
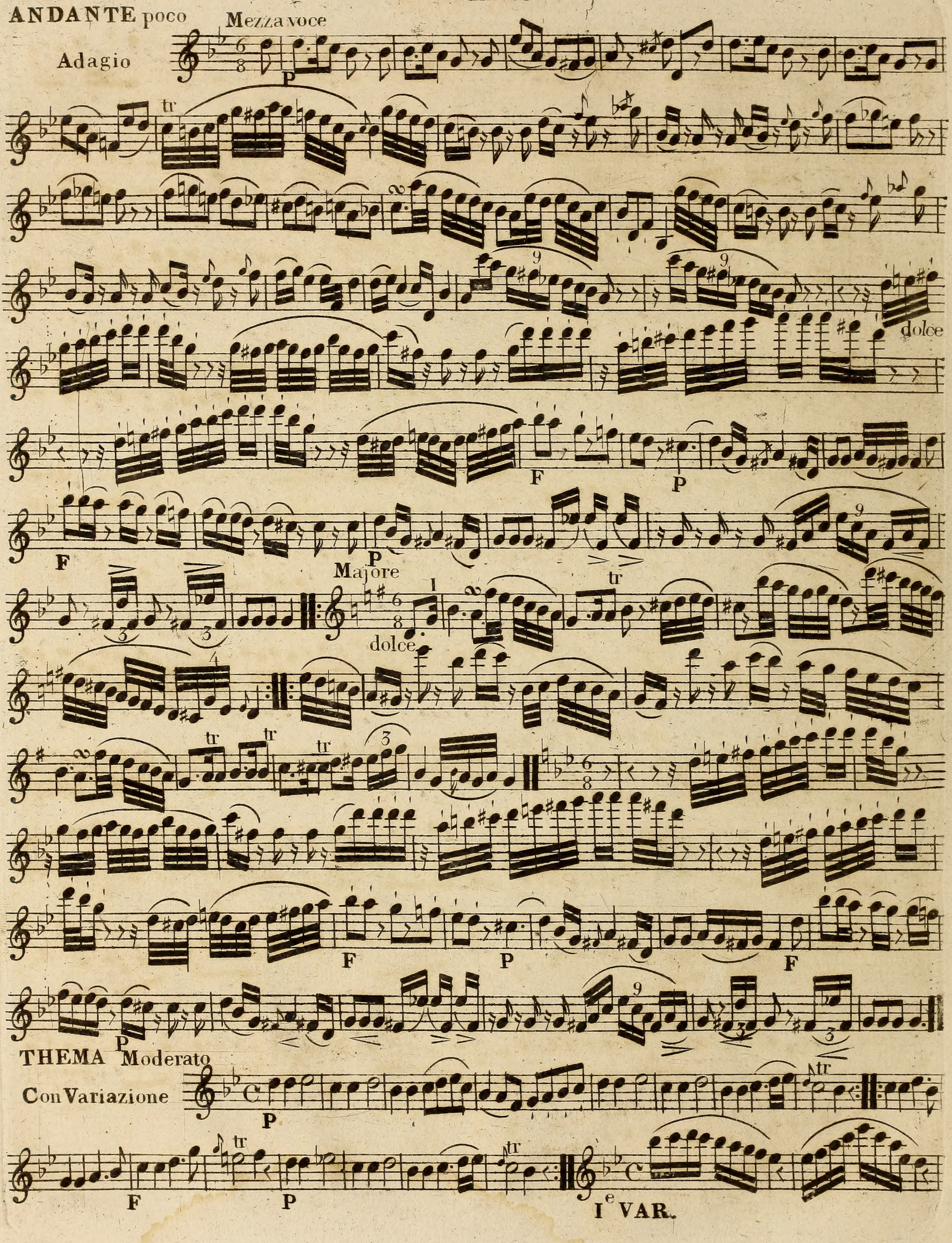
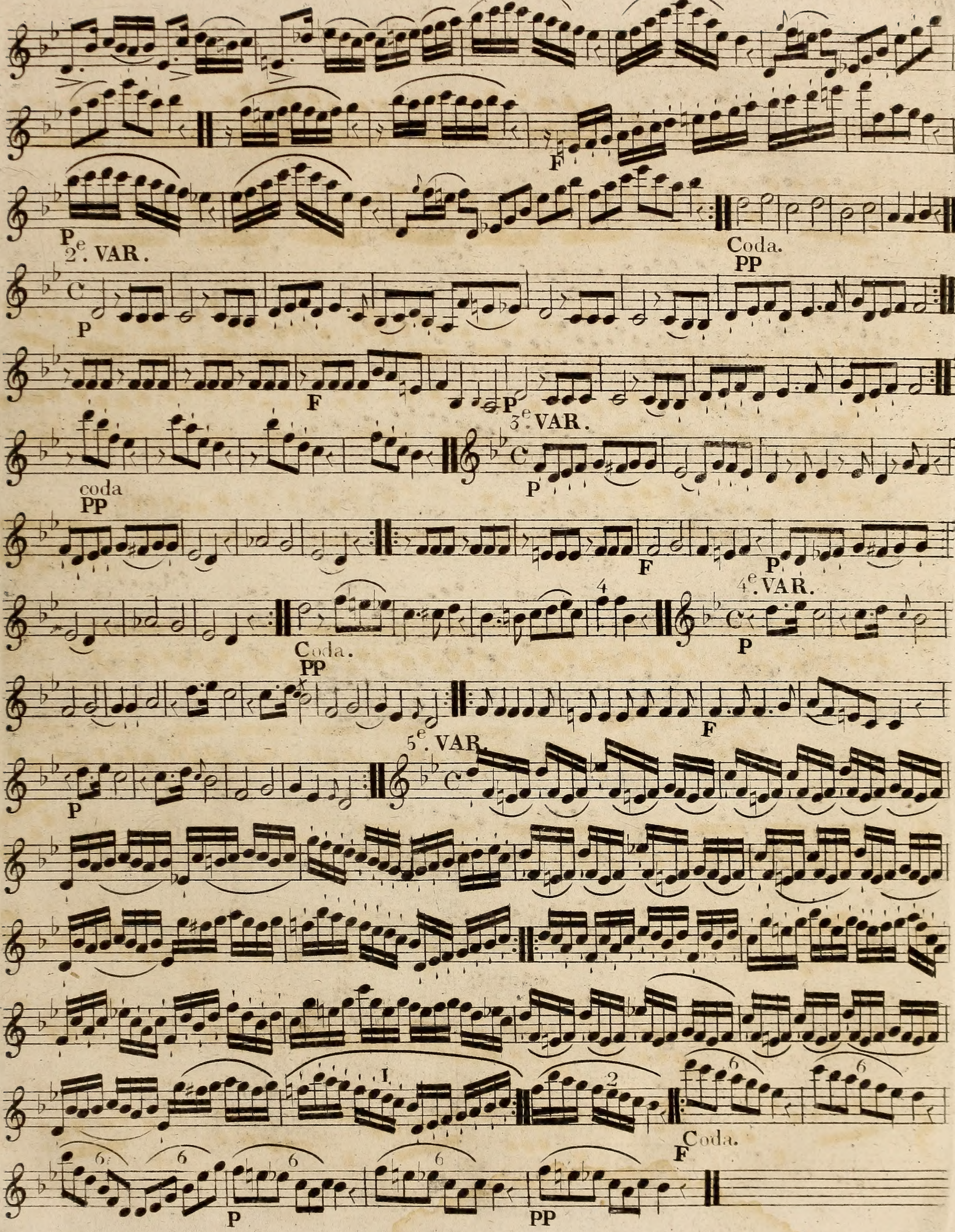

Allegro
Ier. QUATUOR.
P
mF
P
mF
F
P
P
tr
dolce
P


tr
Iª corda
P dolce
tr
P
PP

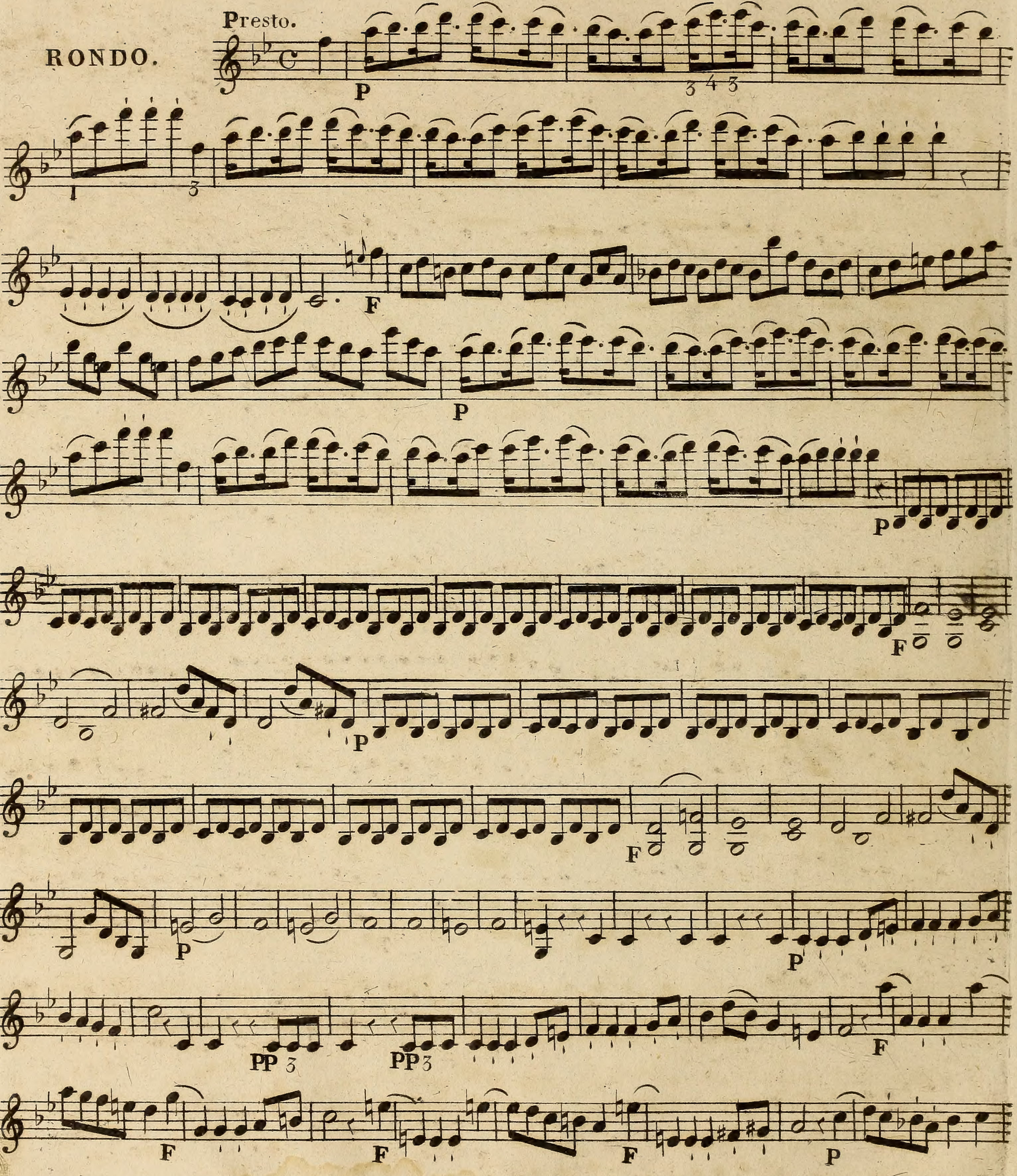

mF
dolce
mF
P
dolce
F
P
F
P
F
P
PP
F

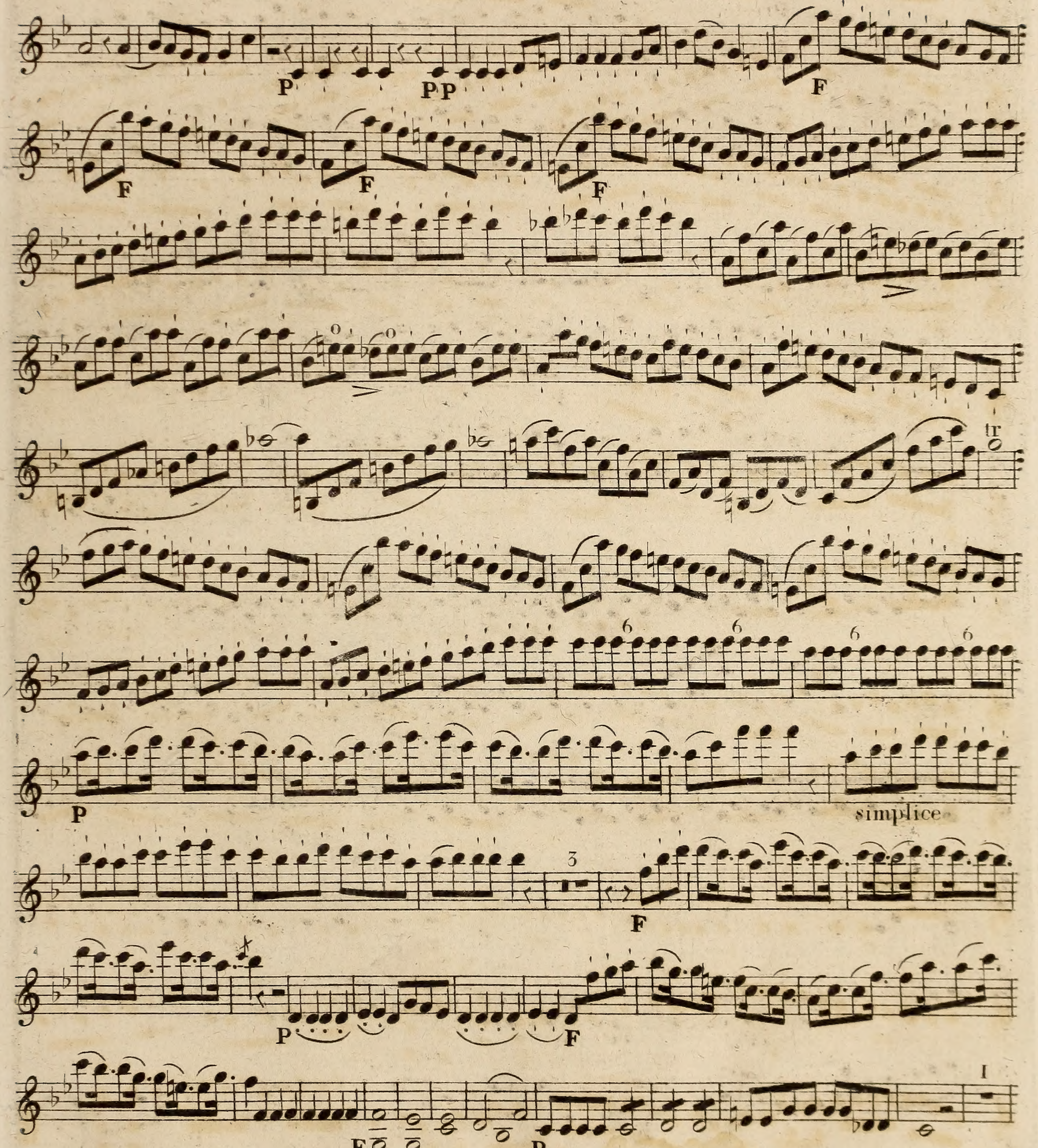

ANDANTE poco Adagio
Mezza voce
P
dolce
F
P
Majore
dolce
tr
THEMA Moderato
Con Variazione
I^e VAR.

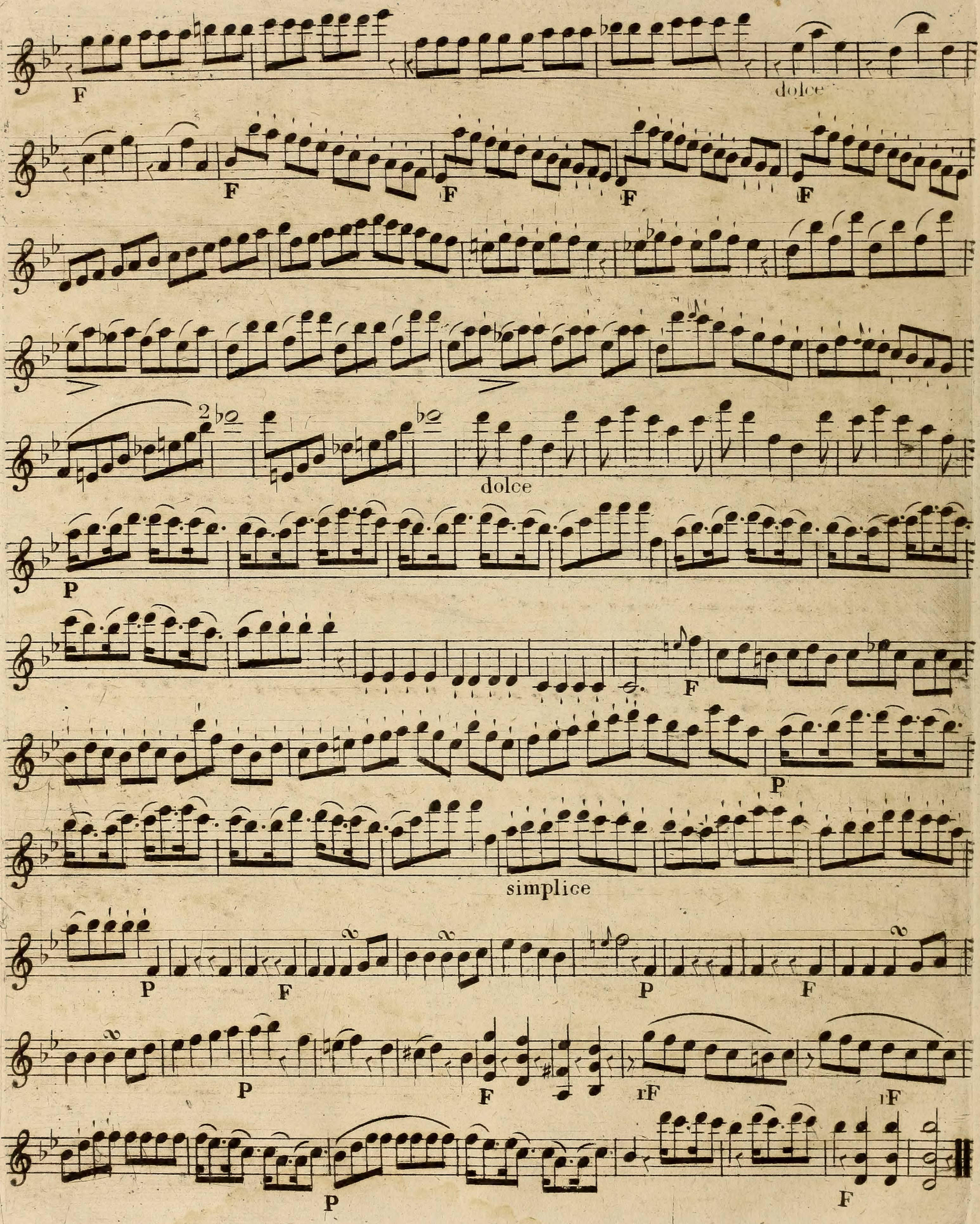

F
P
2e. VAR.
Coda.
PP
P
F
P
3e. VAR.
coda
PP
P
F
P
4e. VAR.
Coda.
PP
P
F
5e. VAR.
P
Coda.
F
P
PP

VIOLINO PRIMO.

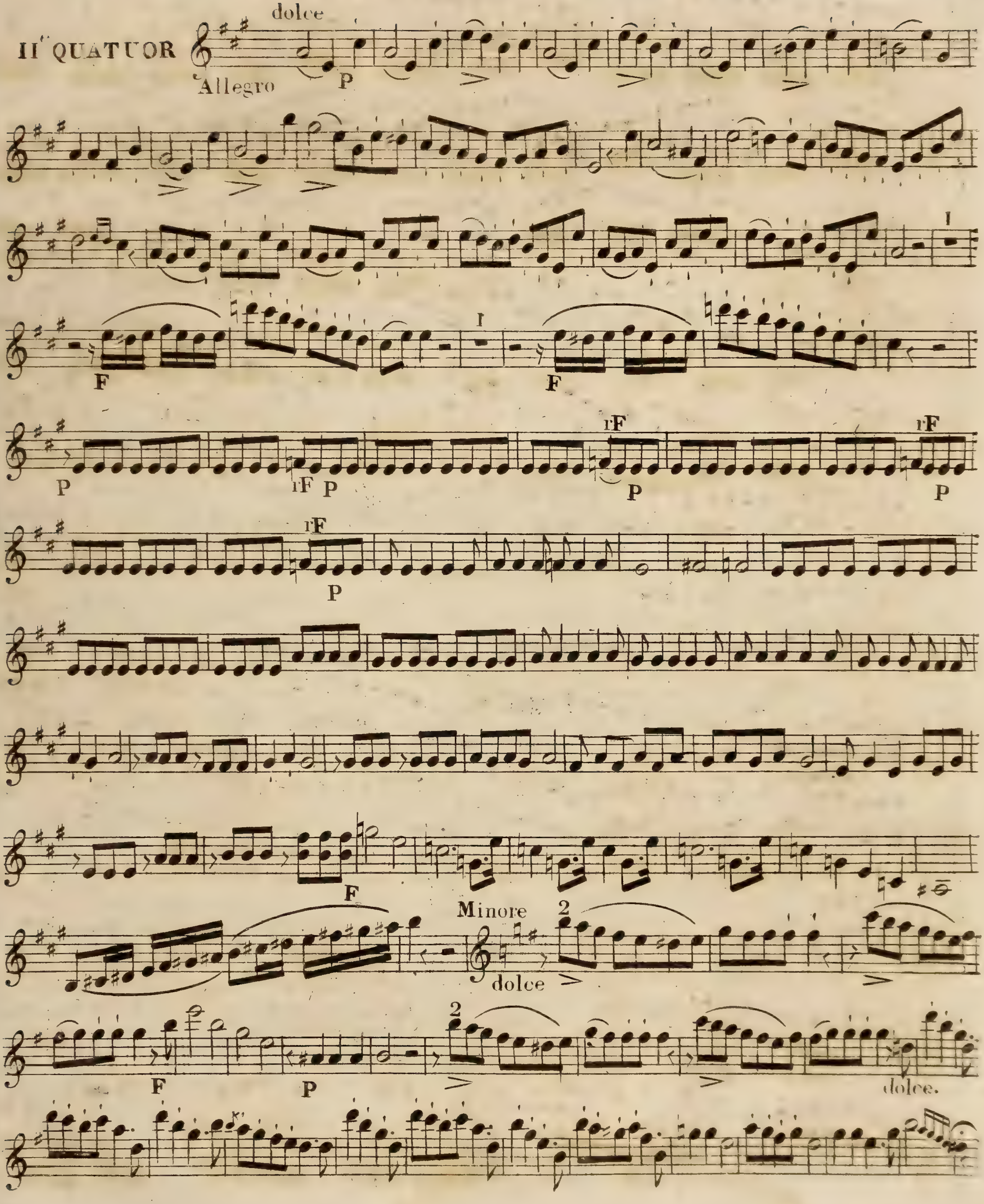
RONDO.

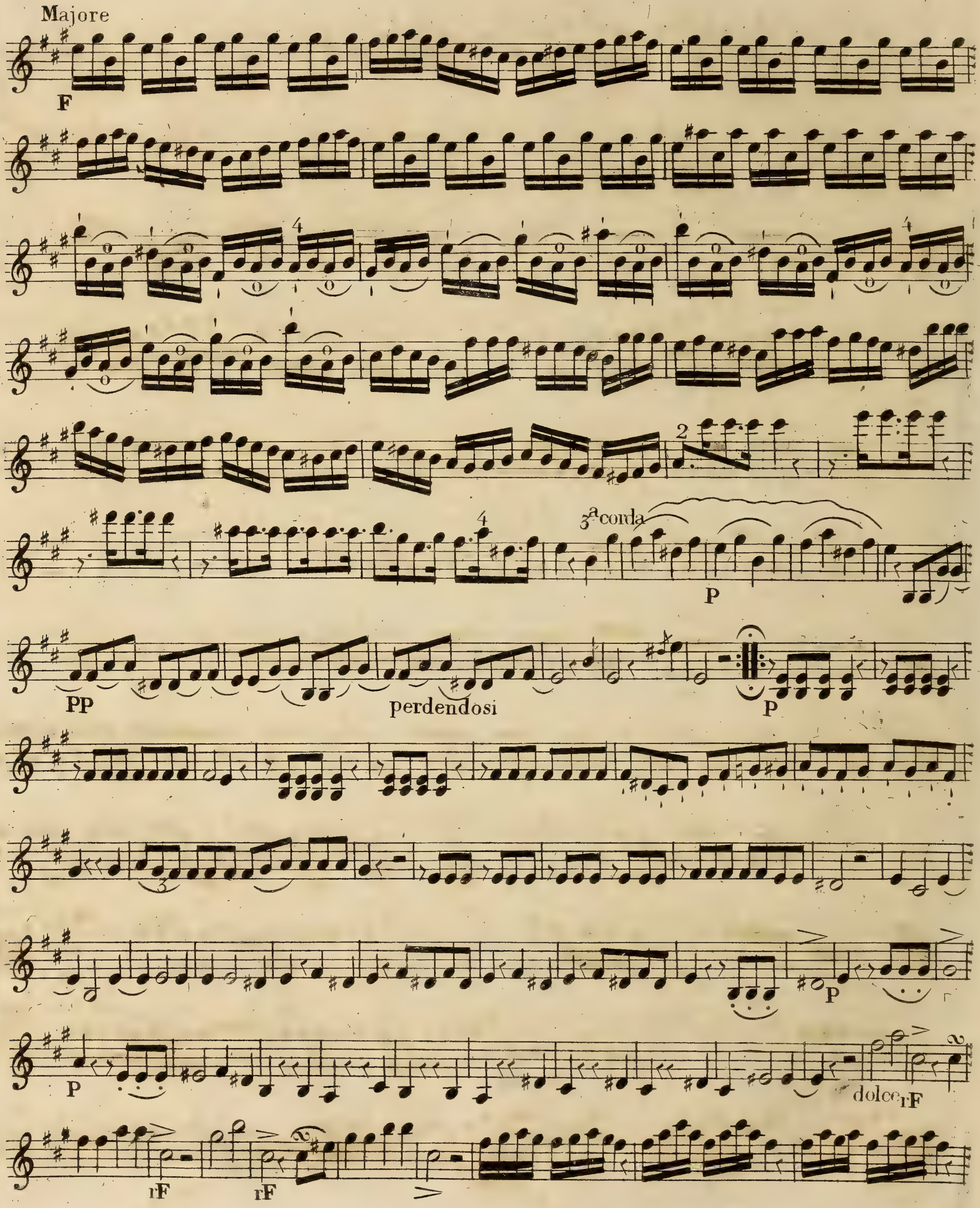


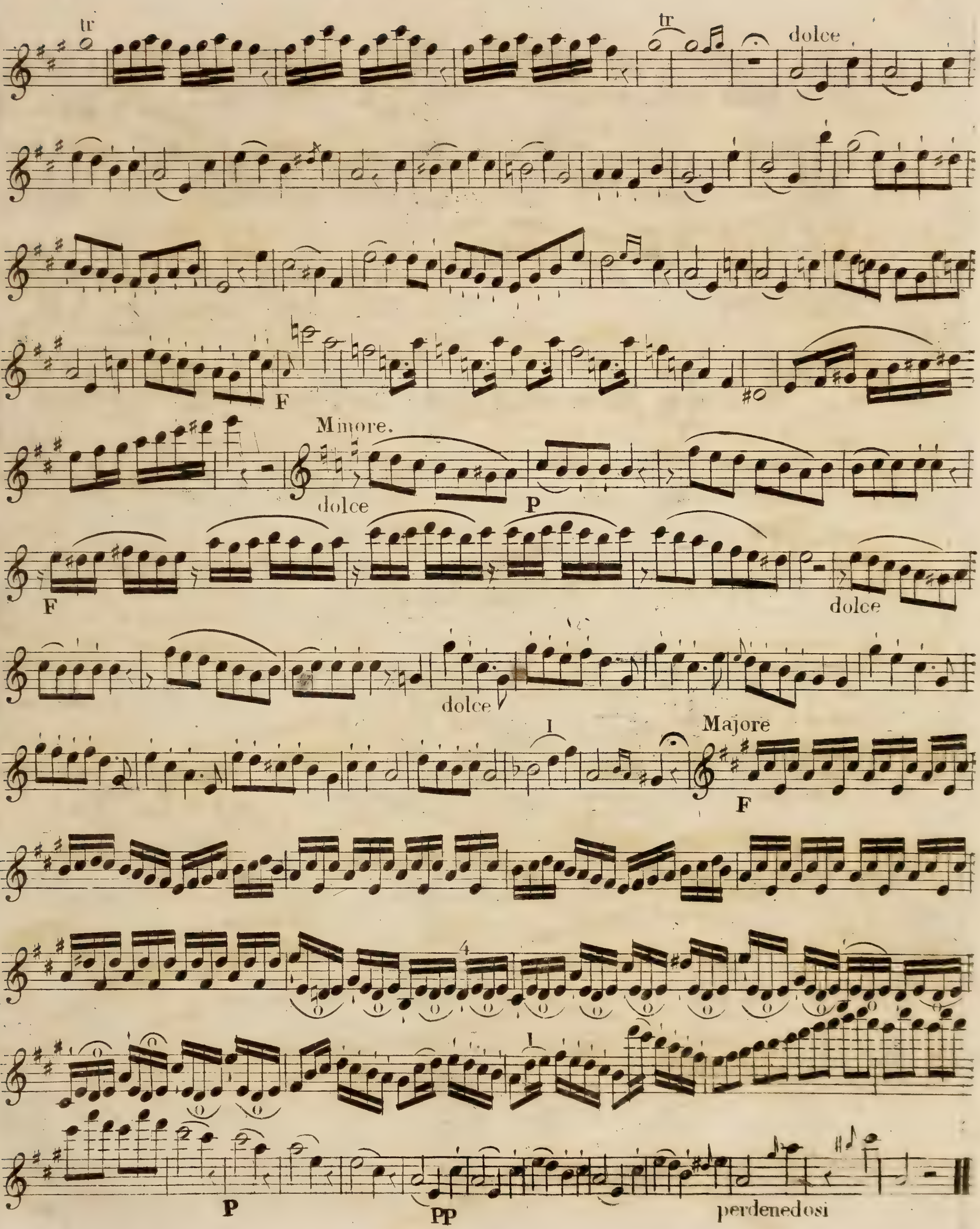

simplice


dolce
dolce
simplice

VIOLINO PRIMO



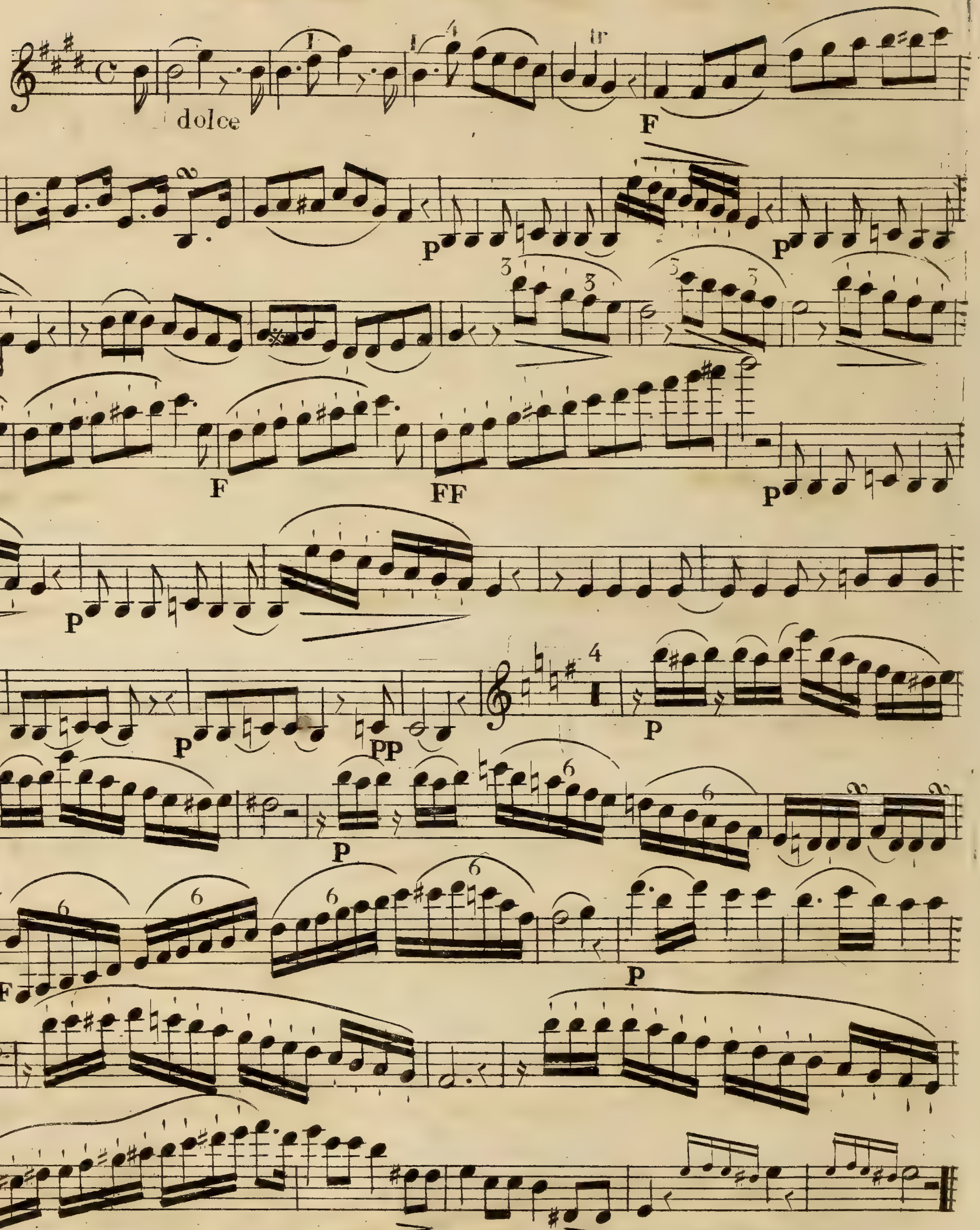

Majore
F
4
2
3a corda
P
PP
perdendosi
P
P
dolce rF
rF
rF


tr
tr
dolce
F
Minore.
dolce
P
F
dolce
dolce
Majore
F
P
PP
perdenedosi

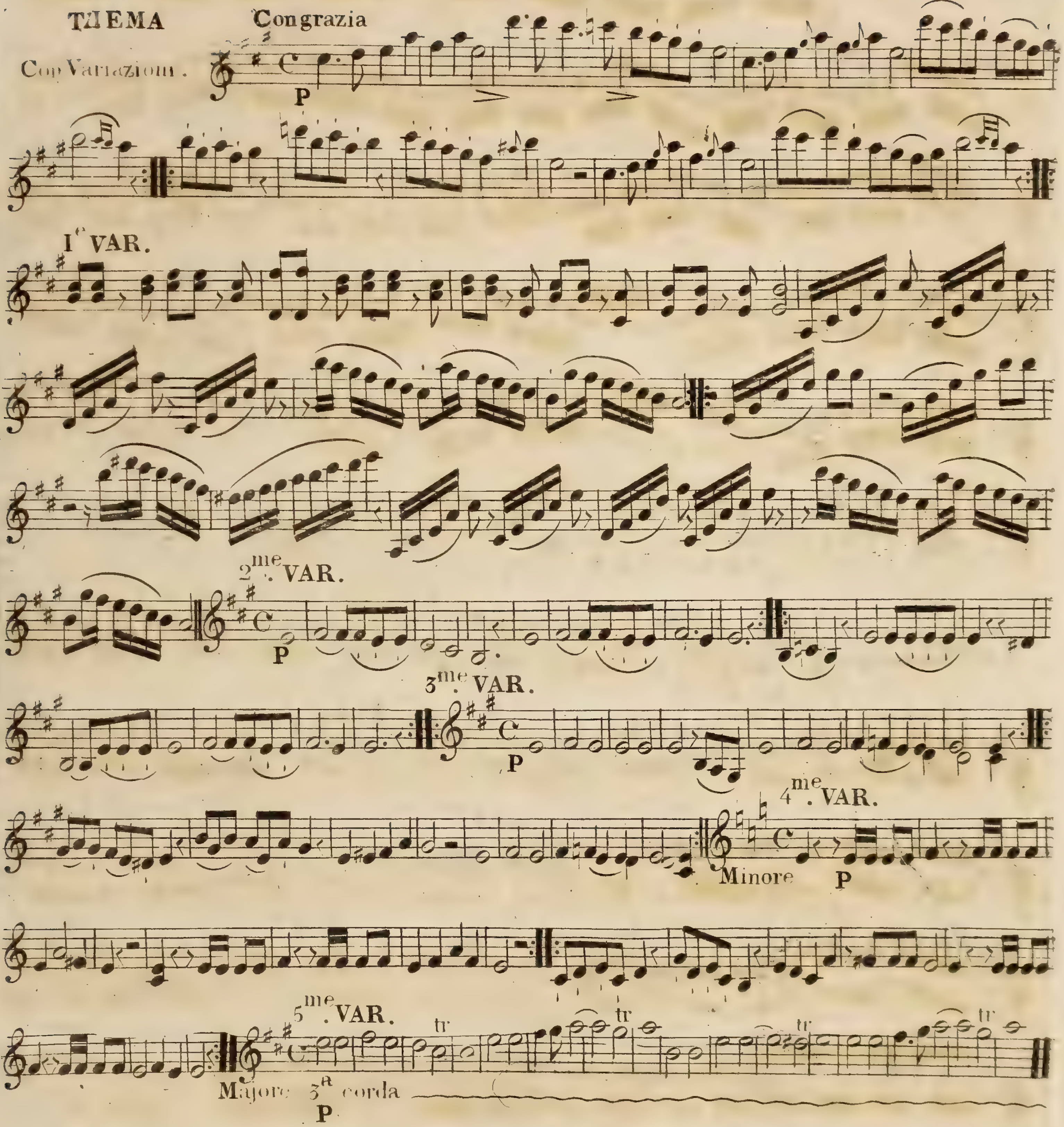
VIOLINO PRIMO.

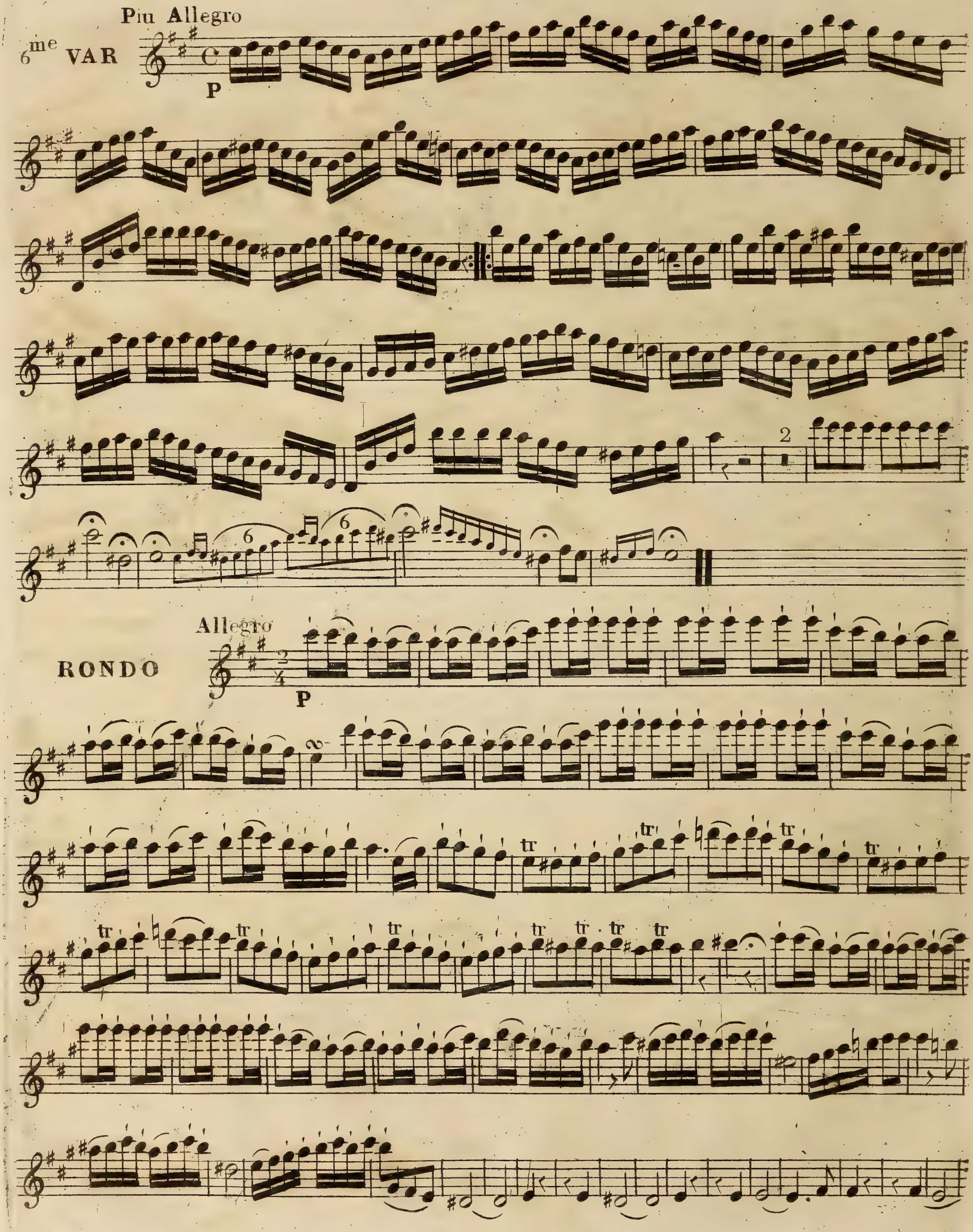
ROMANCE.

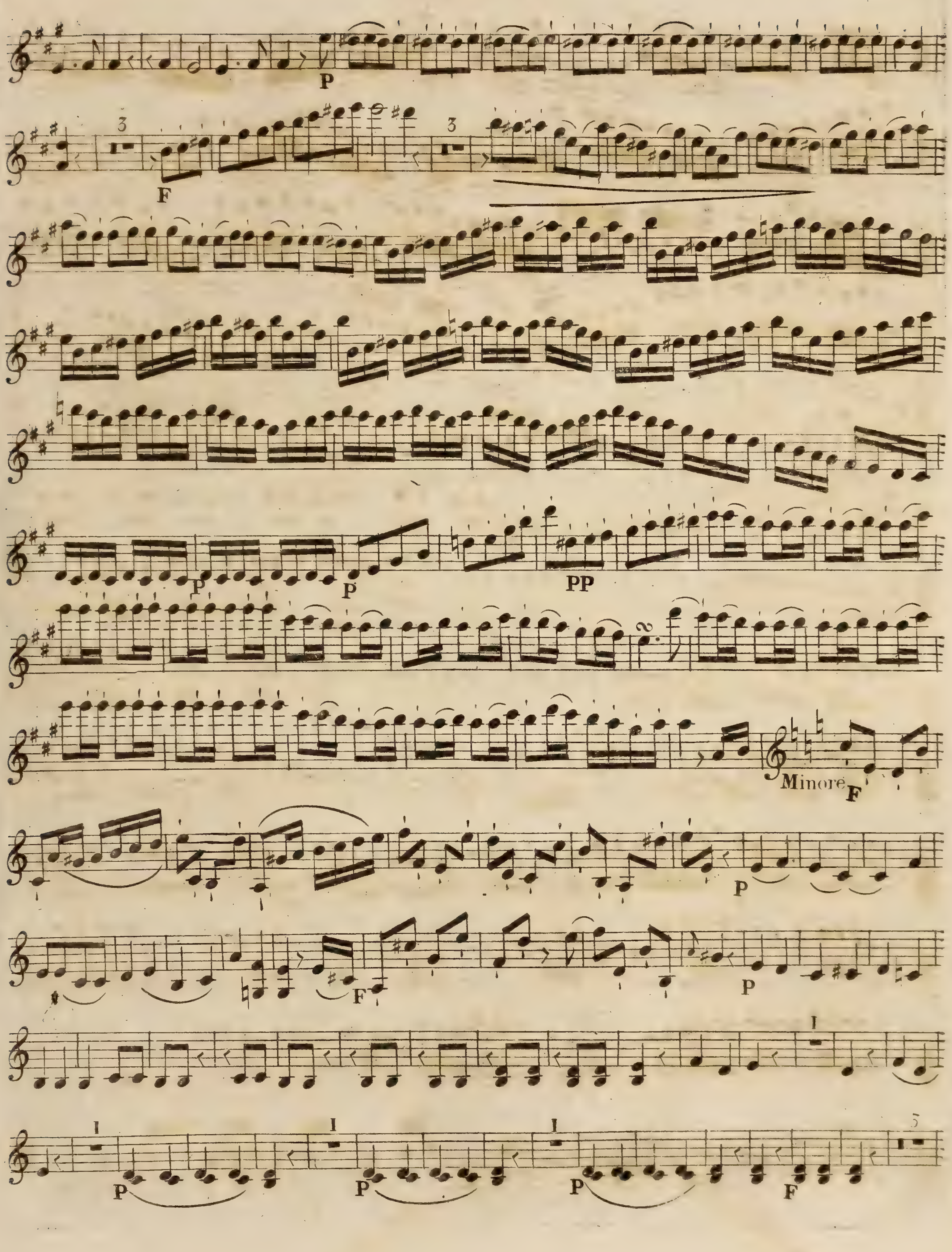
Poco Adagio.

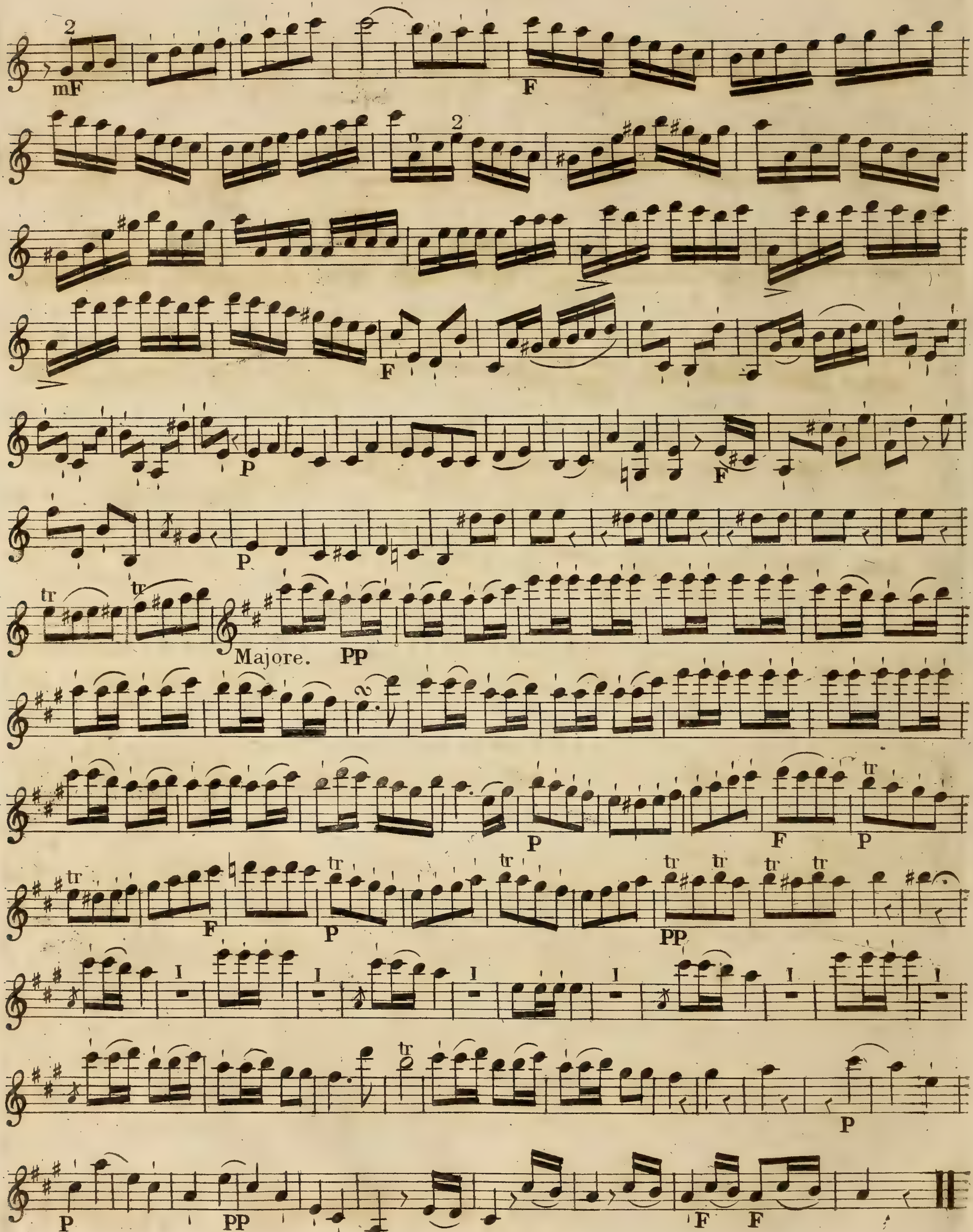


VIOLINO PRIMO.

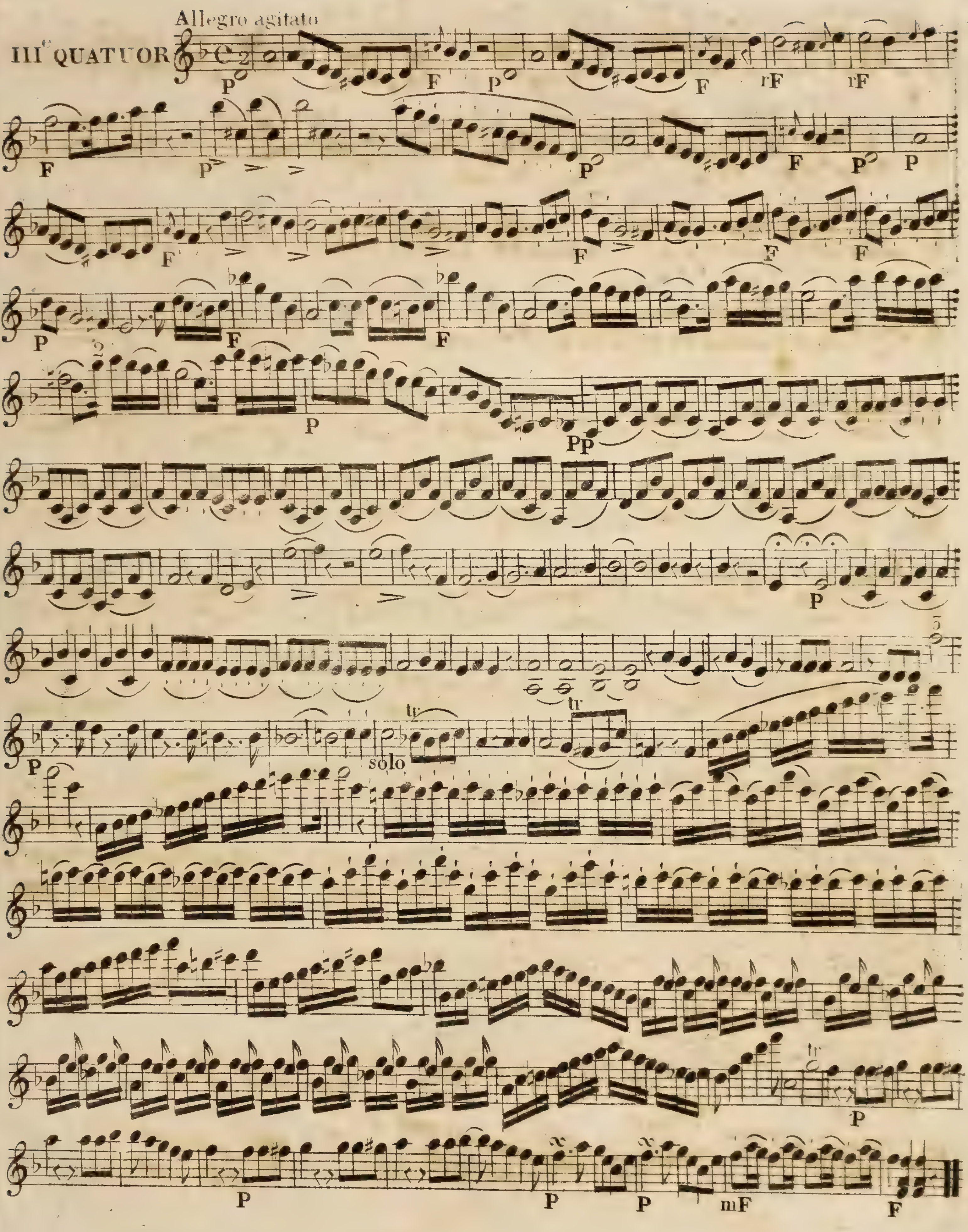


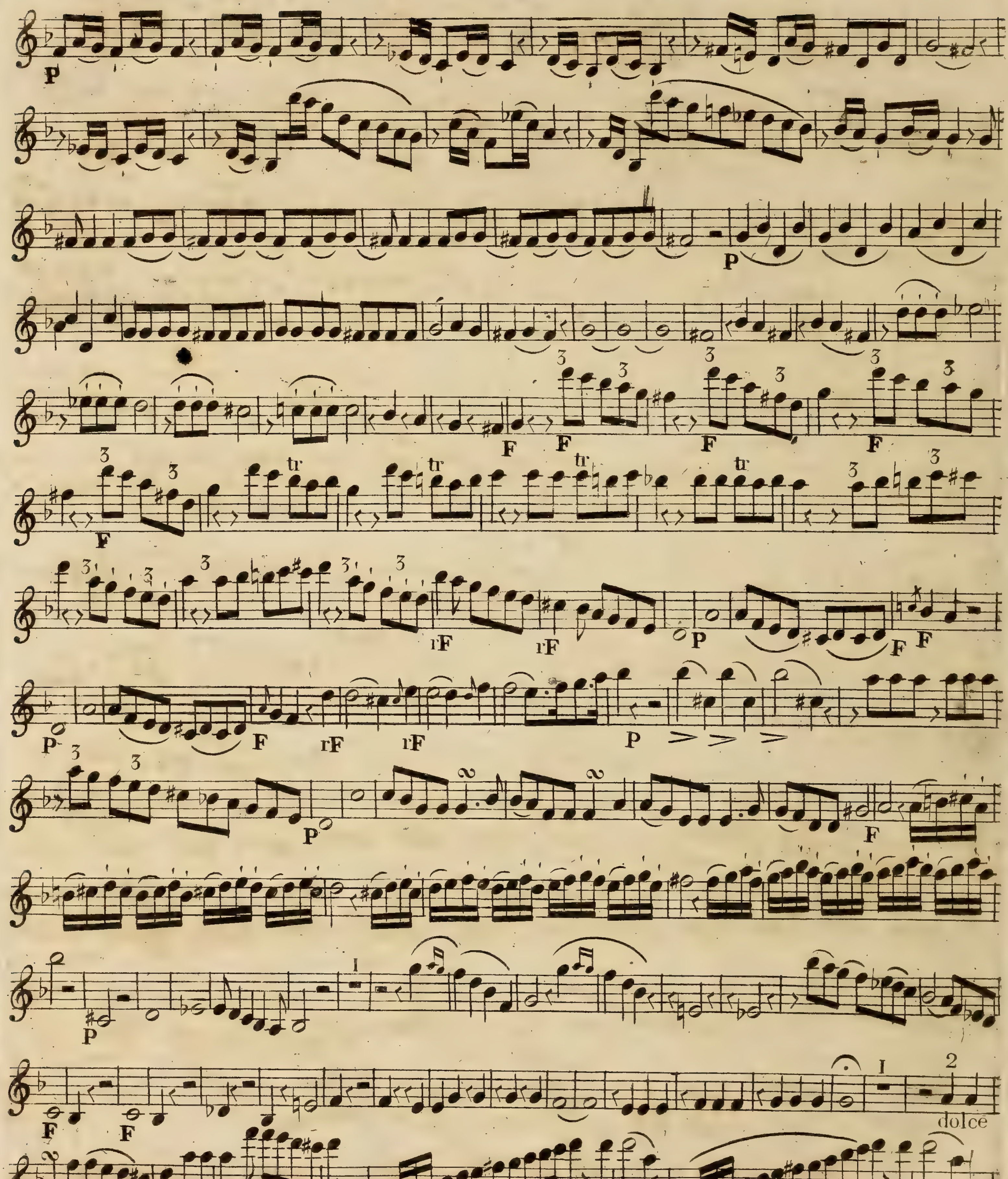

Piu Allegro
6me VAR
P
RONDO
Allegro
P

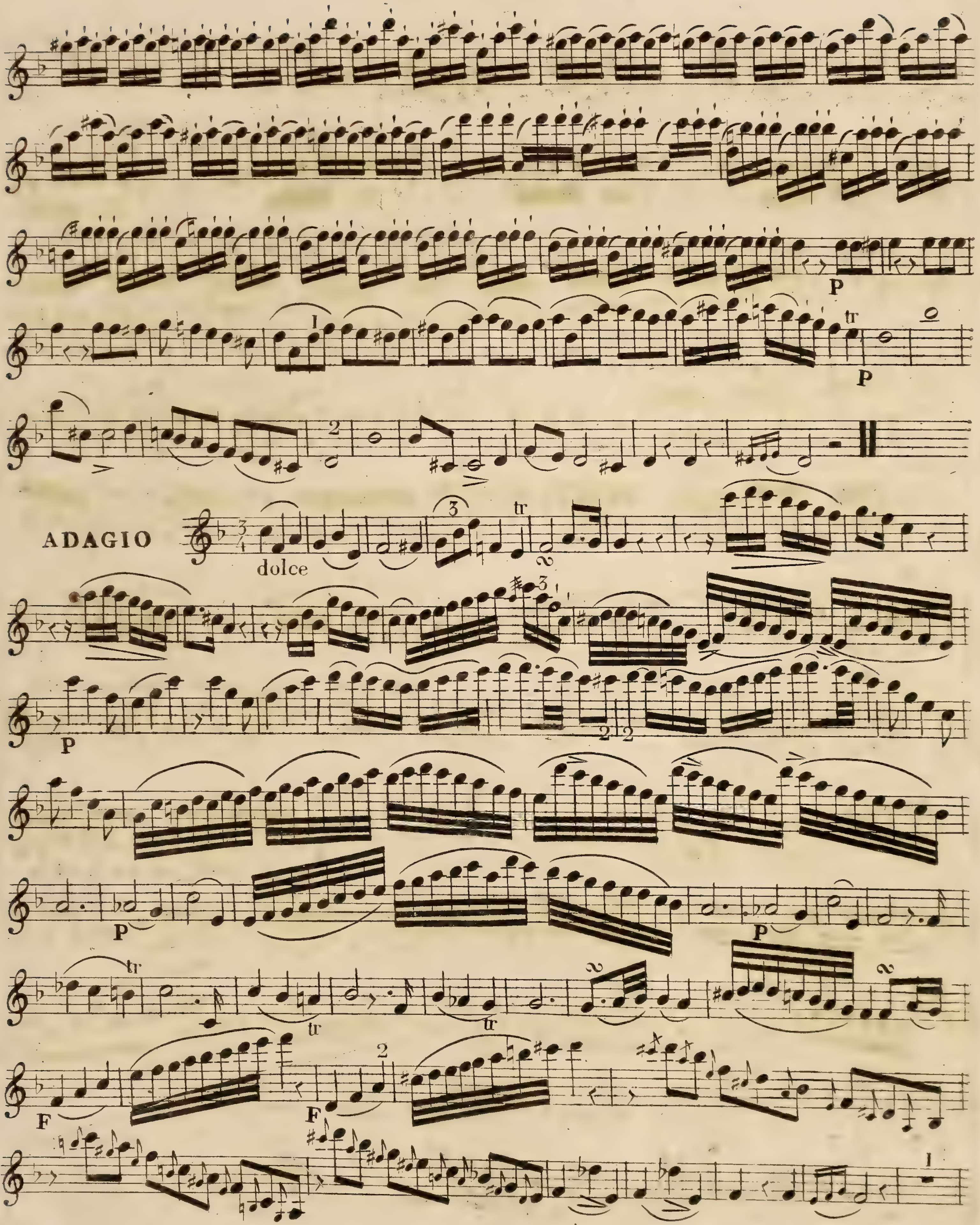

P
3
F
3
P
P
PP
Minore
F
P
F
P
I
I
I
I
5
P
P
P
F


Majore.

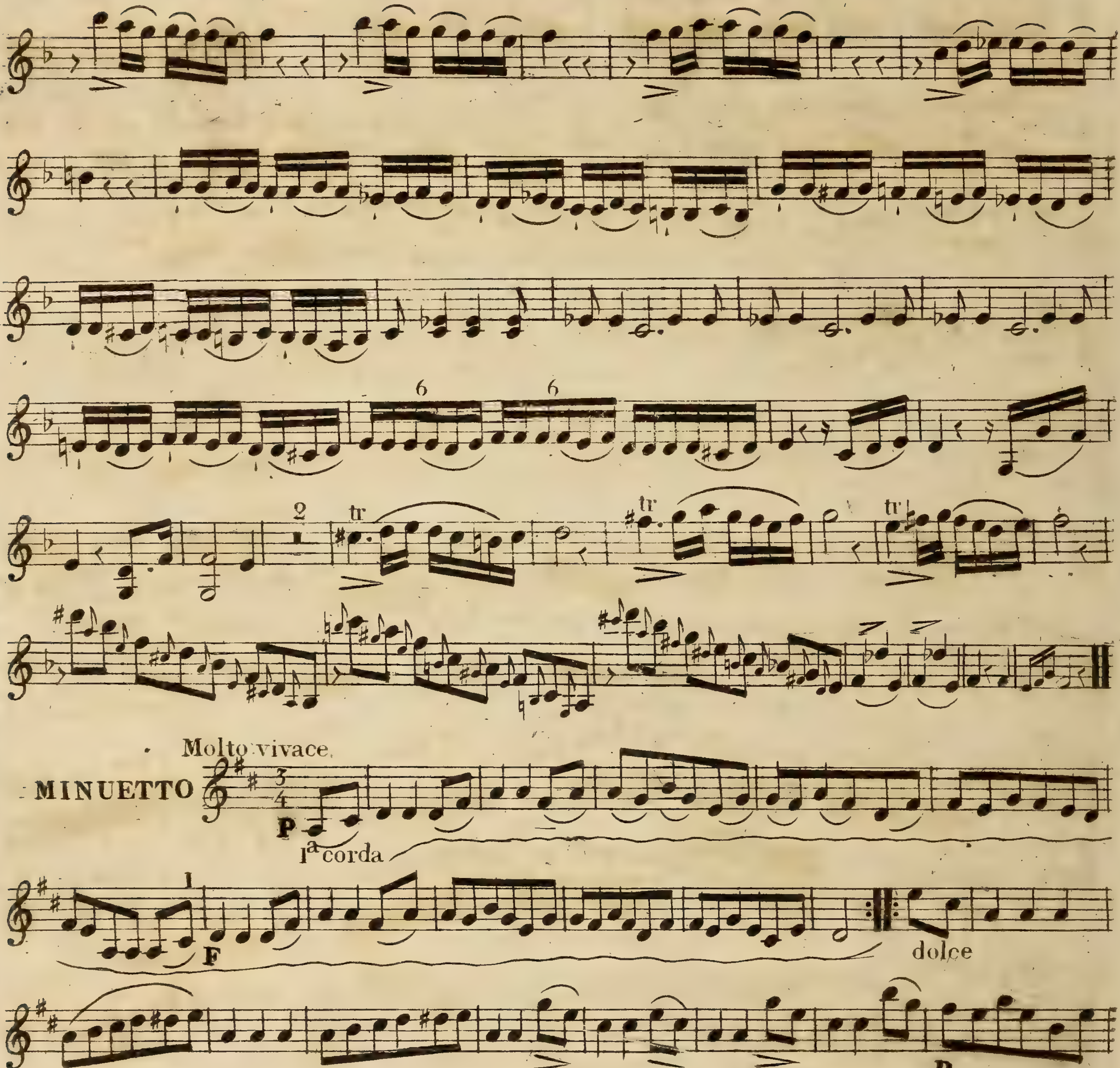
VIOLINO PRIMO



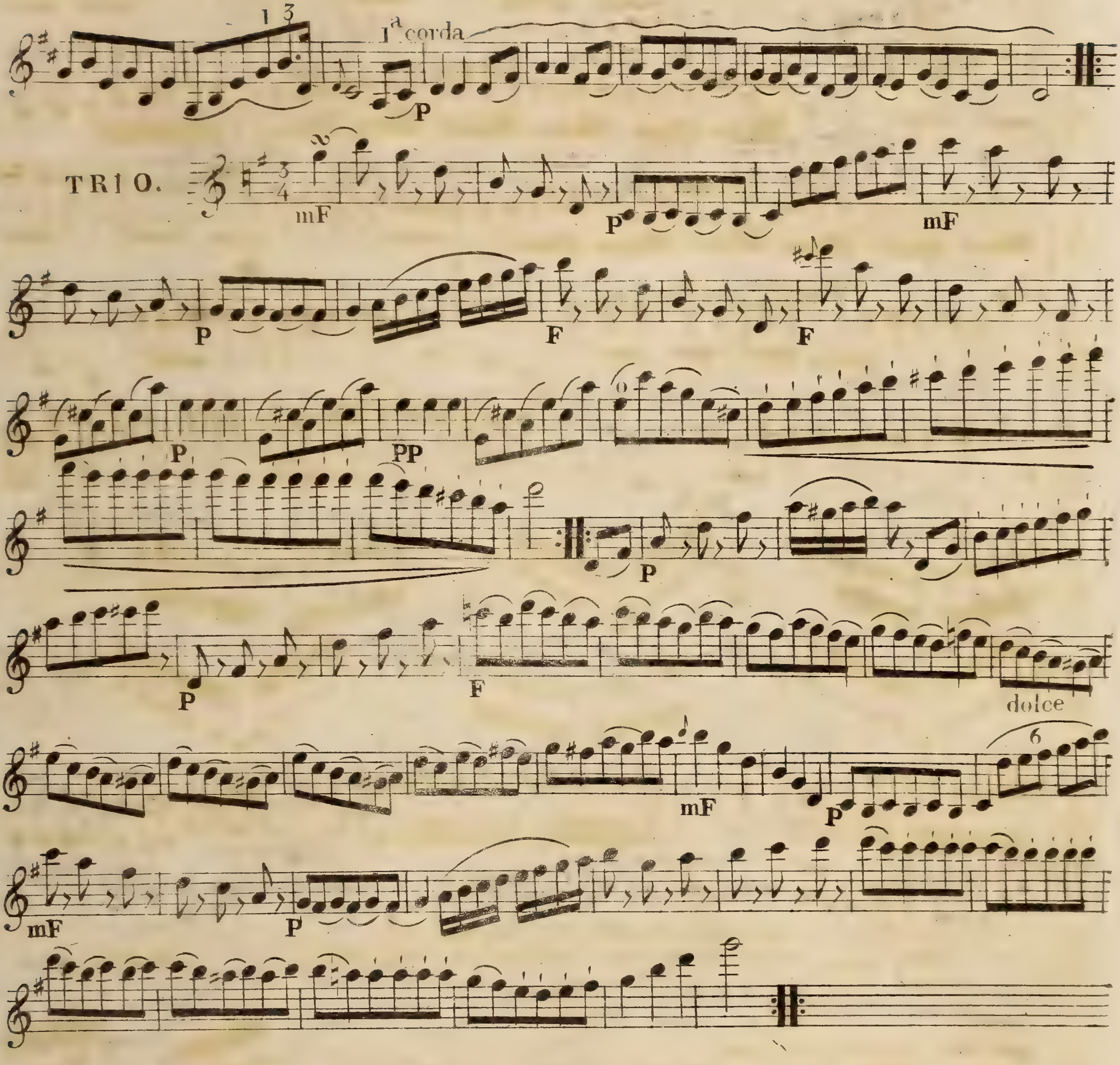

dolce


P
2
tr
P
ADAGIO
dolce
3
tr
P
F
F

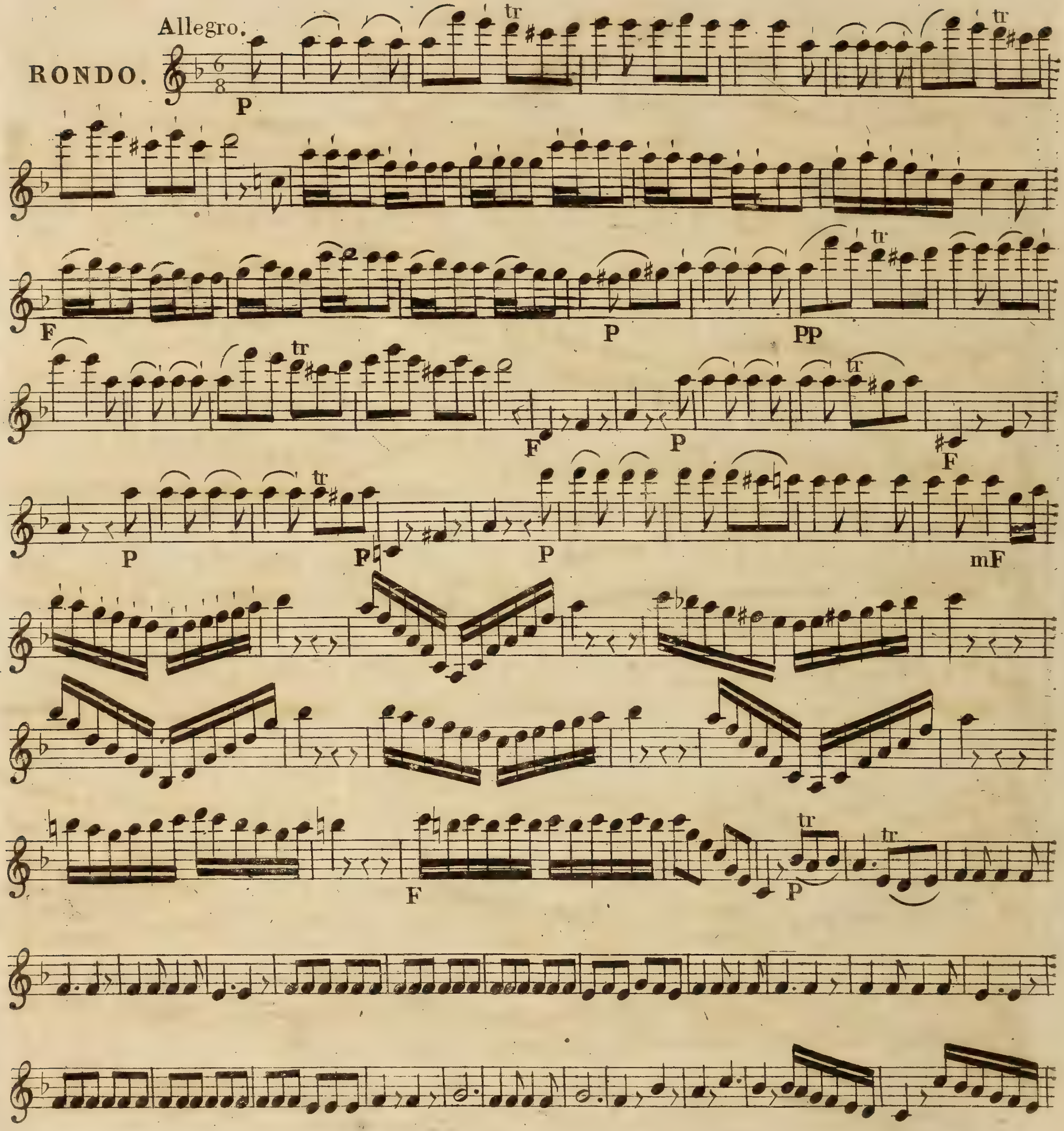
VIOLINO PRIMO



VIOLINO PRIMO.



VIOLINO PRIMO.



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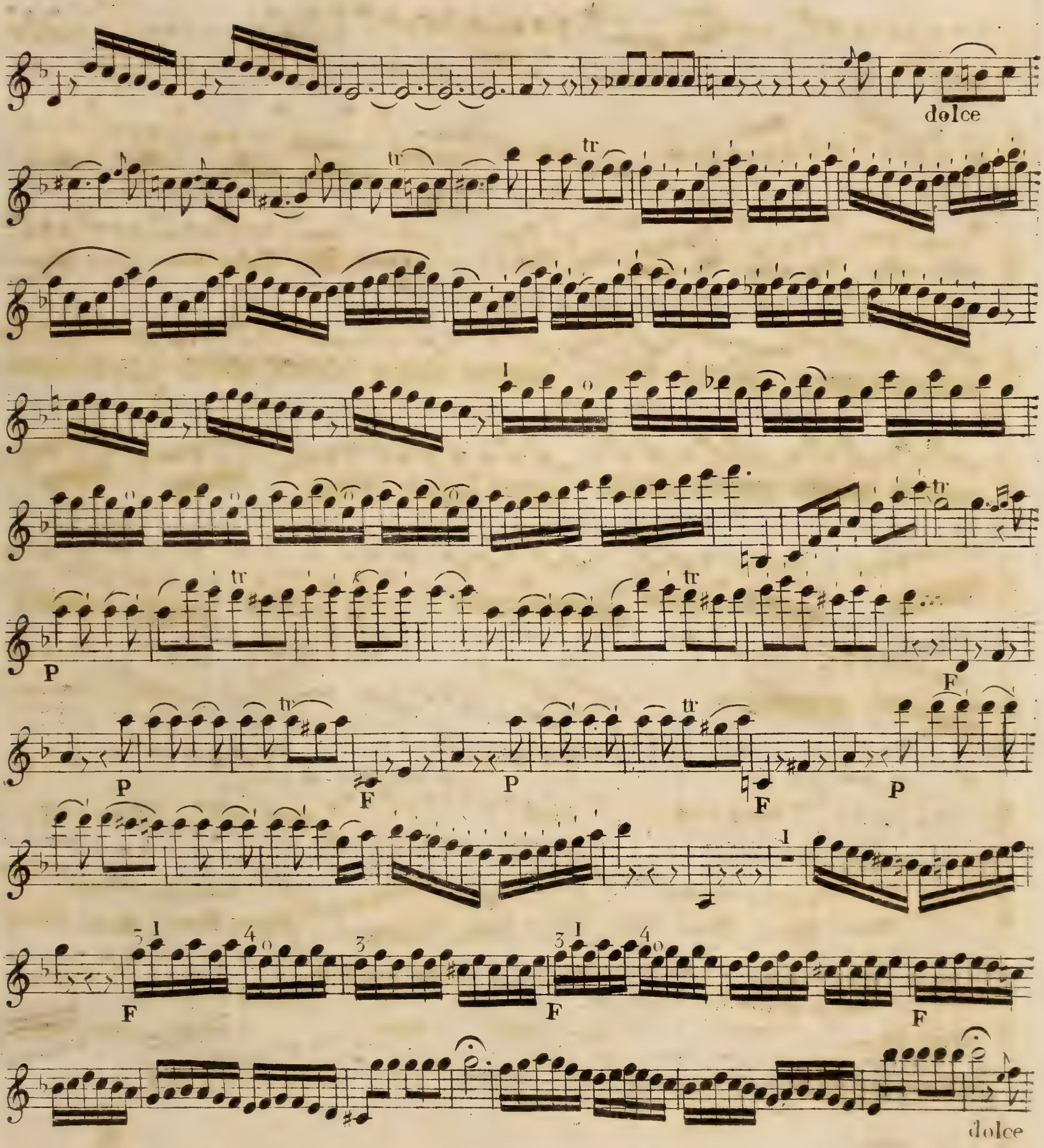
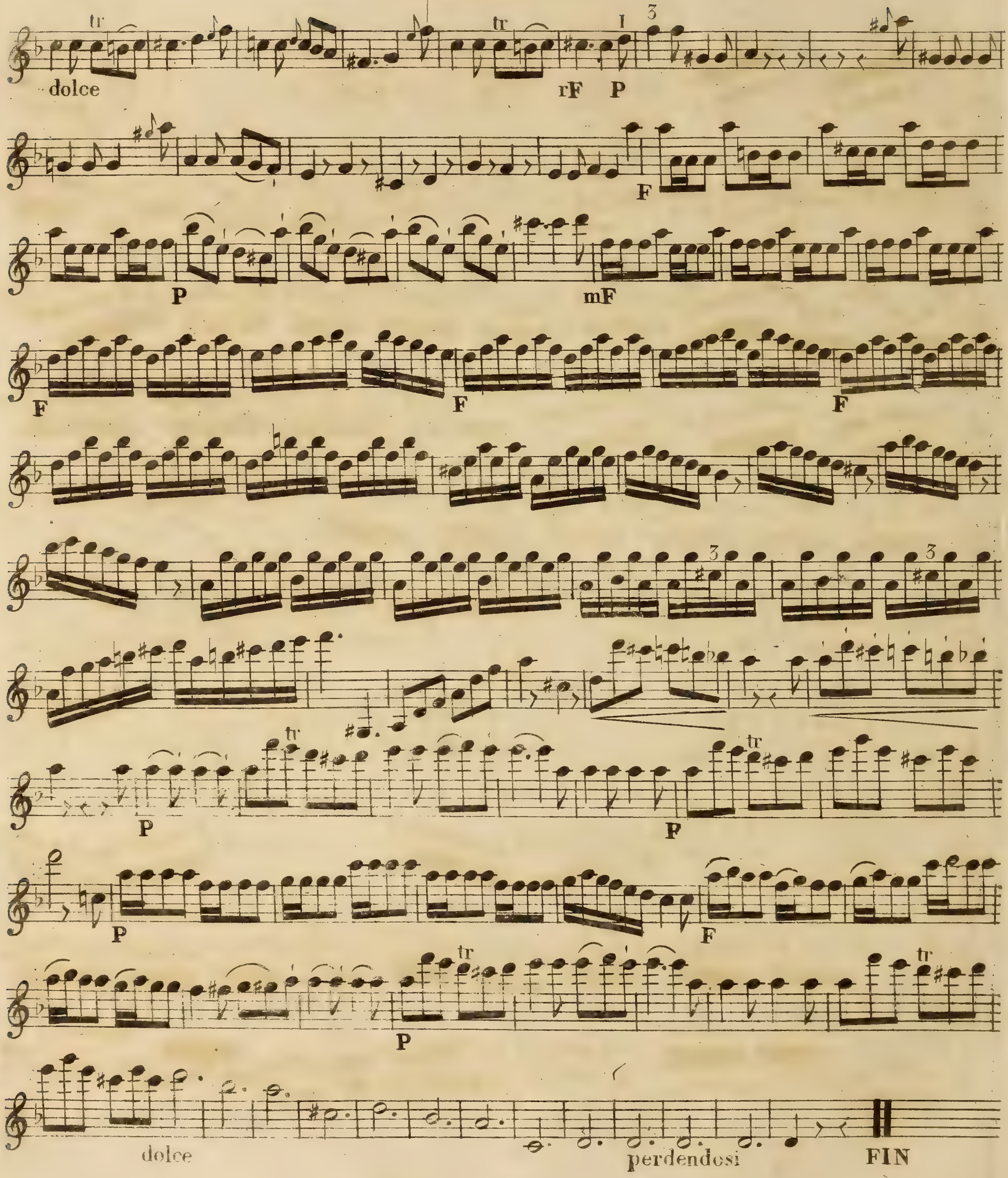


VIOLINO PRIMO.



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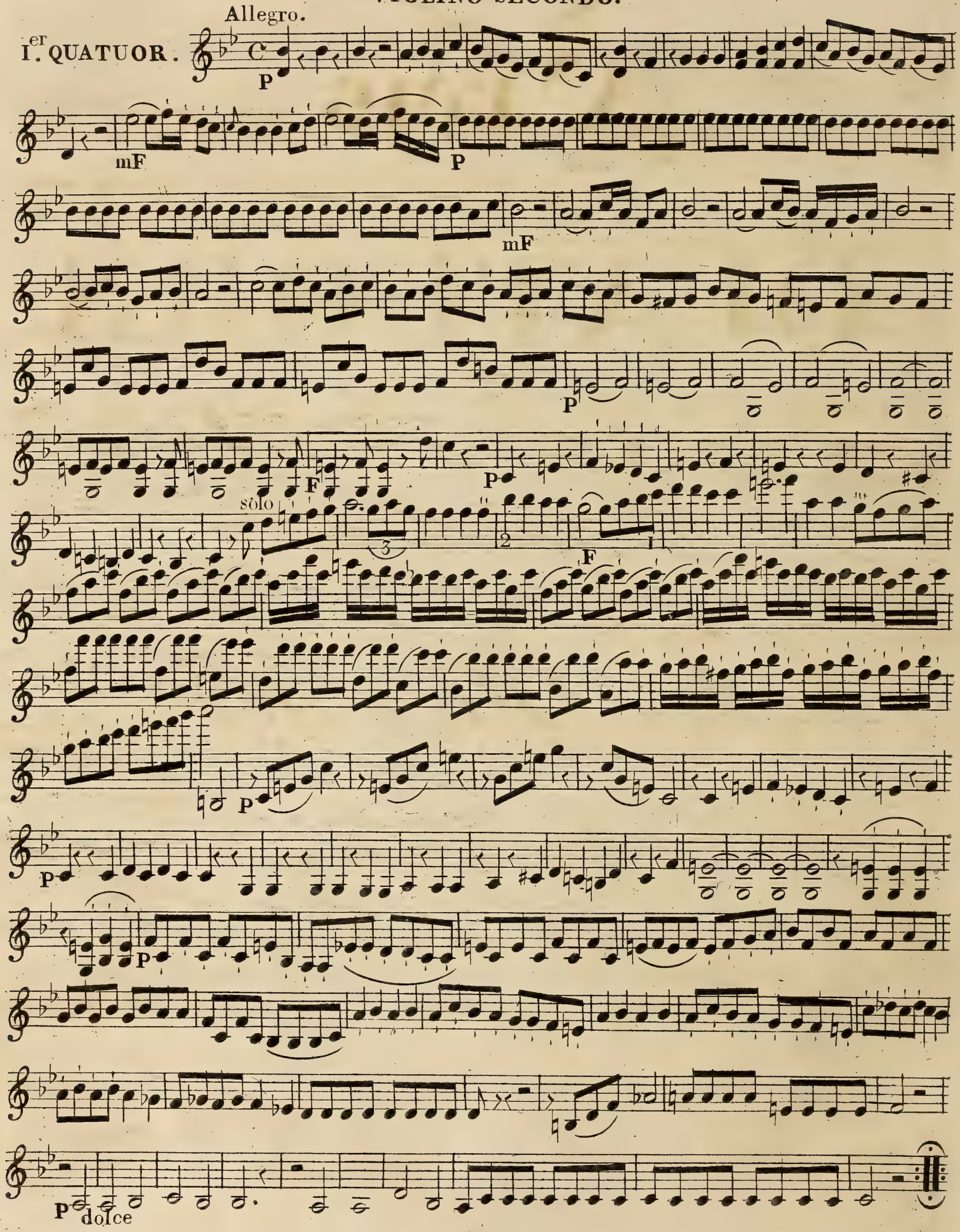
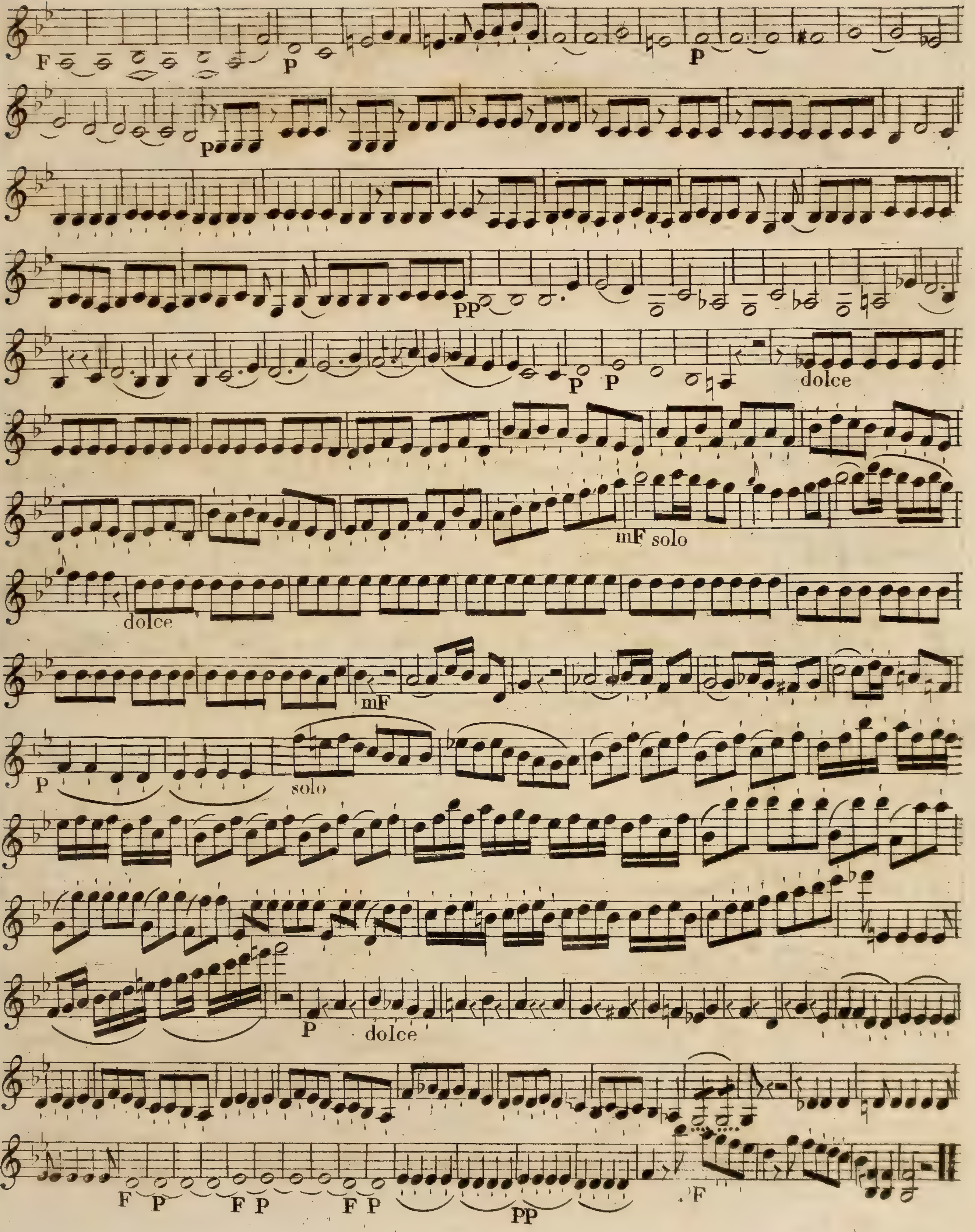
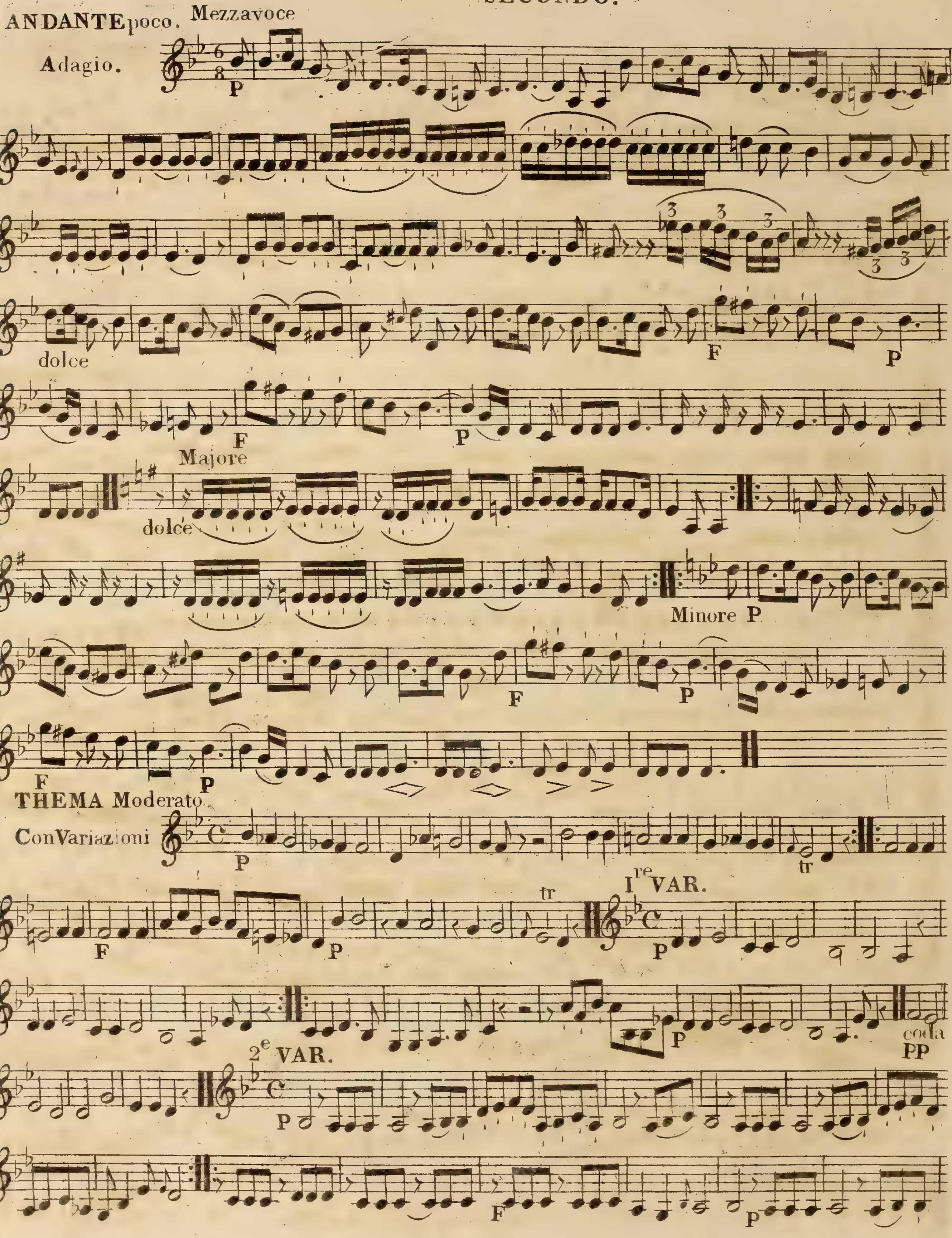
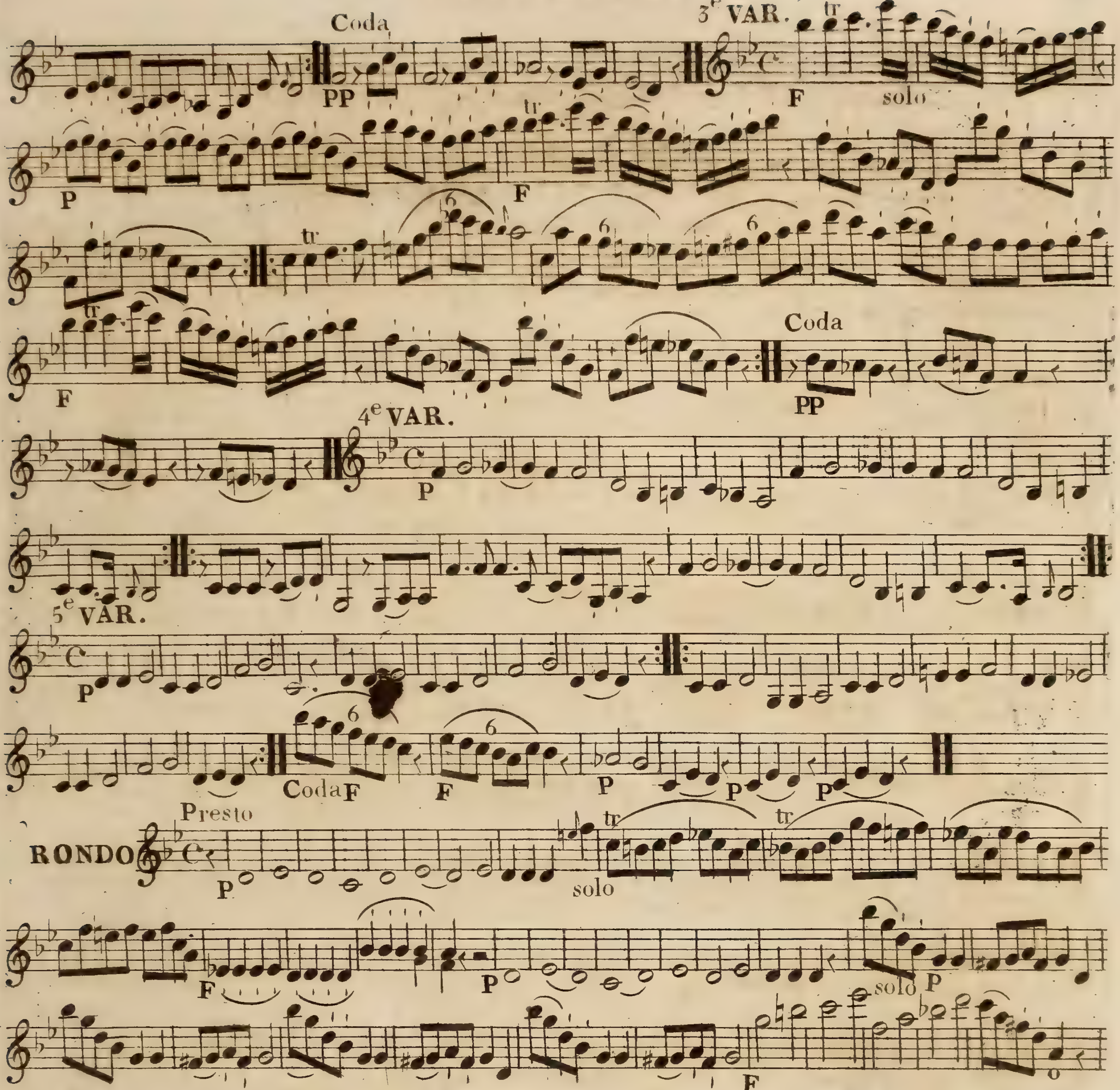
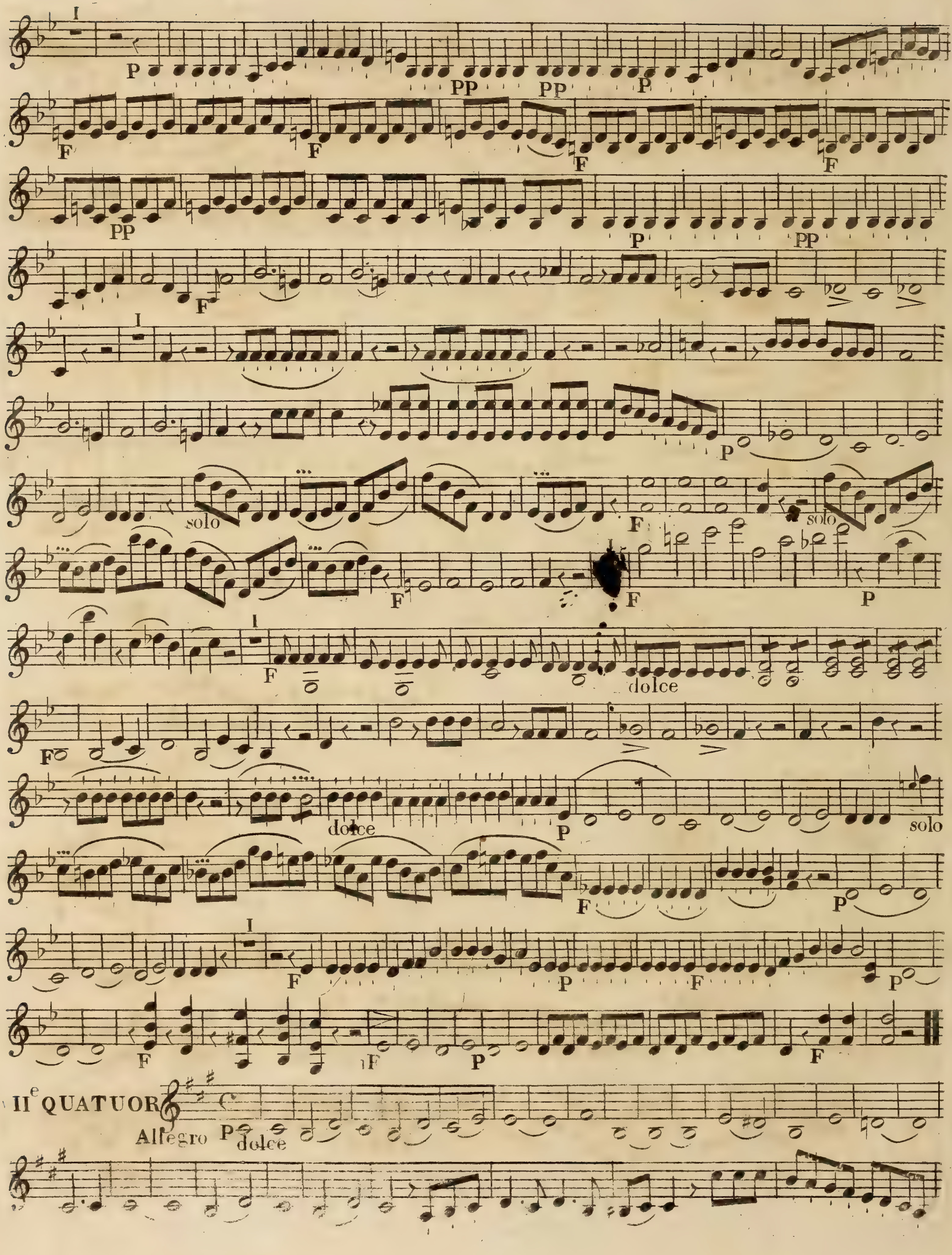
VIOLINO SECONDO.

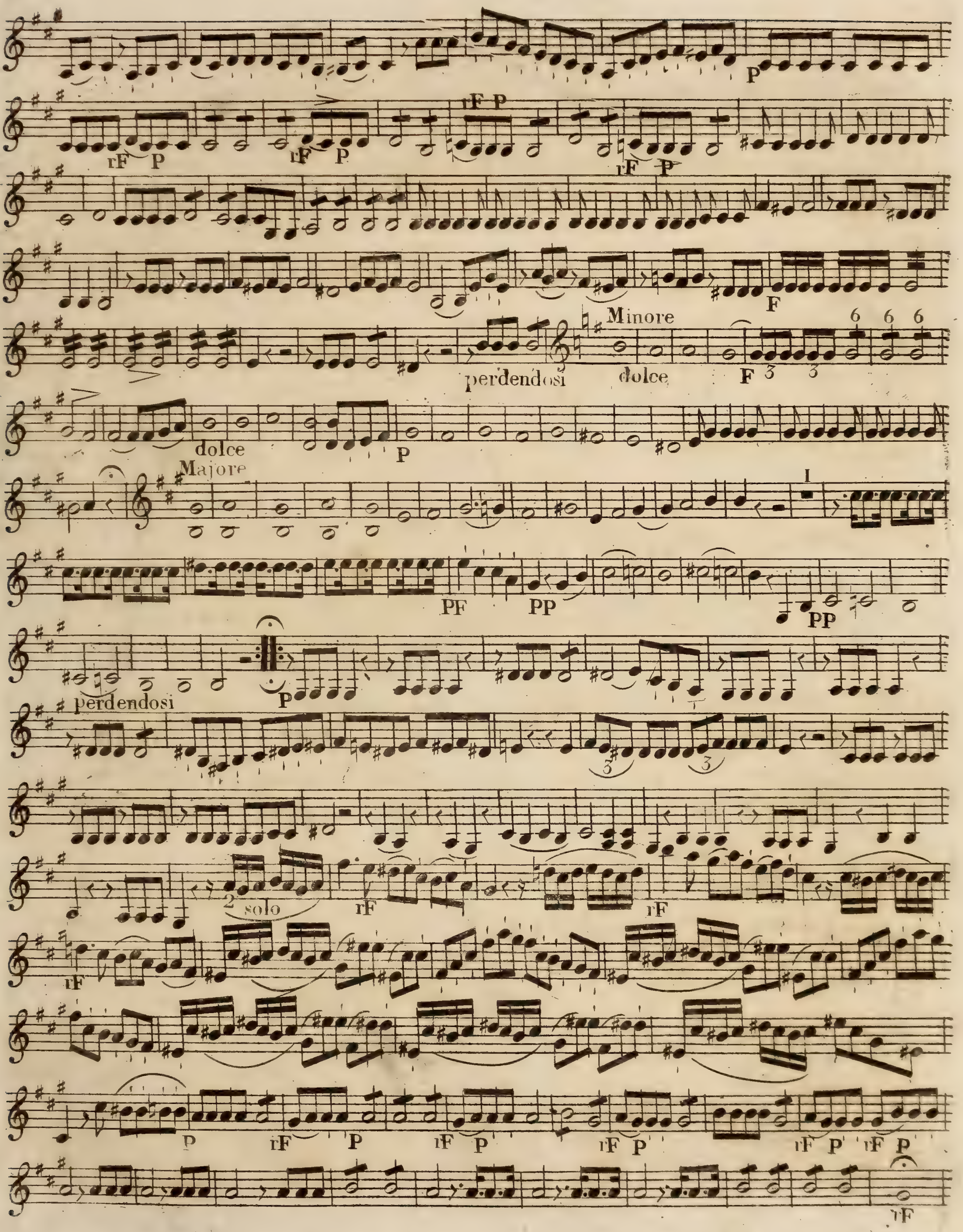


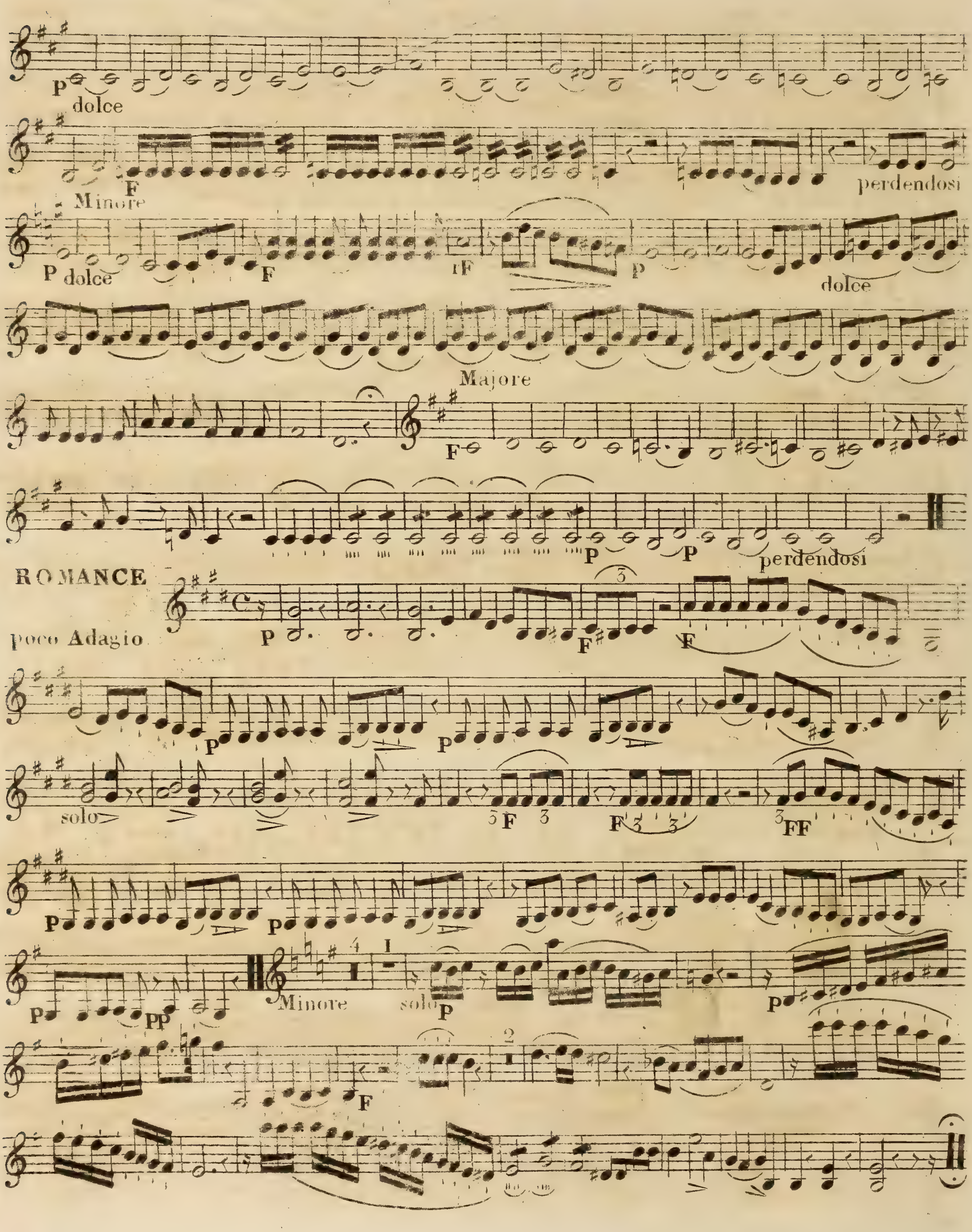

F
P
P
P
PP
P
P
dolce
mF solo
dolce
mF
P
solo
P
dolce
F P
F P
F P
PP
F


ANDANTE poco. Mezzavoce
Adagio.
P
dolce
F
P
Majore
dolce
Minore P
THEMA Moderato
ConVariazioni
tr
Ire VAR.
coda
PP
2e VAR.

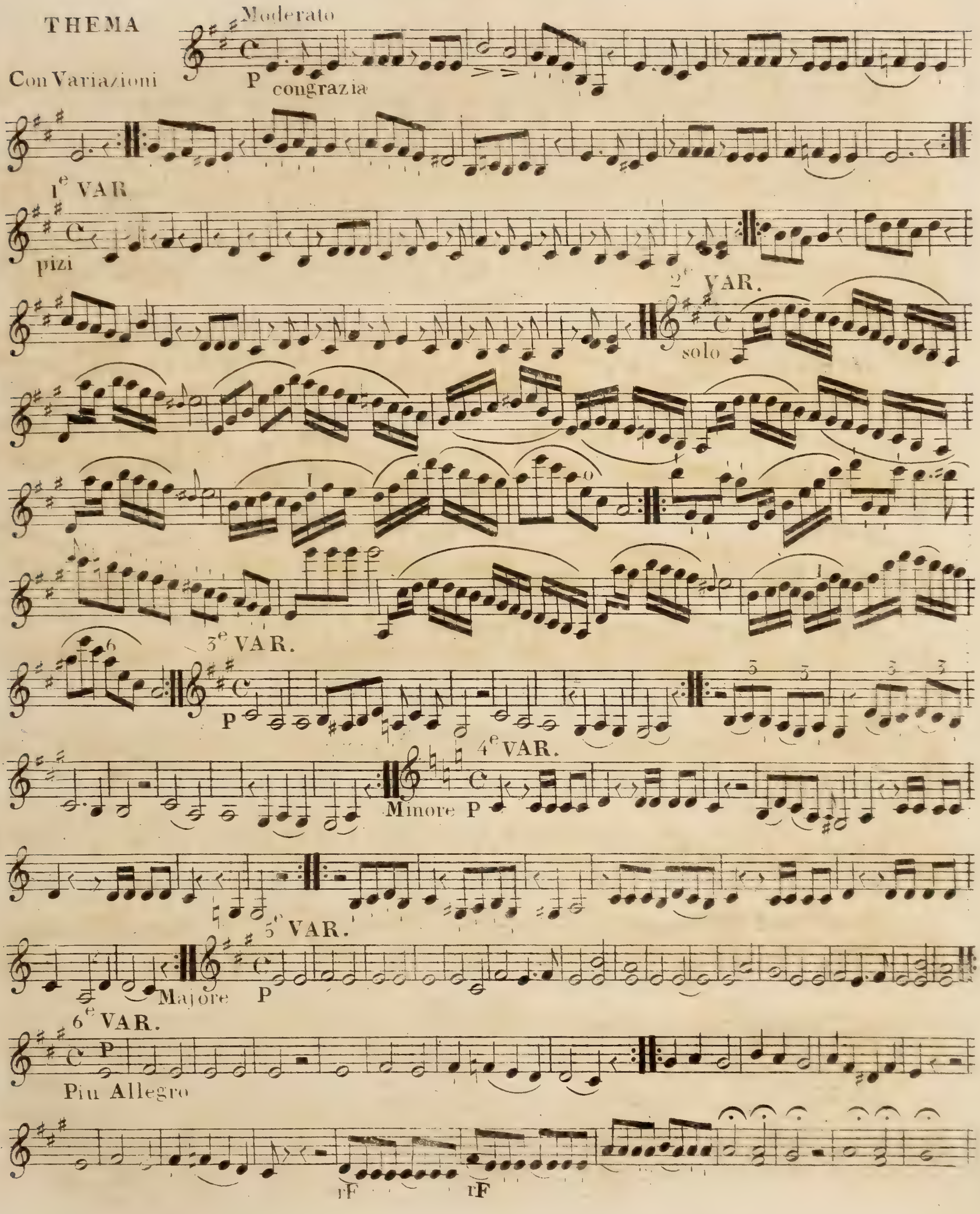

Coda
3e VAR.
solo
Coda
4e VAR.
5e VAR.
Coda
RONDO
Presto
solo
solo
dolce
dolce

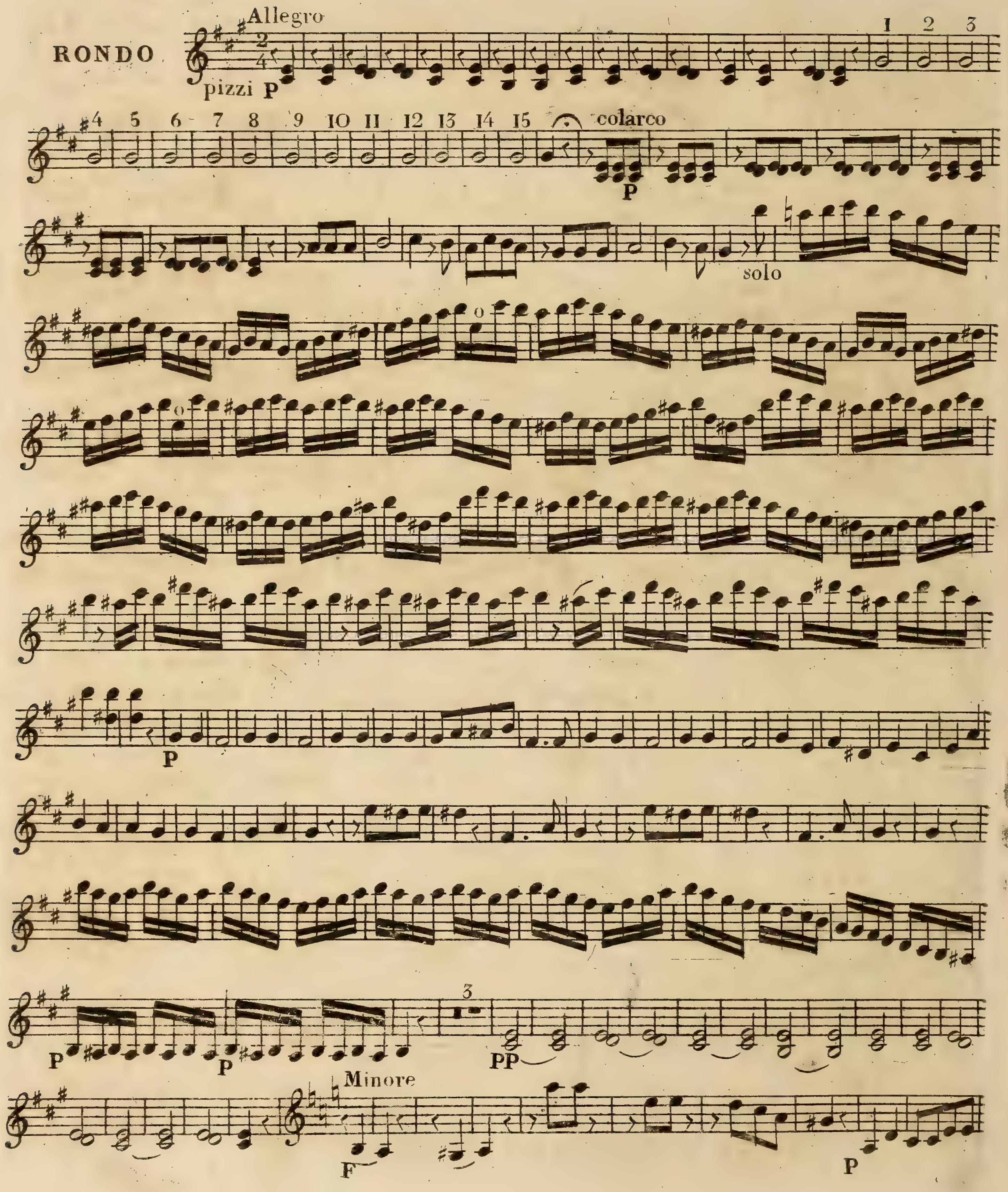

solo
dolce
IIe QUATUOR
Allegro
P dolce

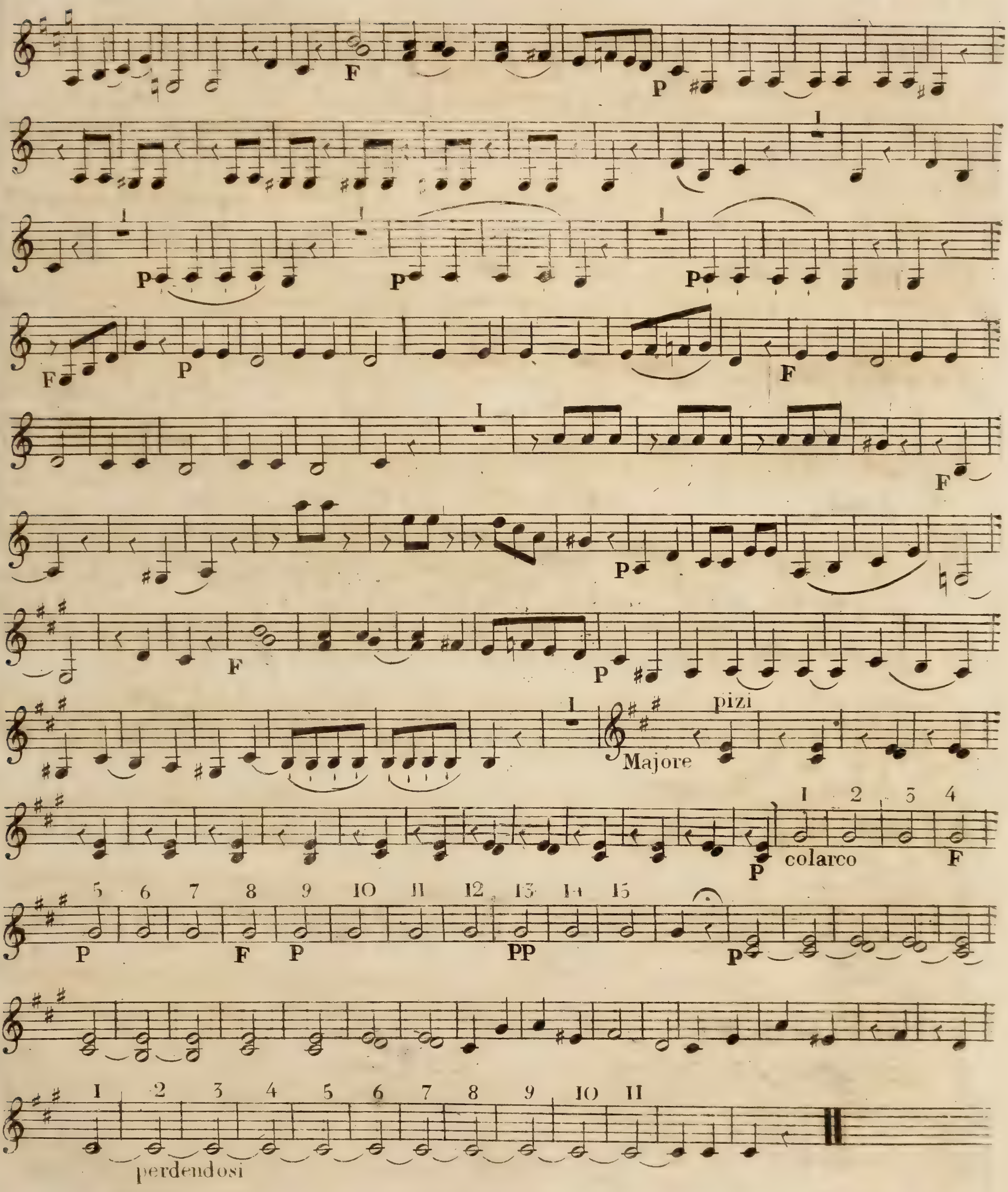

perdendosi
Minore
dolce
dolce
Majore
perdendosi
perdendosi
solo


dolce
perdendosi
Minore
dolce
dolce
Majore
perdendosi
ROMANCE
poco Adagio
solo
Minore
solo

VIOLINO SECONDO

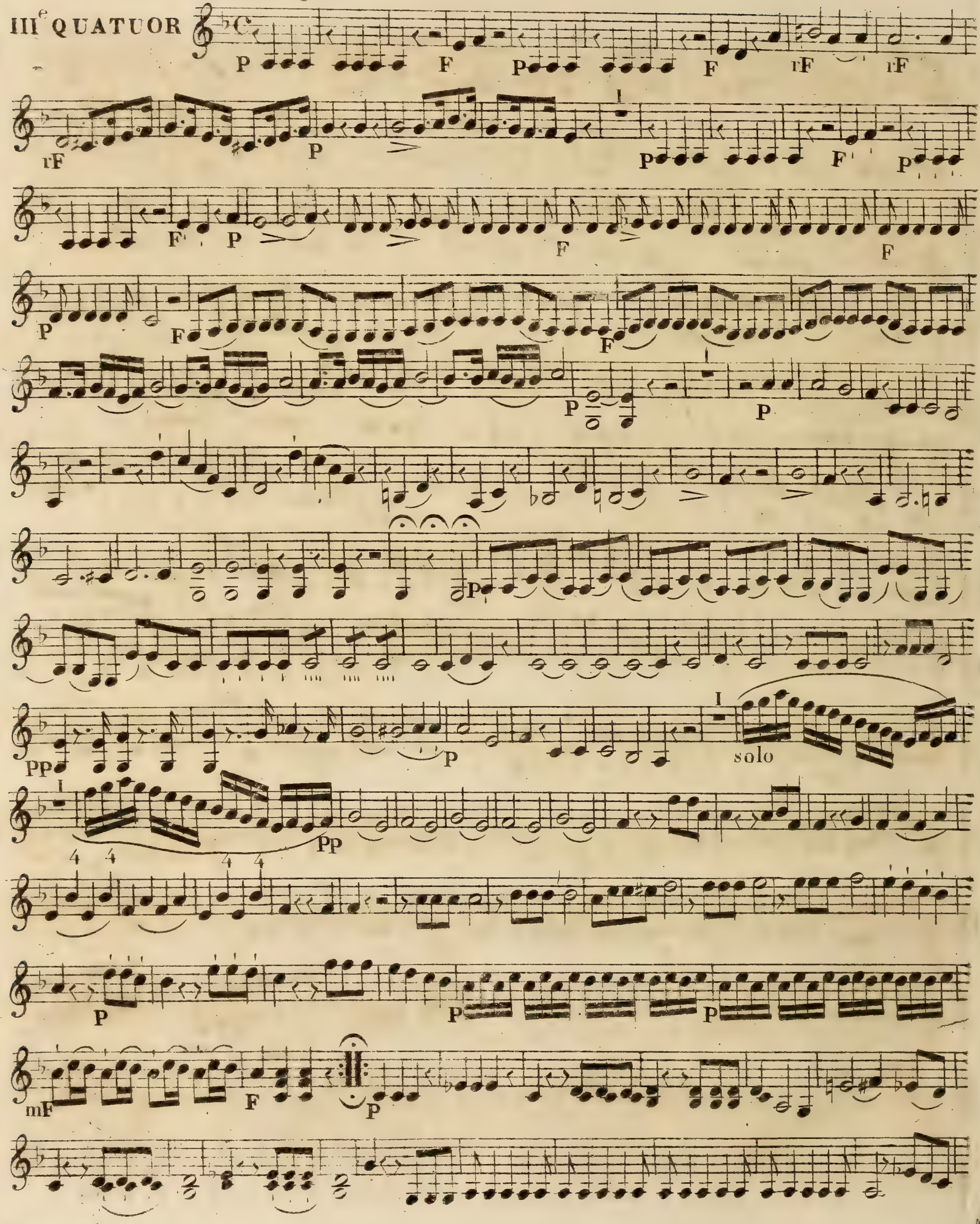


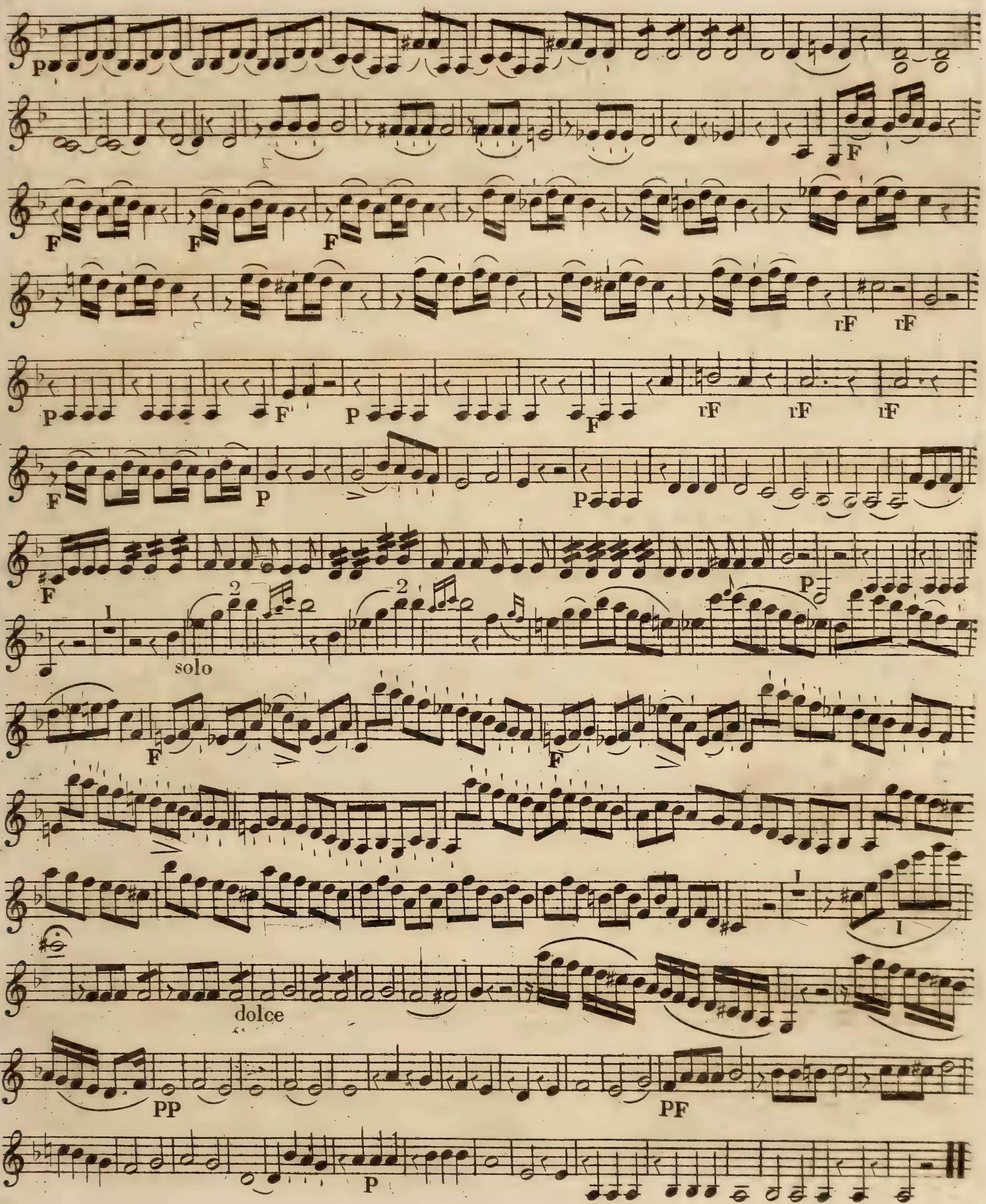

RONDO
Allegro
pizzi P
colarco
P
solo
P
P
P
PP
Minore
F
P


pizi
Majore
colarco
PP
perdendosi

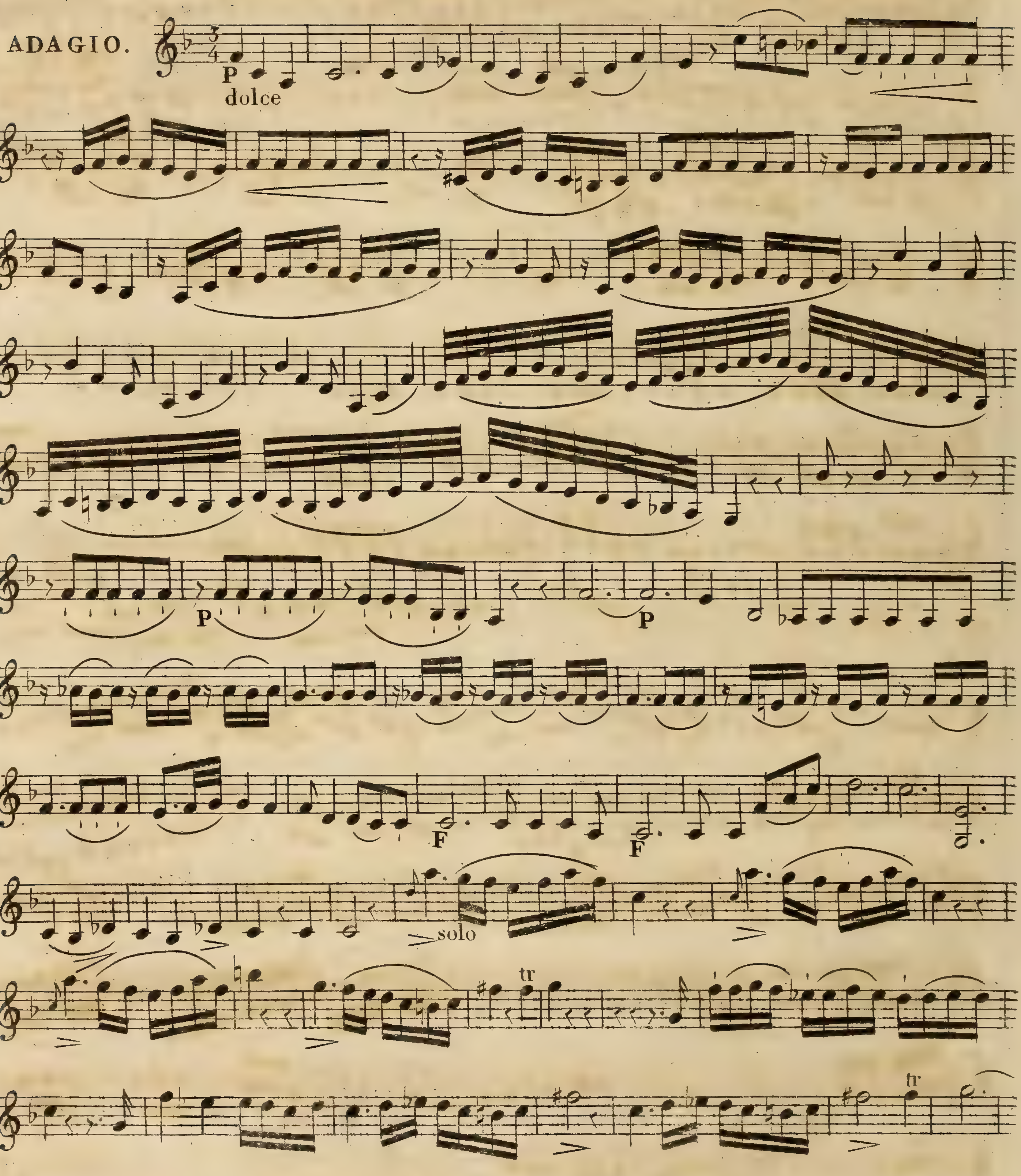
IIIe QUATUOR

Allegro agitato

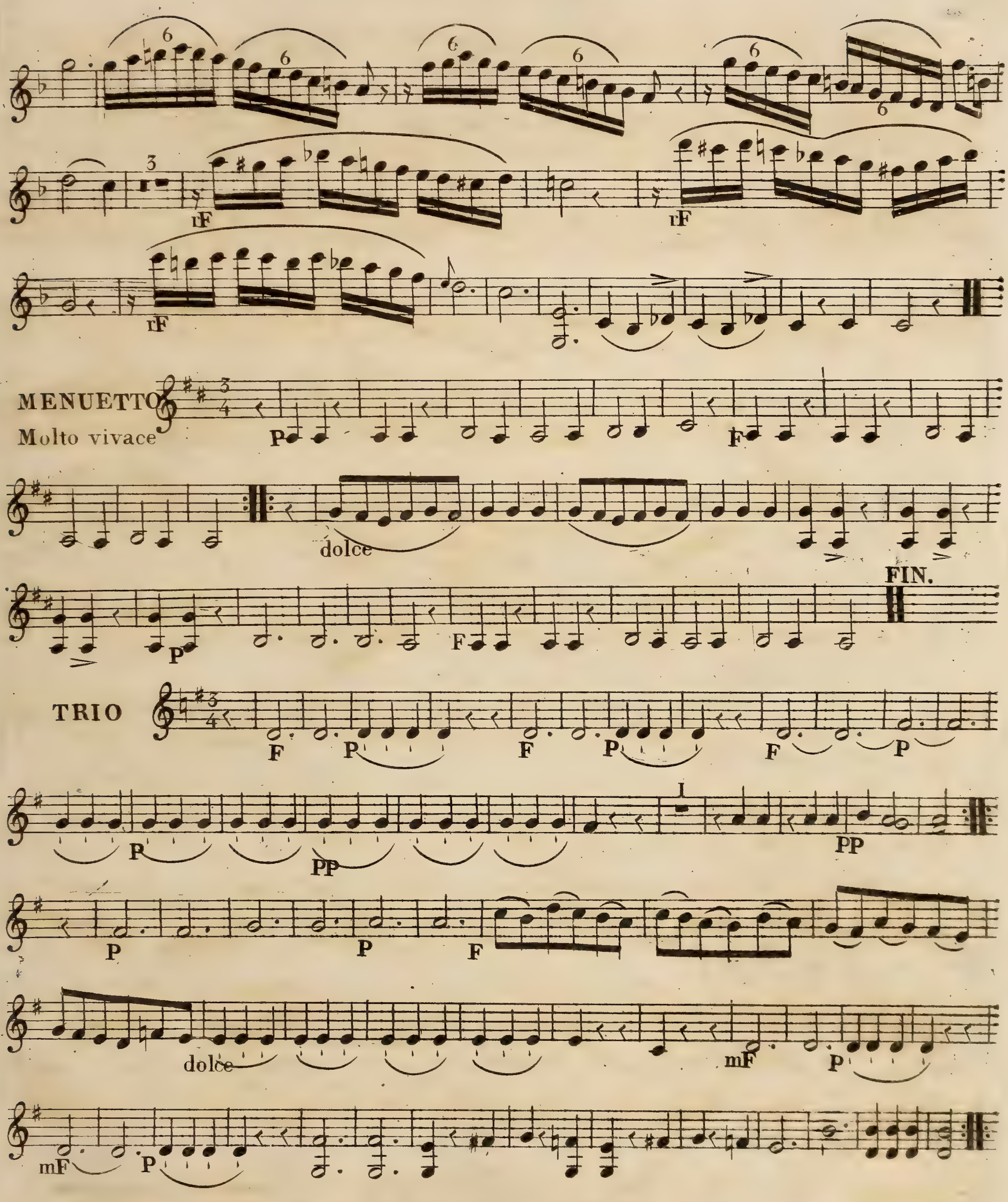



P
F
rF
P
F
P
solo
I
2
dolce
PP
PF

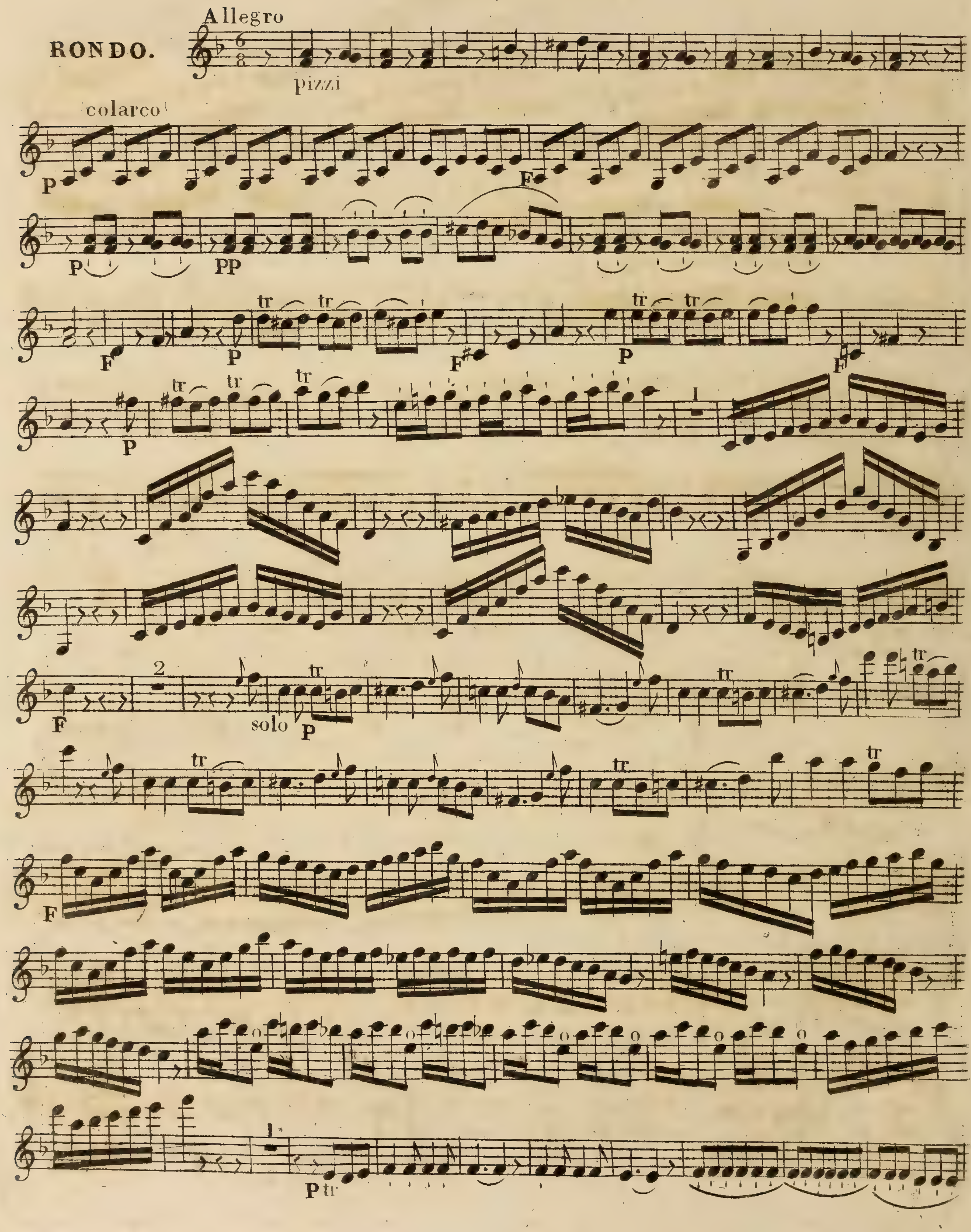
VIOLINO SECONDO.

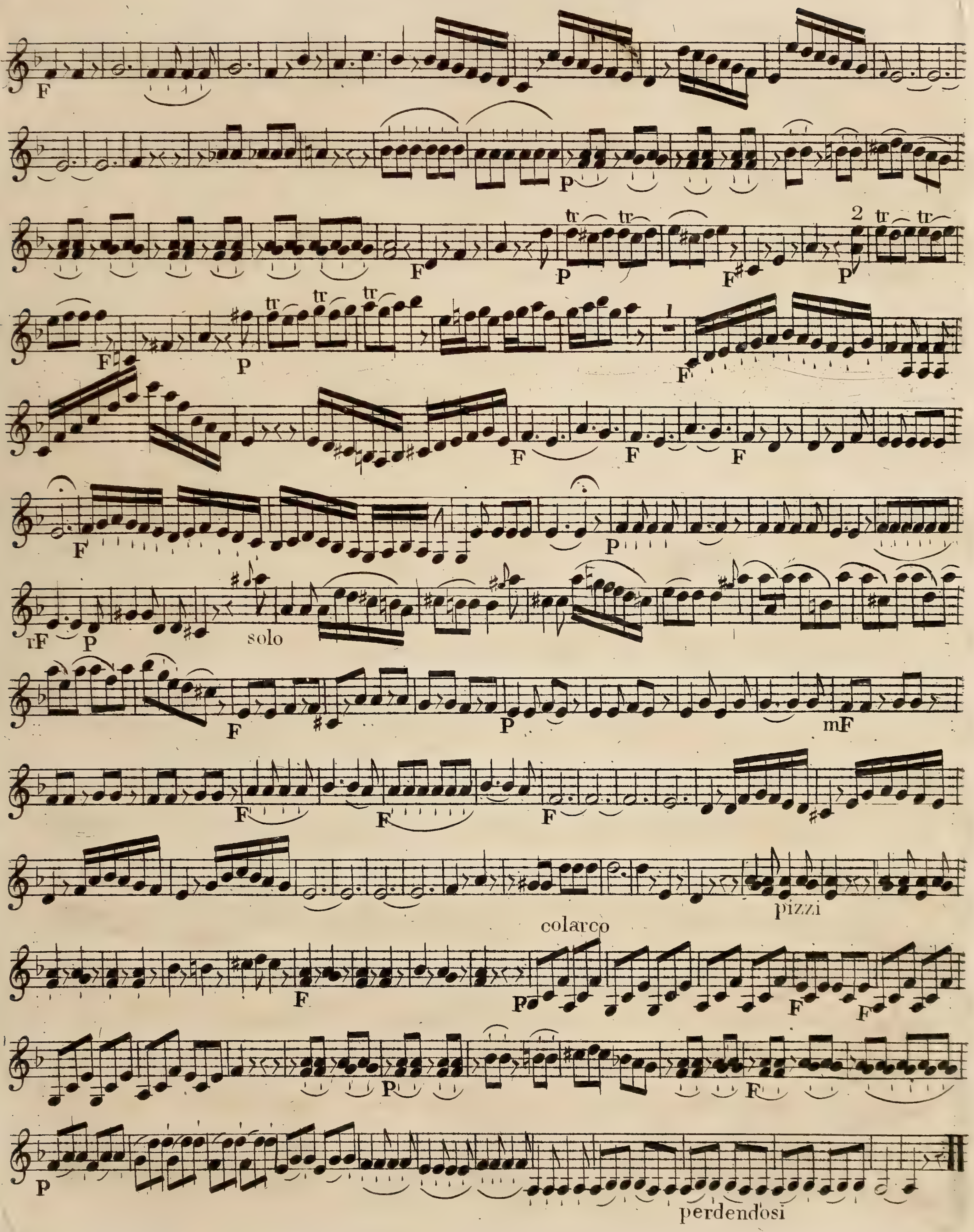


VIOLINO SECONDO.



VIOLINO SECONDO.




solo
pizzi
colarco
perdendosi

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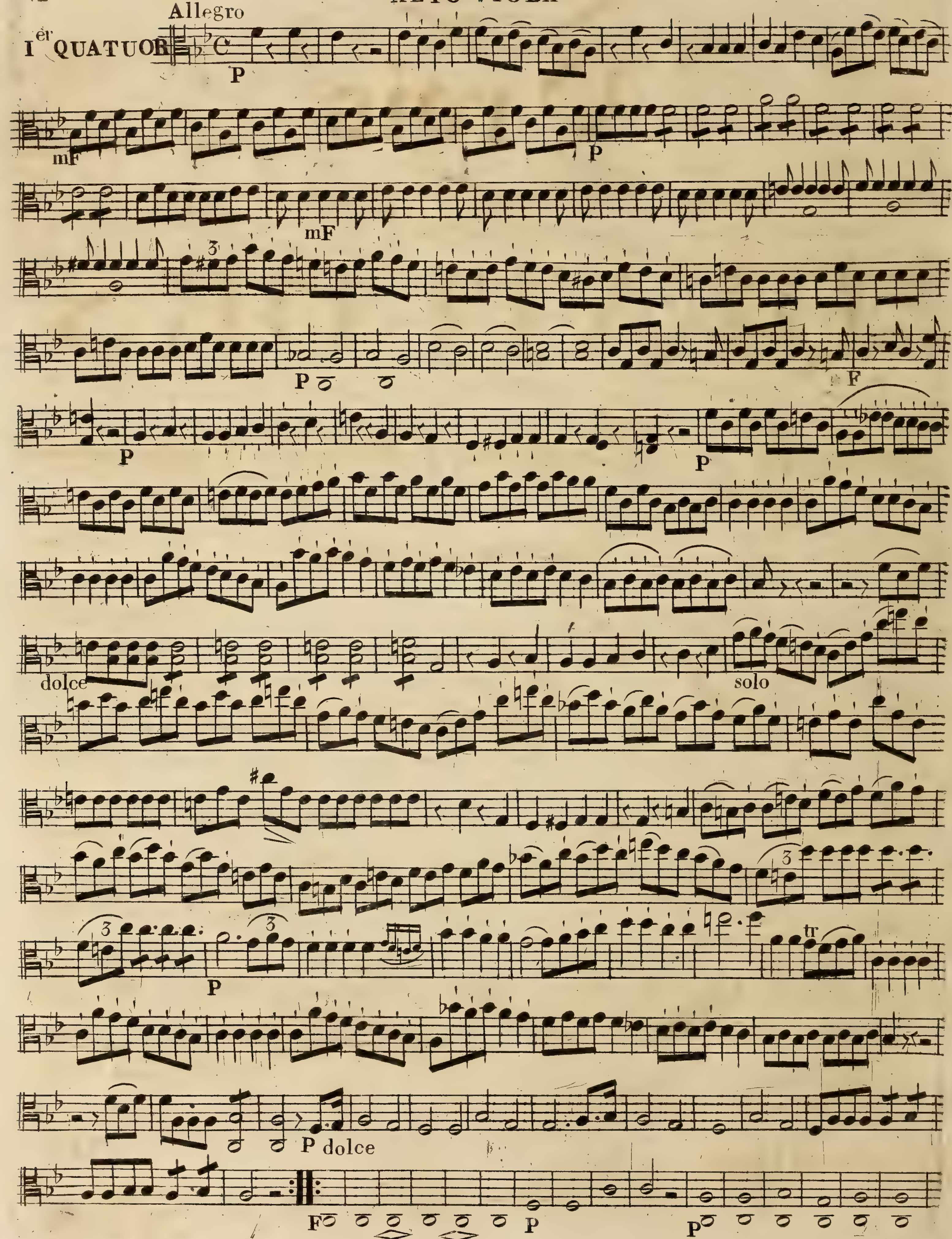
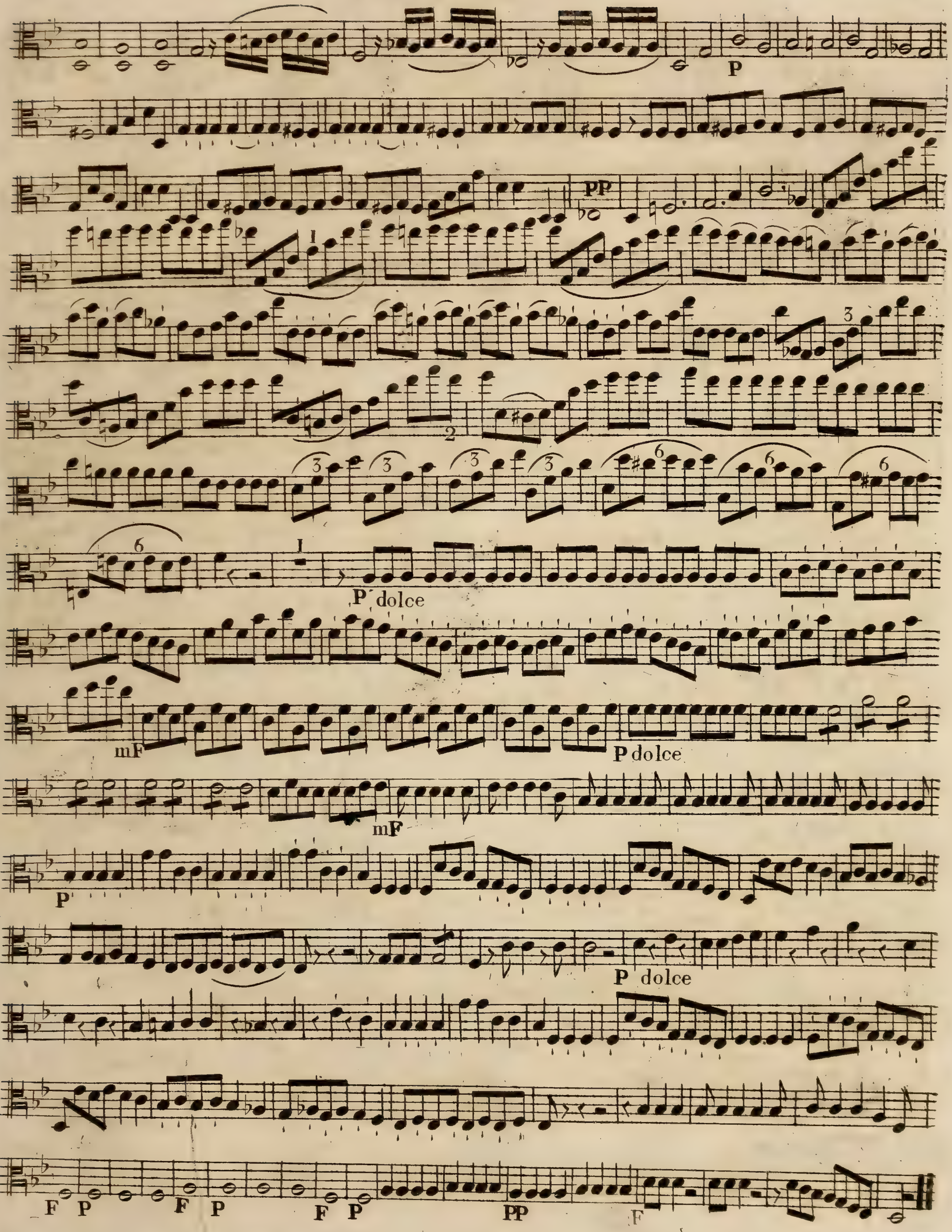
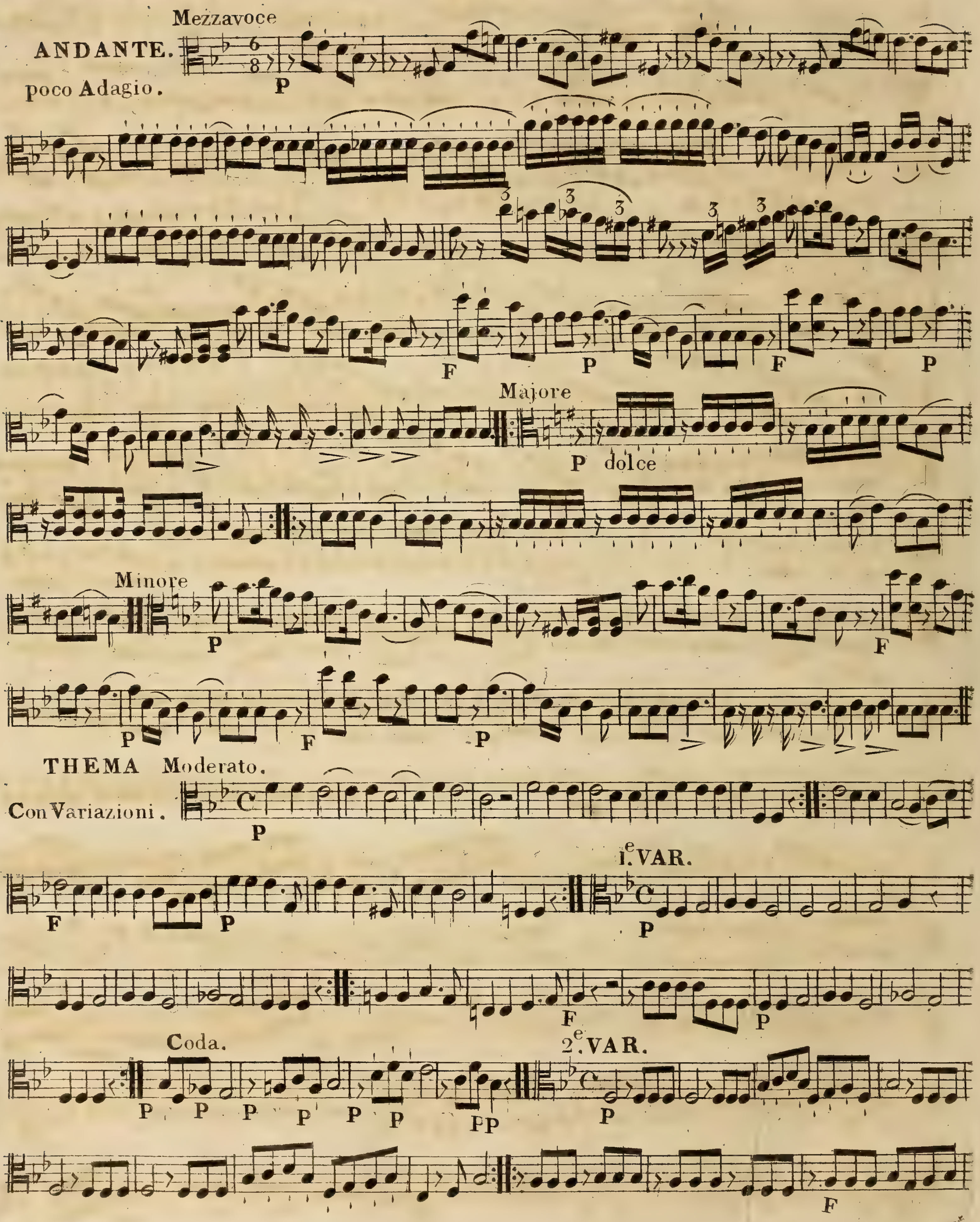
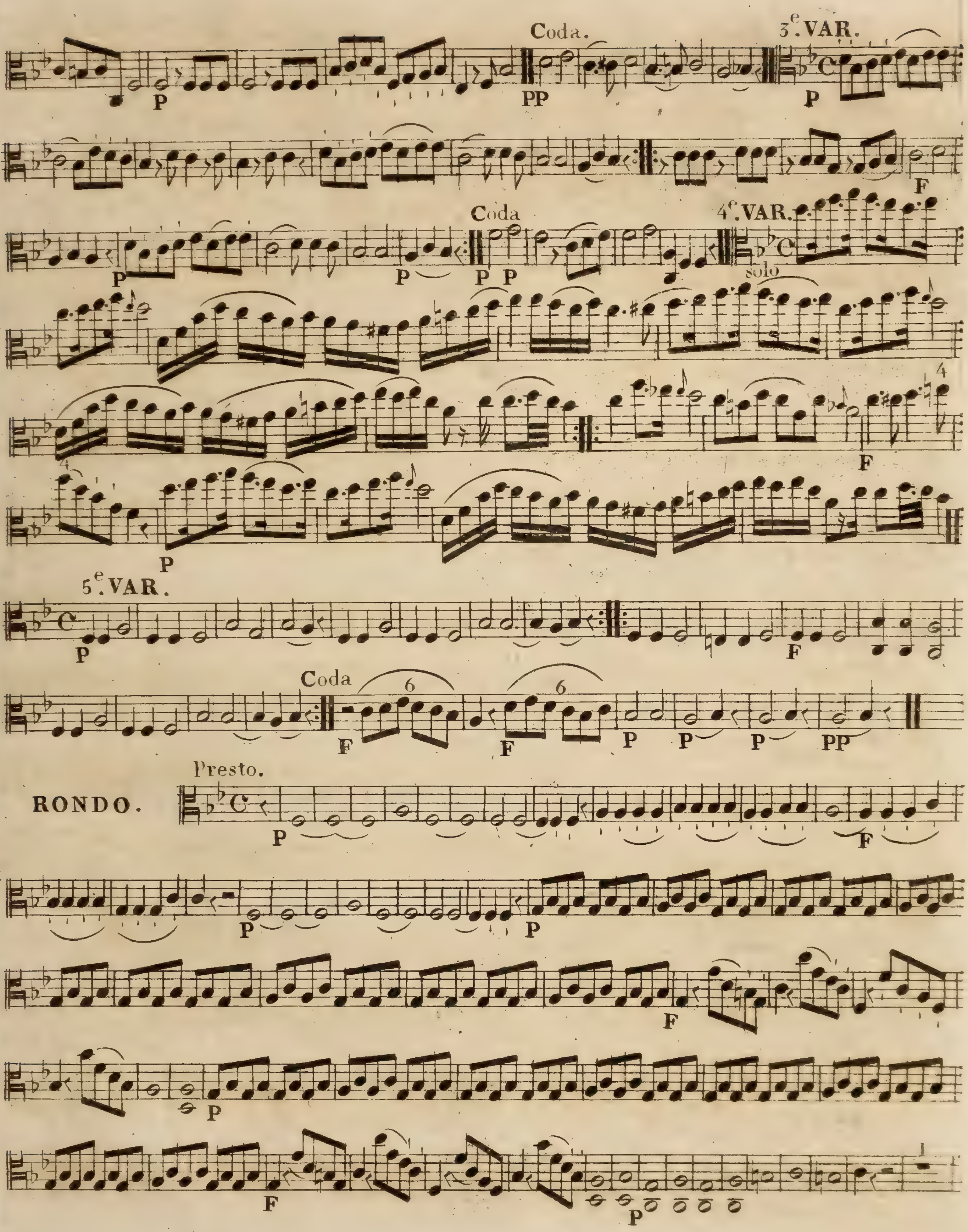
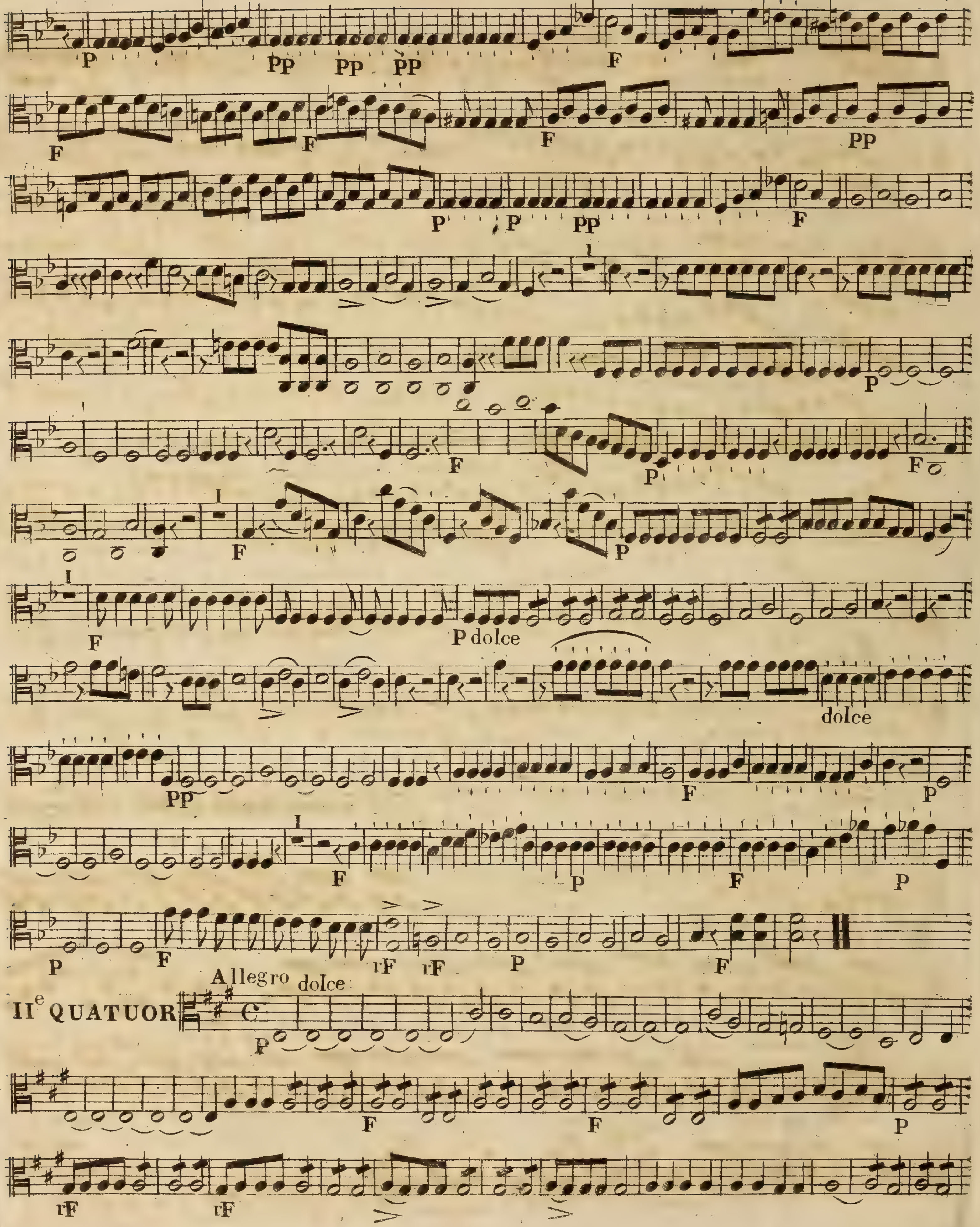
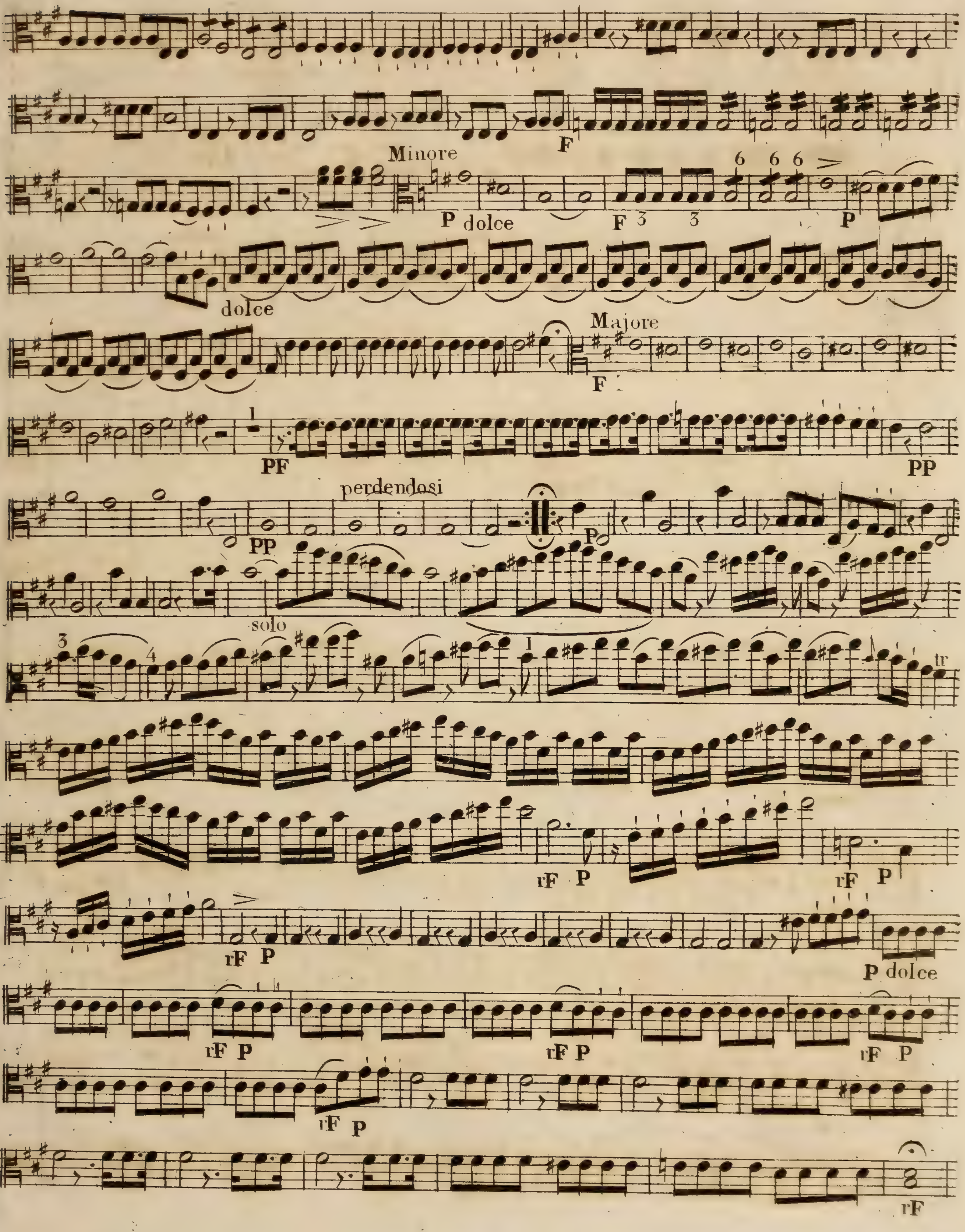

Allegro
Ier QUATUOR
P
mF
P
mF
P
F
P
P
dolce
solo
P
tr
P dolce
F
P
P

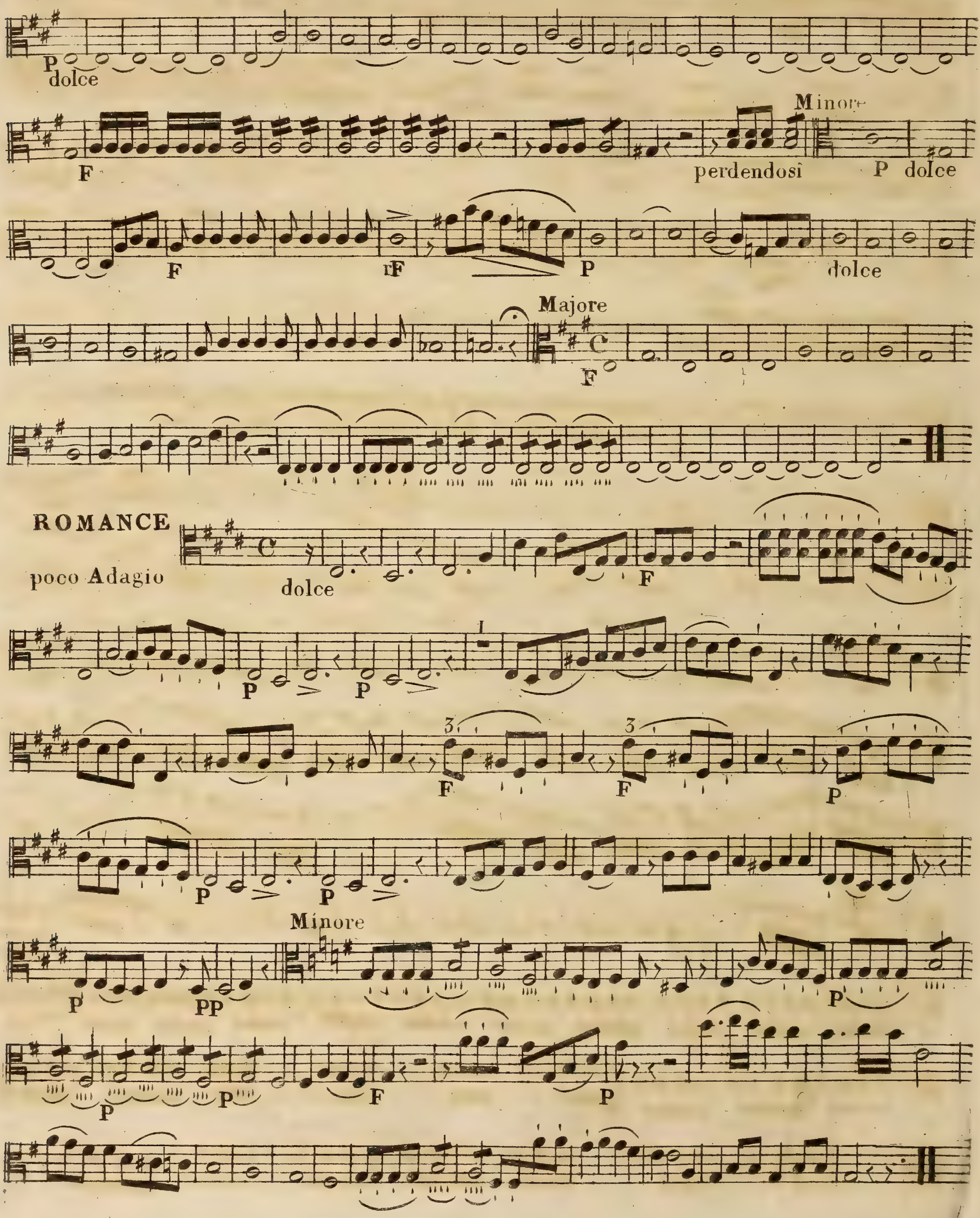

P
PP
P dolce
mF
P dolce
mF
P
P dolce
F P F P F P PP F

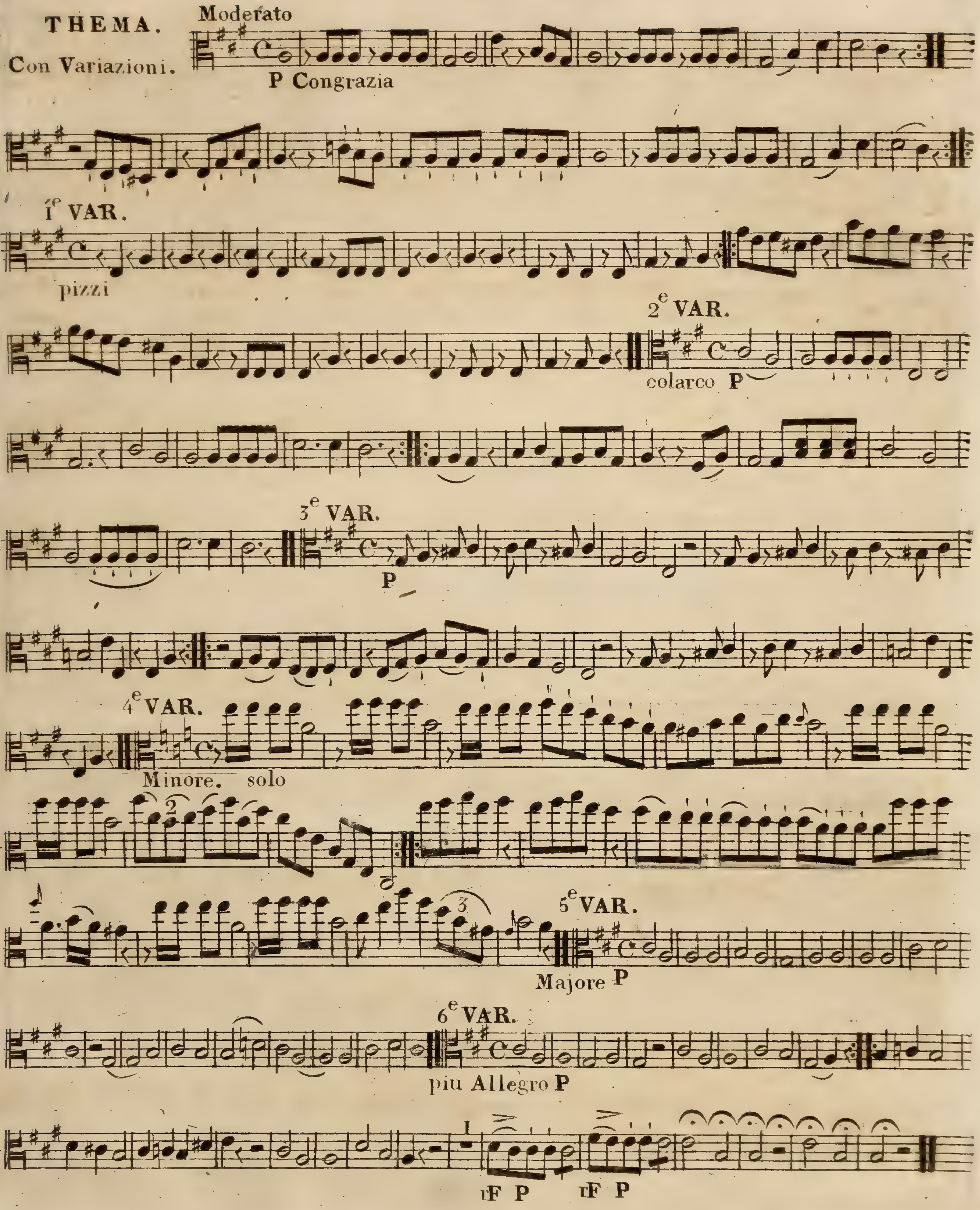

Mezzavoce
ANDANTE.
poco Adagio.
P
F
P
F
P
Majore
P dolce
Minore
P
F
P
F
P
THEMA Moderato.
Con Variazioni.
P
F
P
1.e VAR.
P
F
P
Coda.
P P P P P P PP
2.e VAR.
P
F


Coda.
3e. VAR.
Coda
4e. VAR.
solo
5e. VAR.
Coda
RONDO.
Presto.

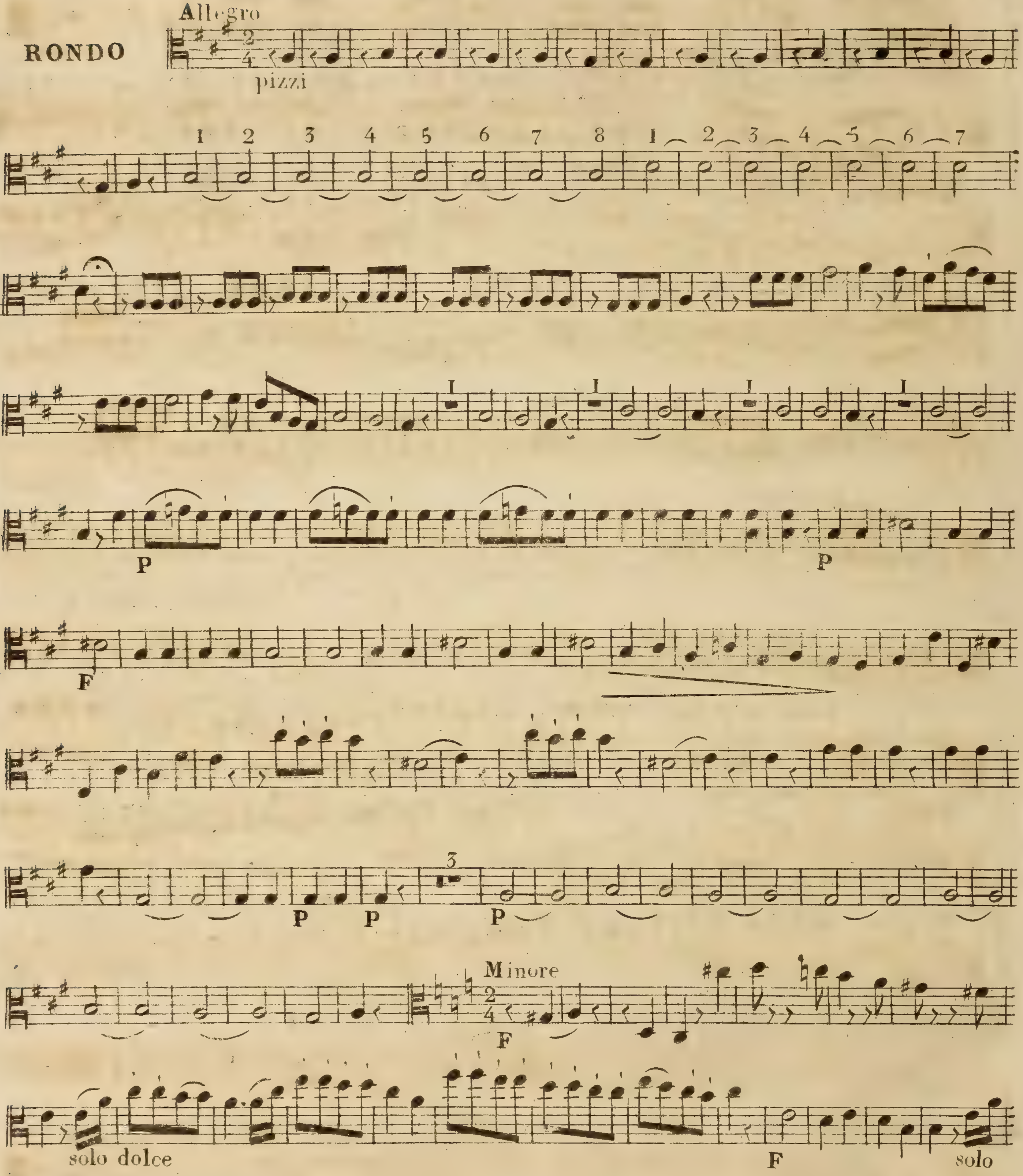

P dolce
dolce
IIe QUATUOR
Allegro dolce


F
Minore
P dolce
F
P
dolce
Majore
F
PF
PP
perdendosi
PP
P
solo
tr
rF P
P dolce
rF P
rF P
rF P
rF P
rF

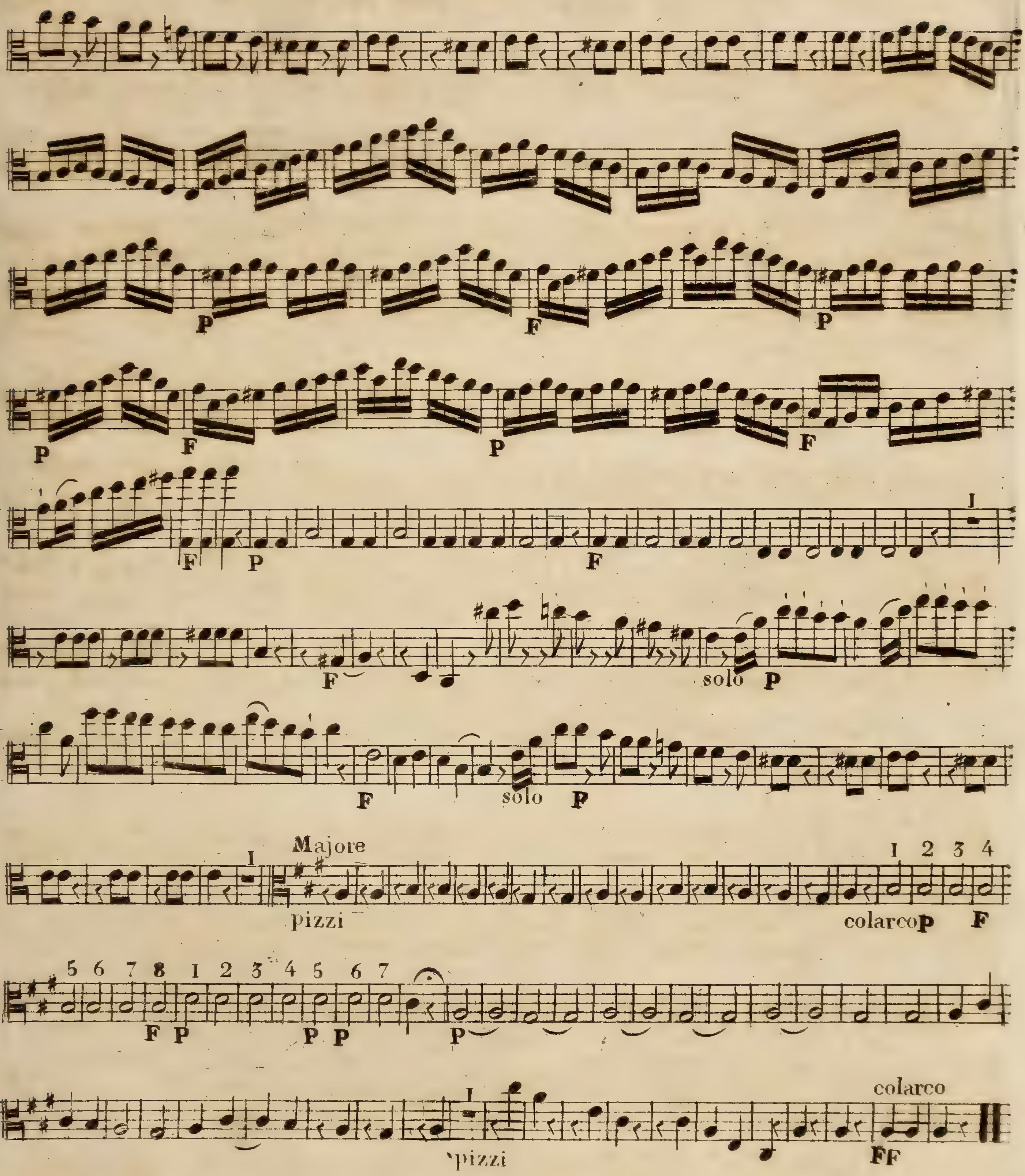

P
dolce
F
perdendosi
Minore
P dolce
F
rF
P
dolce
Majore
F
ROMANCE
poco Adagio
dolce
F
P
P
F
F
P
P
P
P
PP
Minore
P
P
P
F
P


THEMA.
Con Variazioni.
Moderato
P Congrazia
1e VAR.
pizzi
2e VAR.
colarco P
3e VAR.
P
4e VAR.
Minore. solo
5e VAR.
Majore P
6e VAR.
piu Allegro P
F P
F P

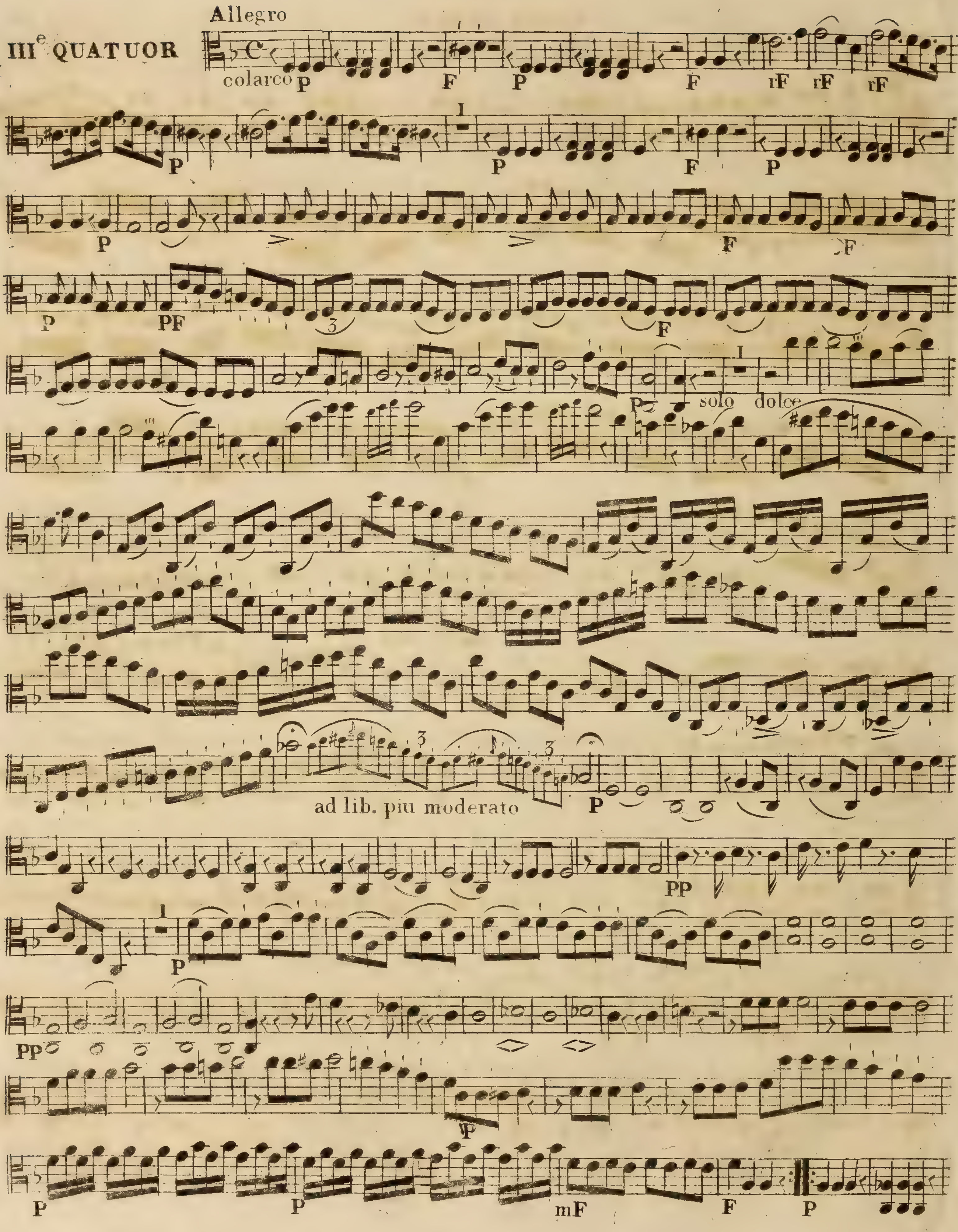
RONDO

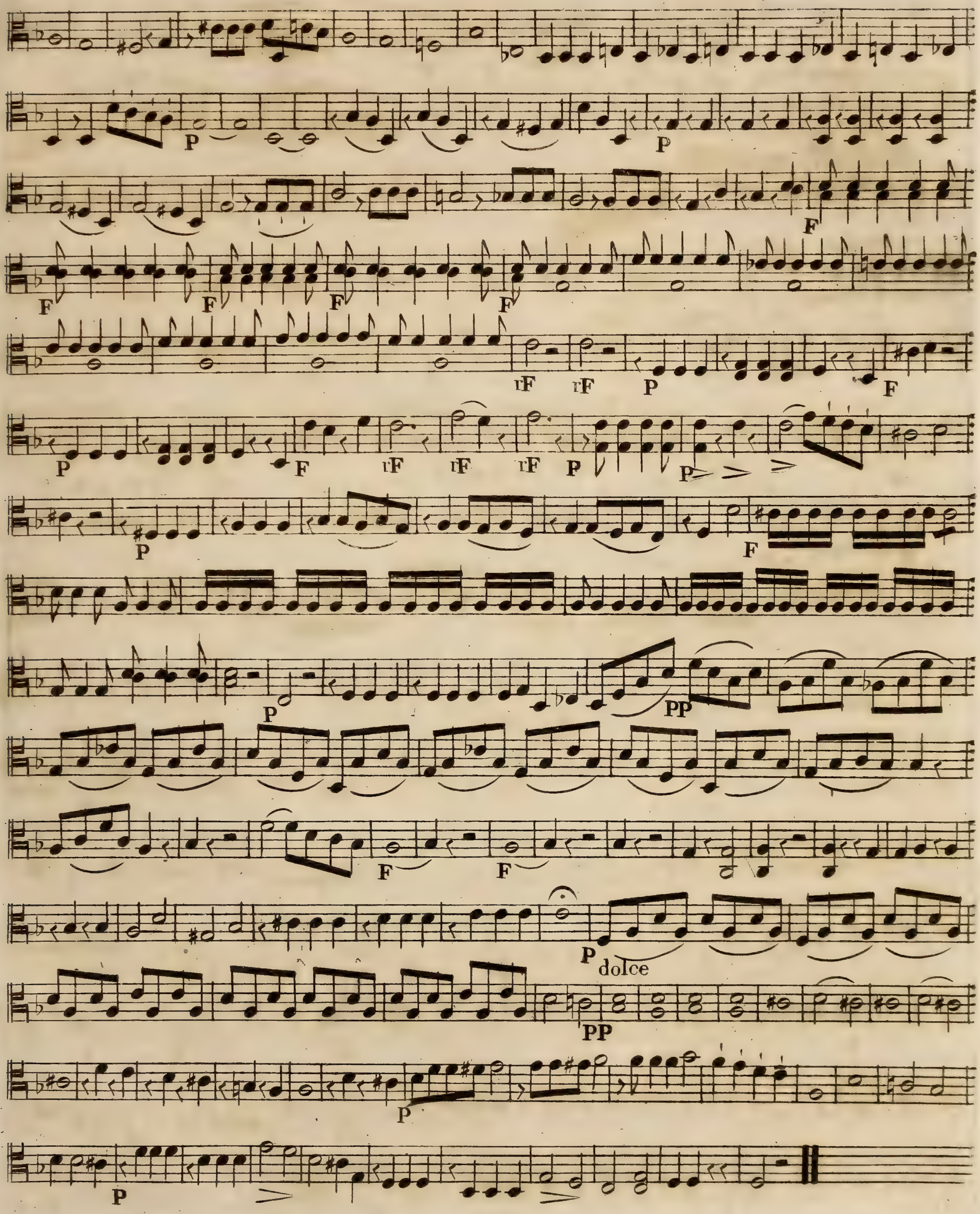


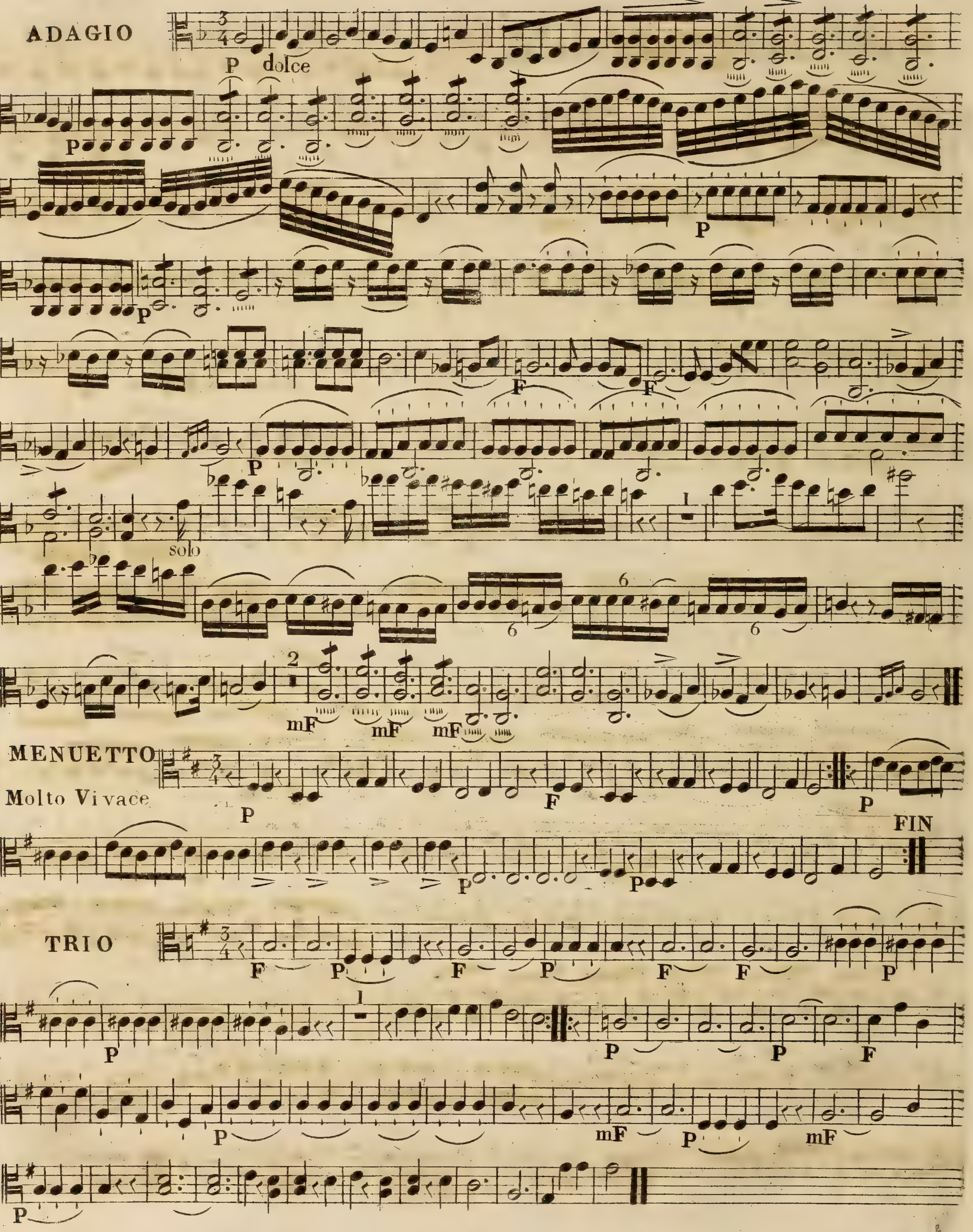
ALTO VIOLA.



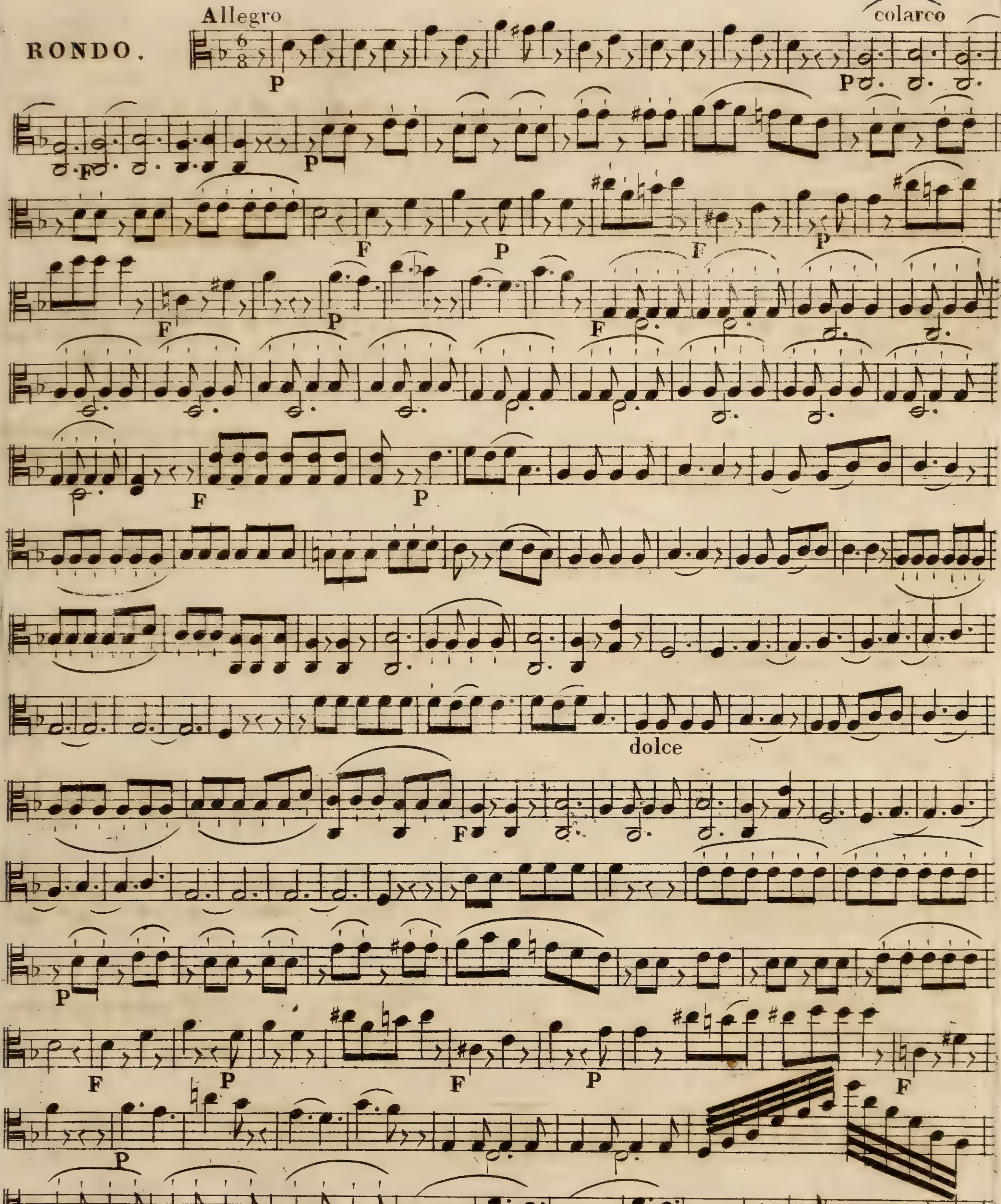
IIIe QUATUOR



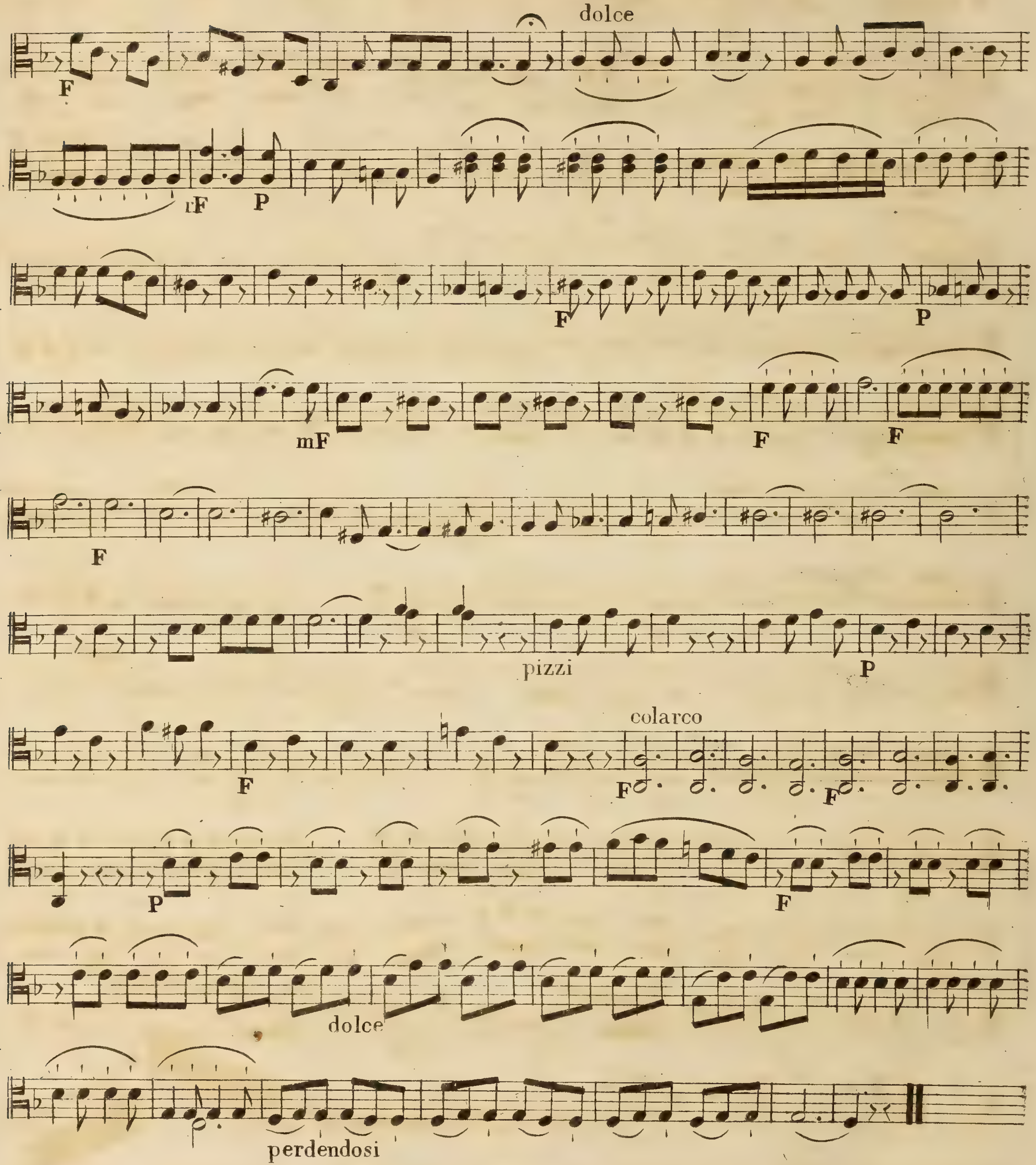

dolce


ADAGIO
P
dolce
P
F
F
P
solo
mF
mF
mF
MENUETTO
Molto Vivace
P
F
P
FIN
P
P
TRIO
F
P
F
P
F
F
P
P
P
P
F
P
mF
P
mF
P

RONDO.



ALTO VIOLA



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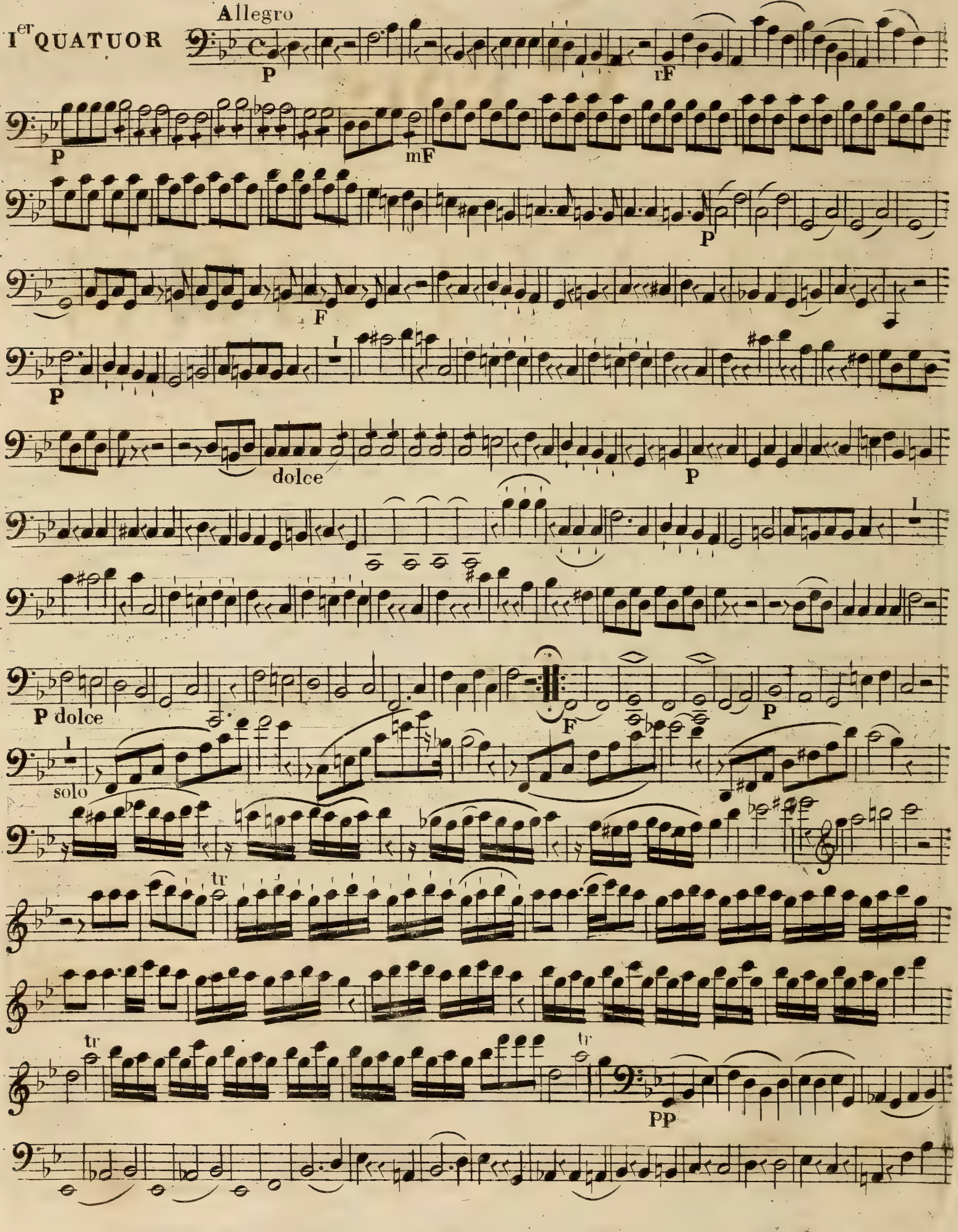
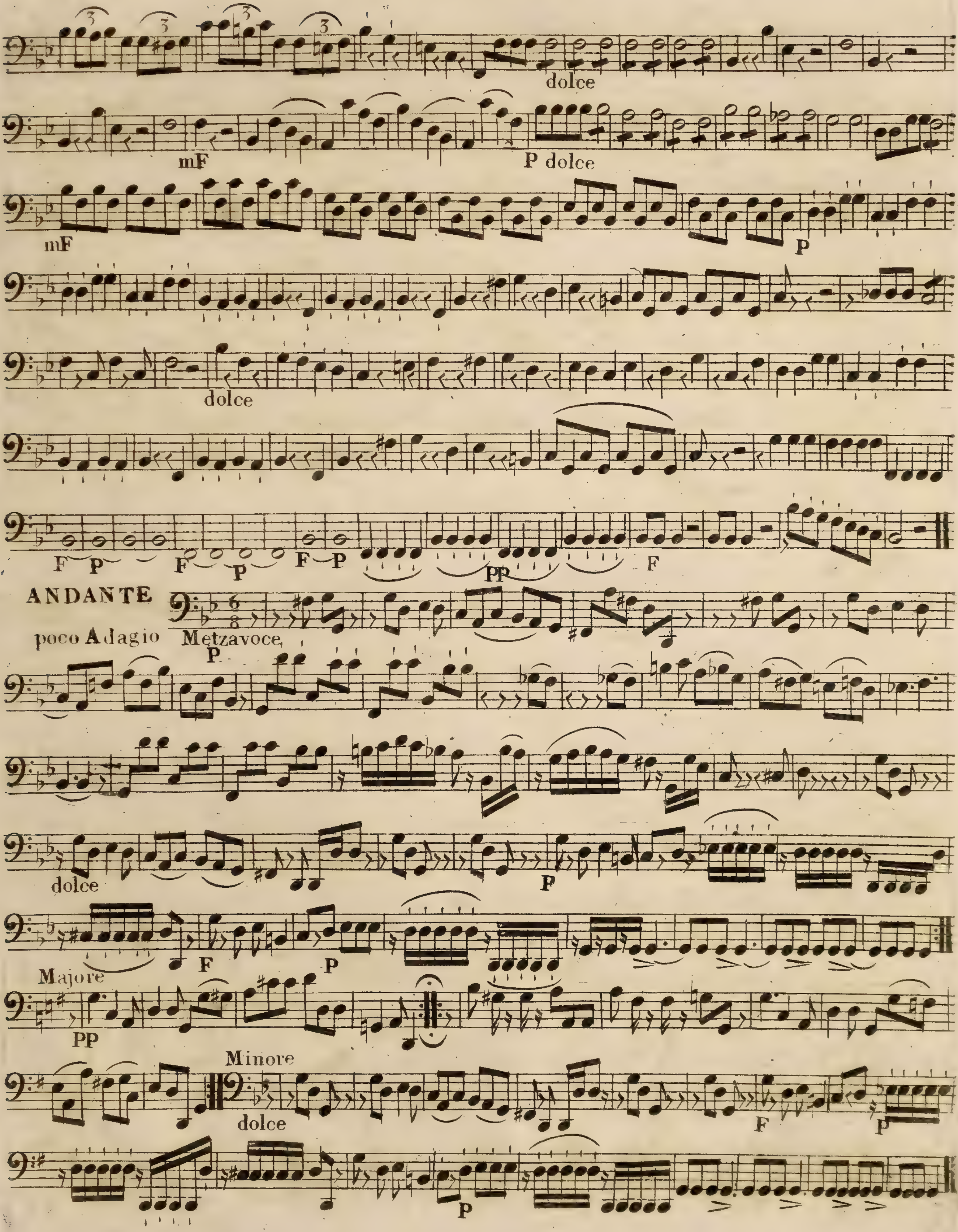
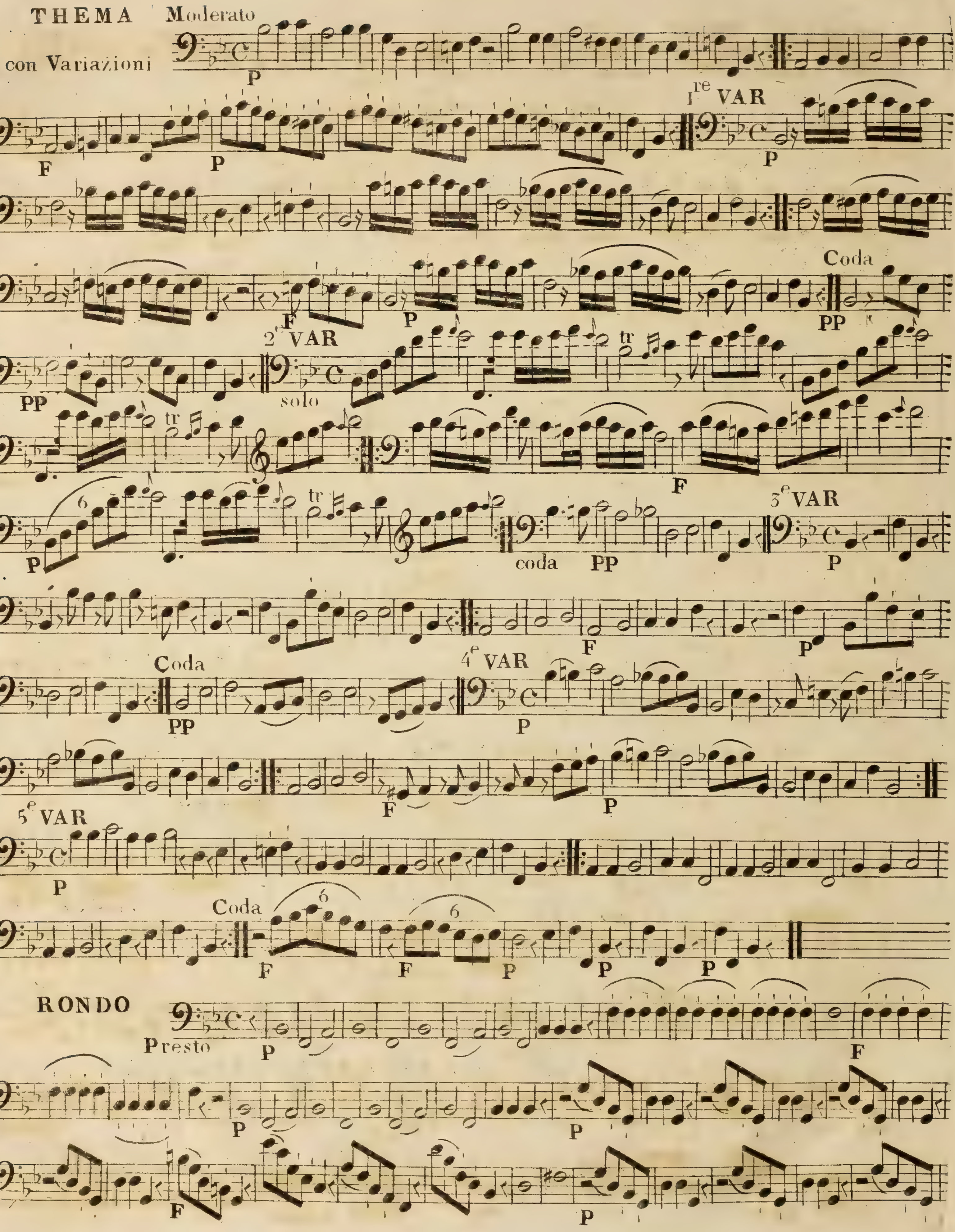
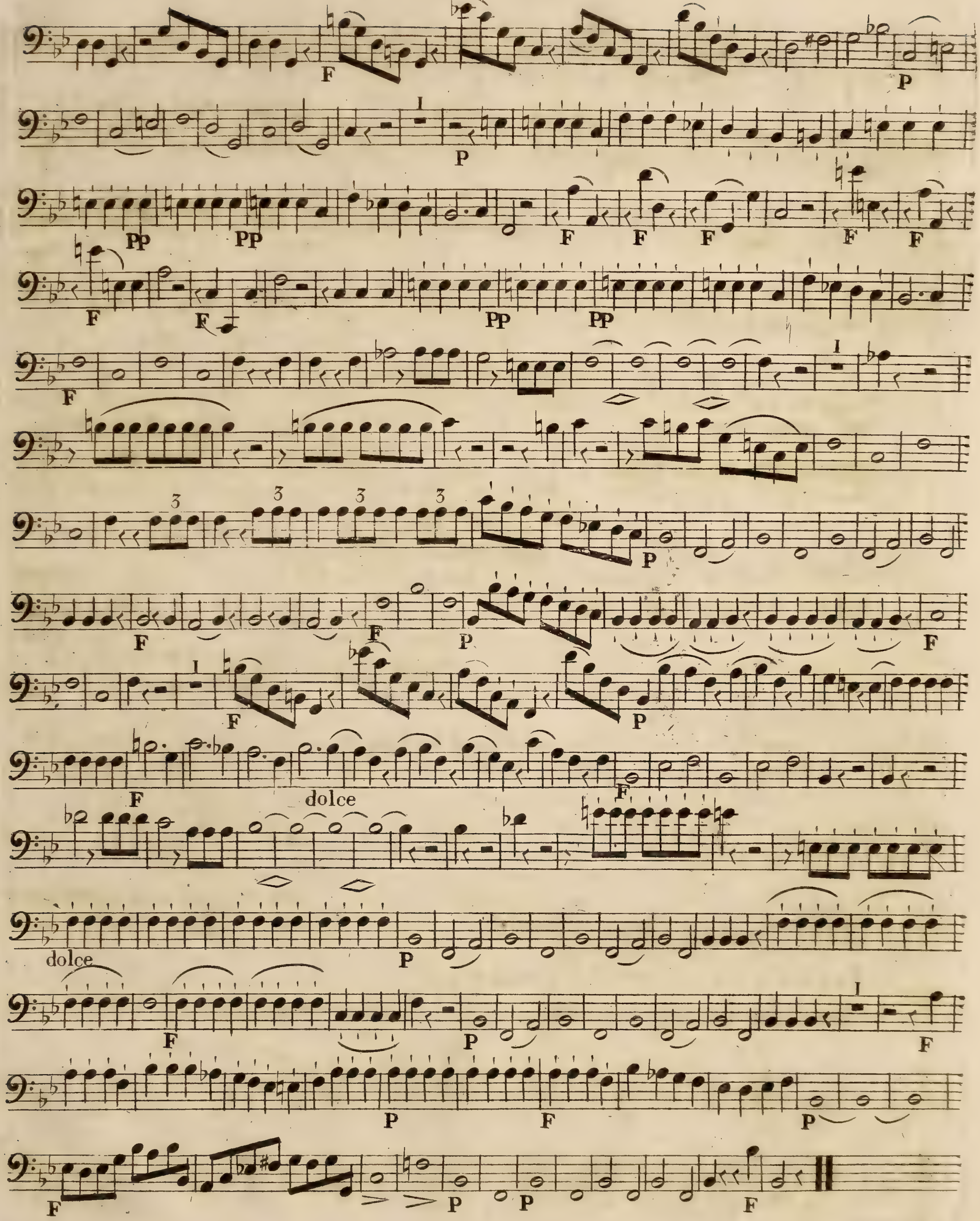
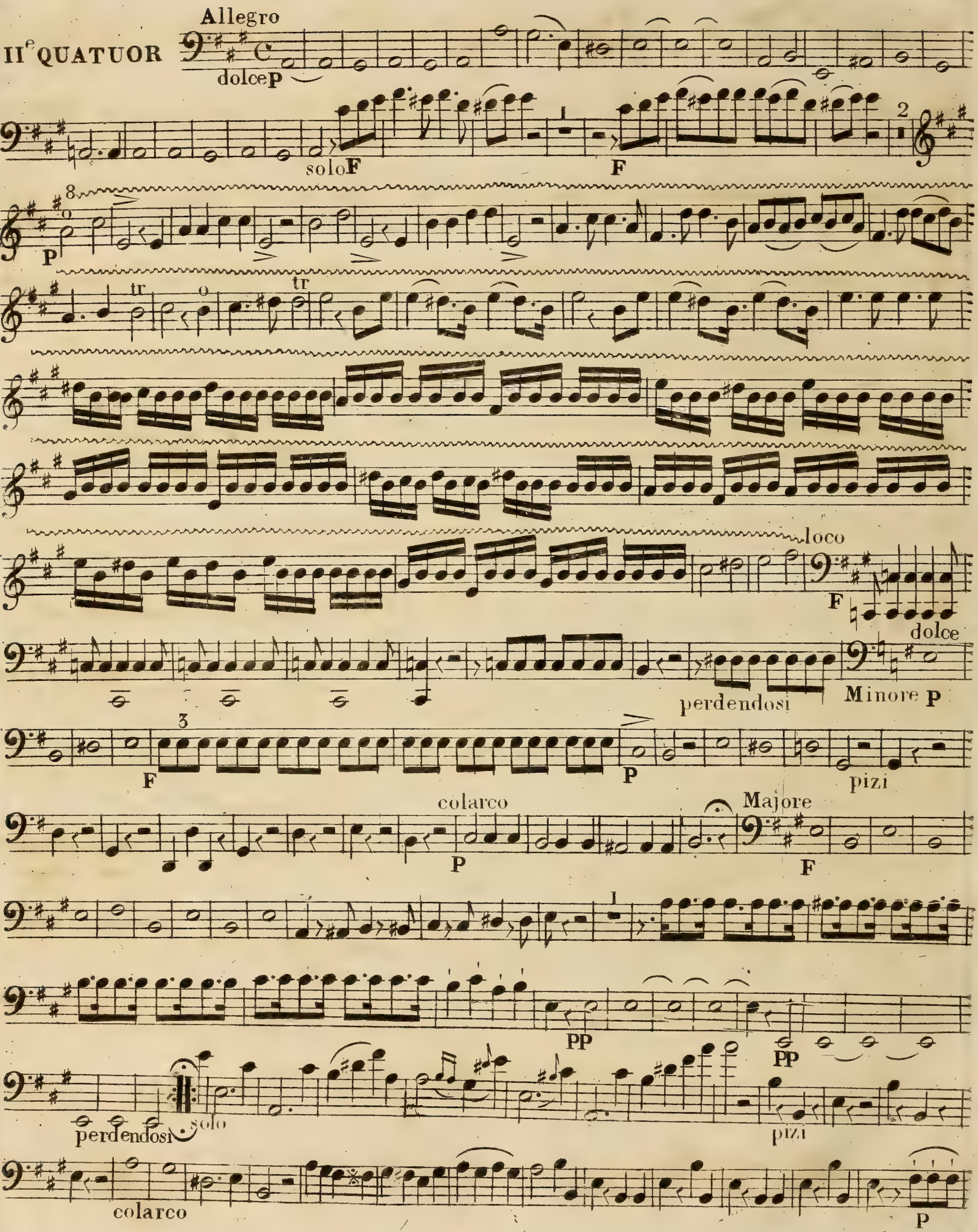

Allegro
Ier QUATUOR
P
rF
P
mF
P
F
P
I
dolce
P
I
P dolce
F
P
I
solo
tr
tr
PP

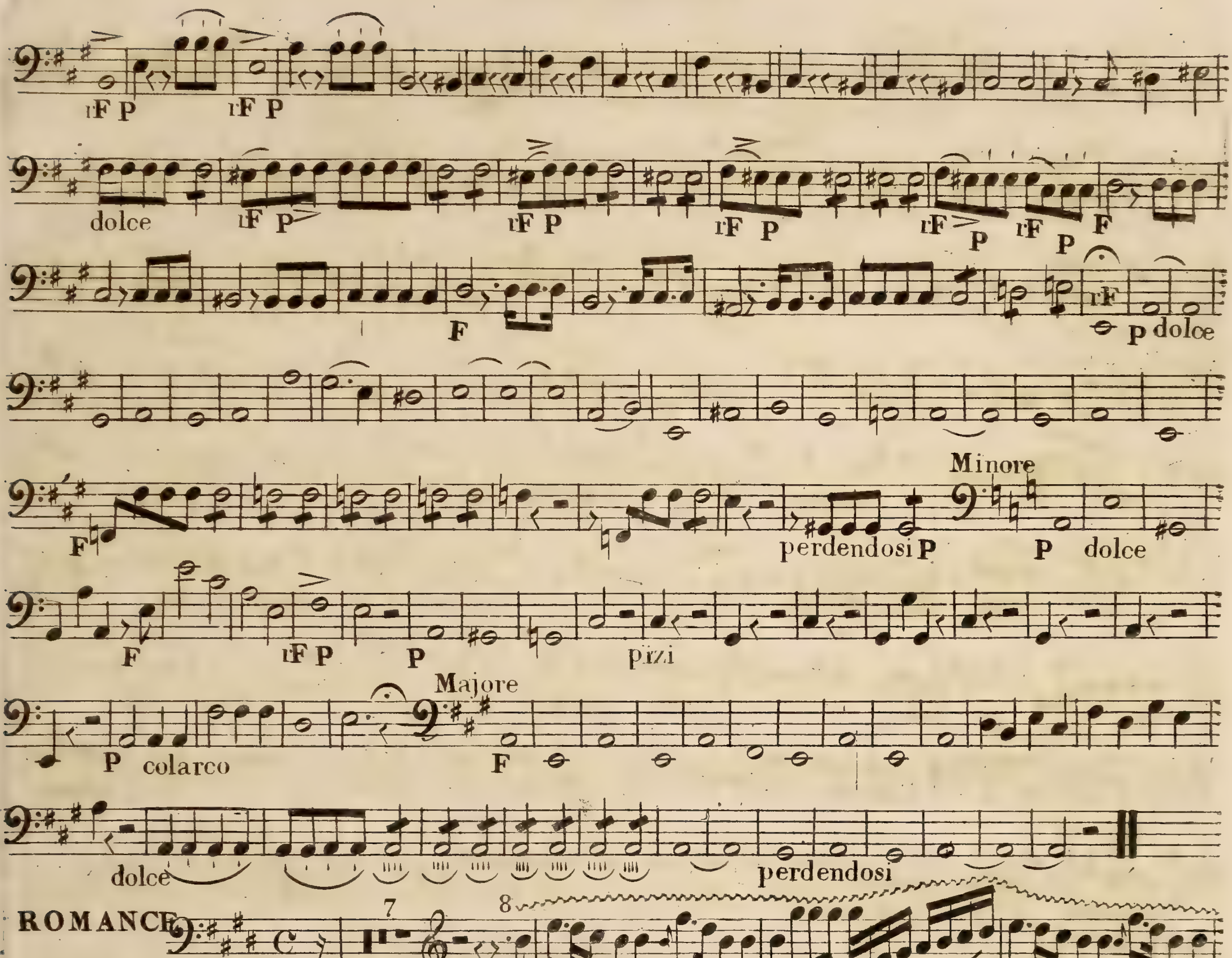

dolce
mF
P dolce
mF
P
dolce
F P F P F P
PP
F
ANDANTE
poco Adagio
Metzavoce
P
dolce
P
Majore
F
P
PP
Minore
dolce
F
P
P

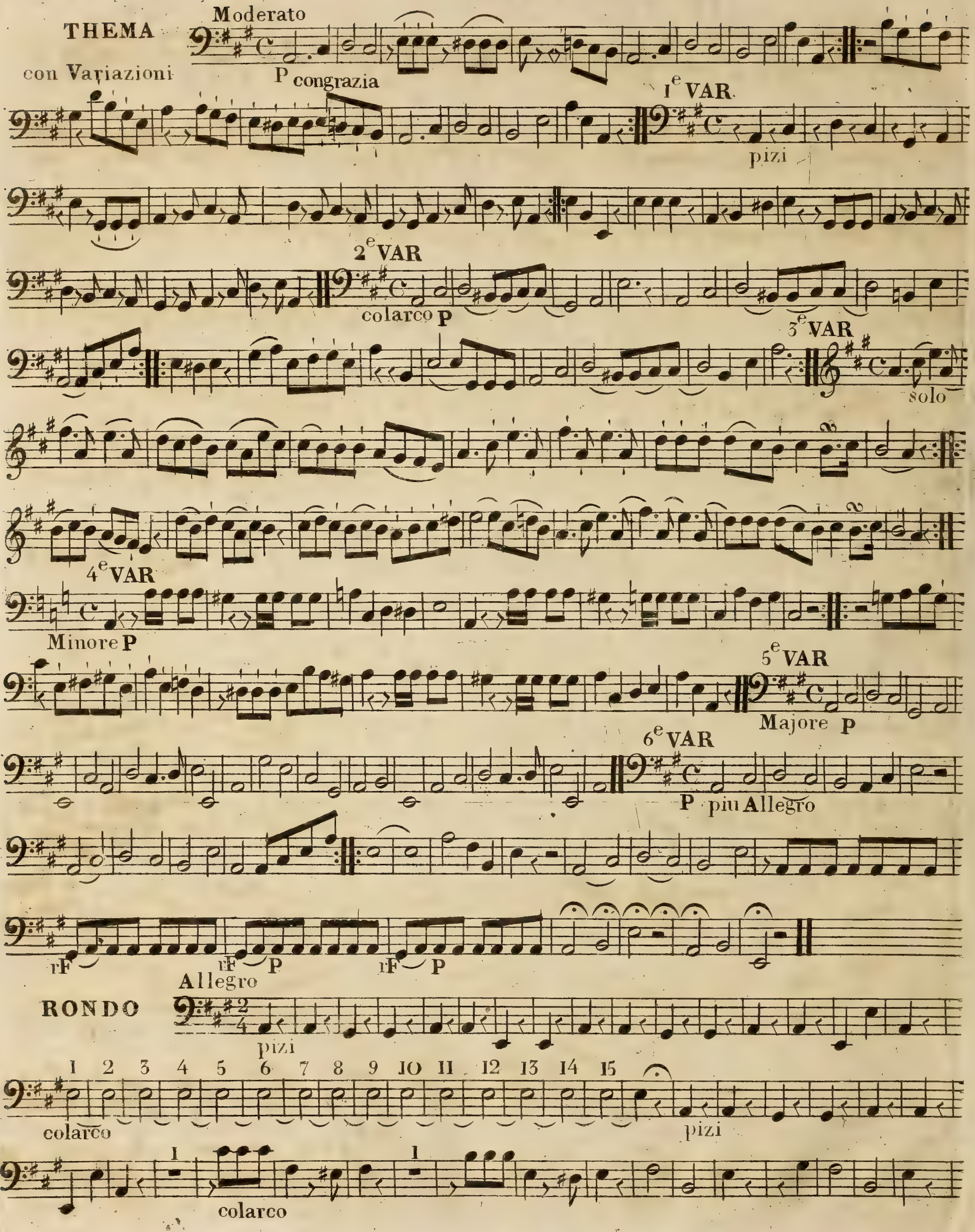

THEMA
con Variazioni
Moderato
1re VAR
Coda
2e VAR
solo
coda
3e VAR
Coda
4e VAR
5e VAR
Coda
RONDO
Presto

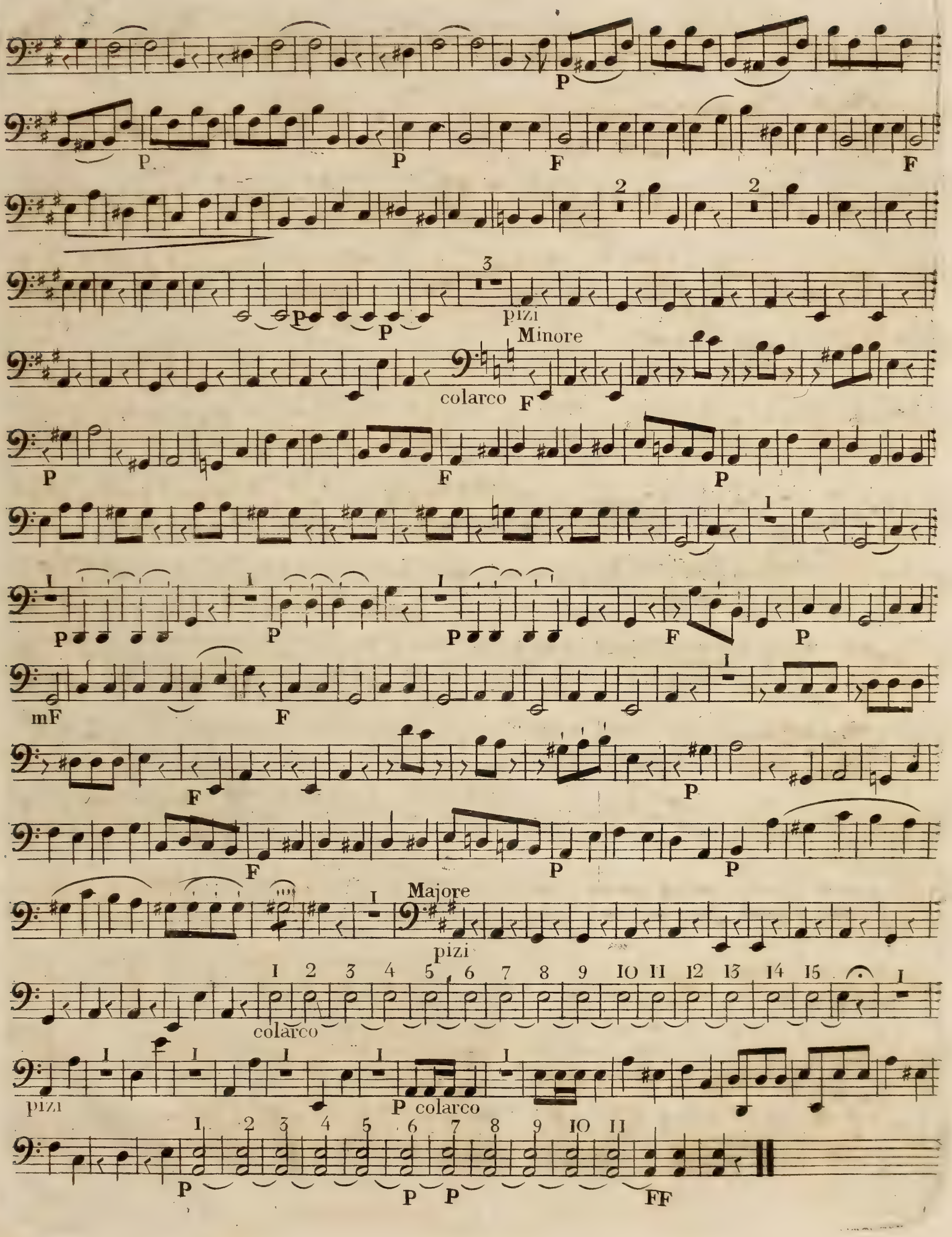

F
P
PP
dolce
3

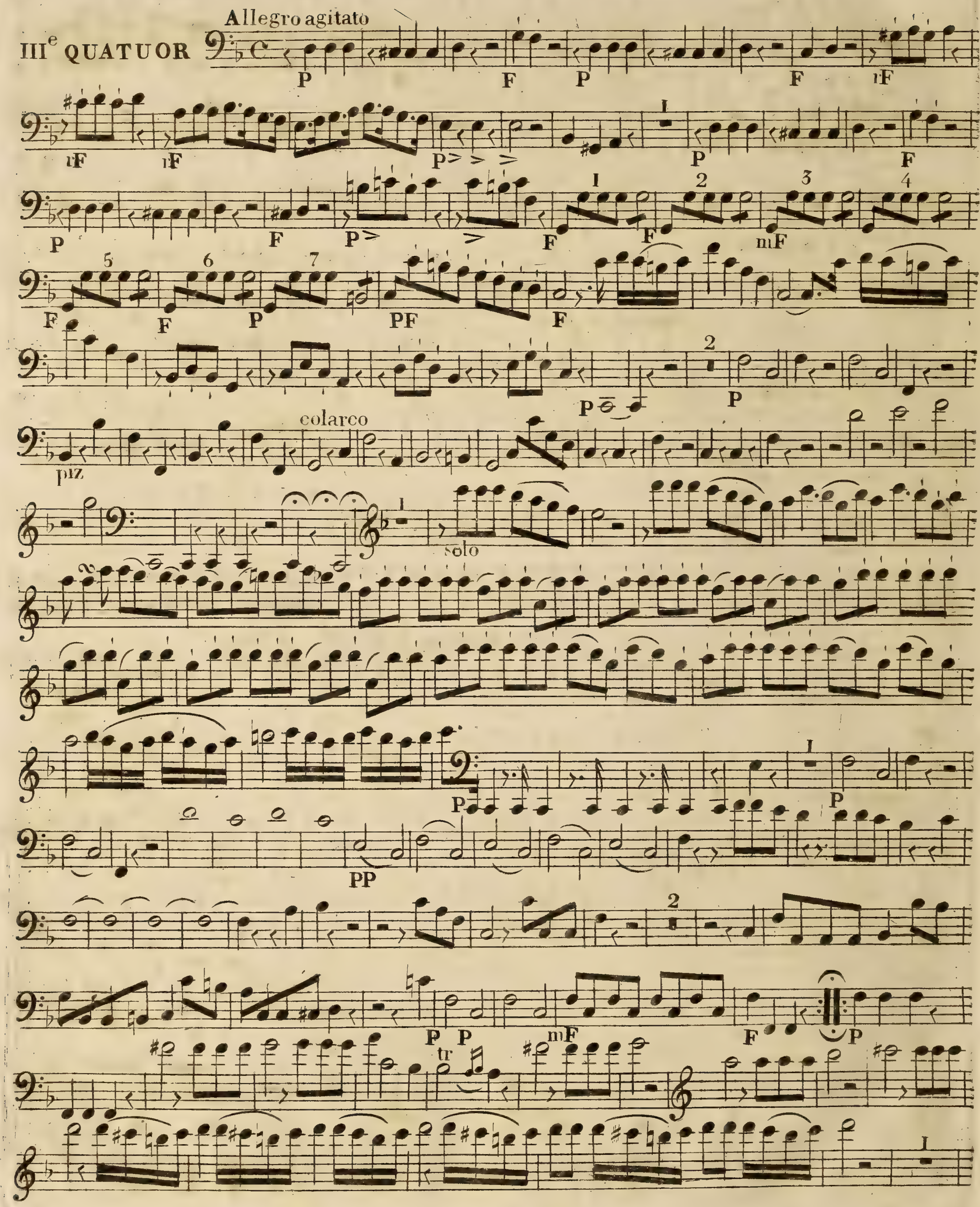
IIe QUATUOR

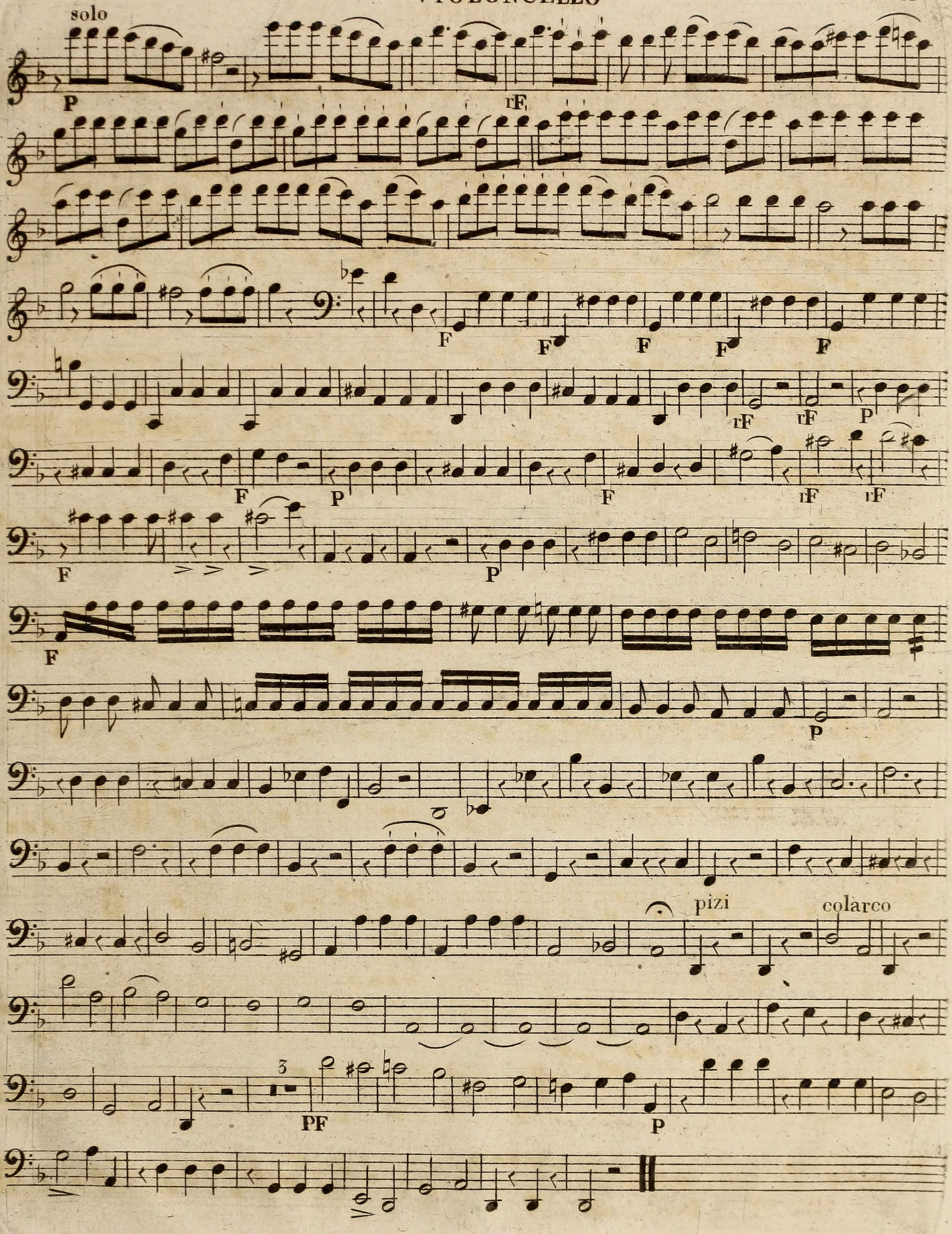

Allegro
dolce P
solo F
F
8
P
tr
tr
loco
F
dolce
perdendosi
Minore P
3
F
P
pizi
colarco
P
Majore
F
PP
PP
perdendosi
solo
pizi
colarco
P

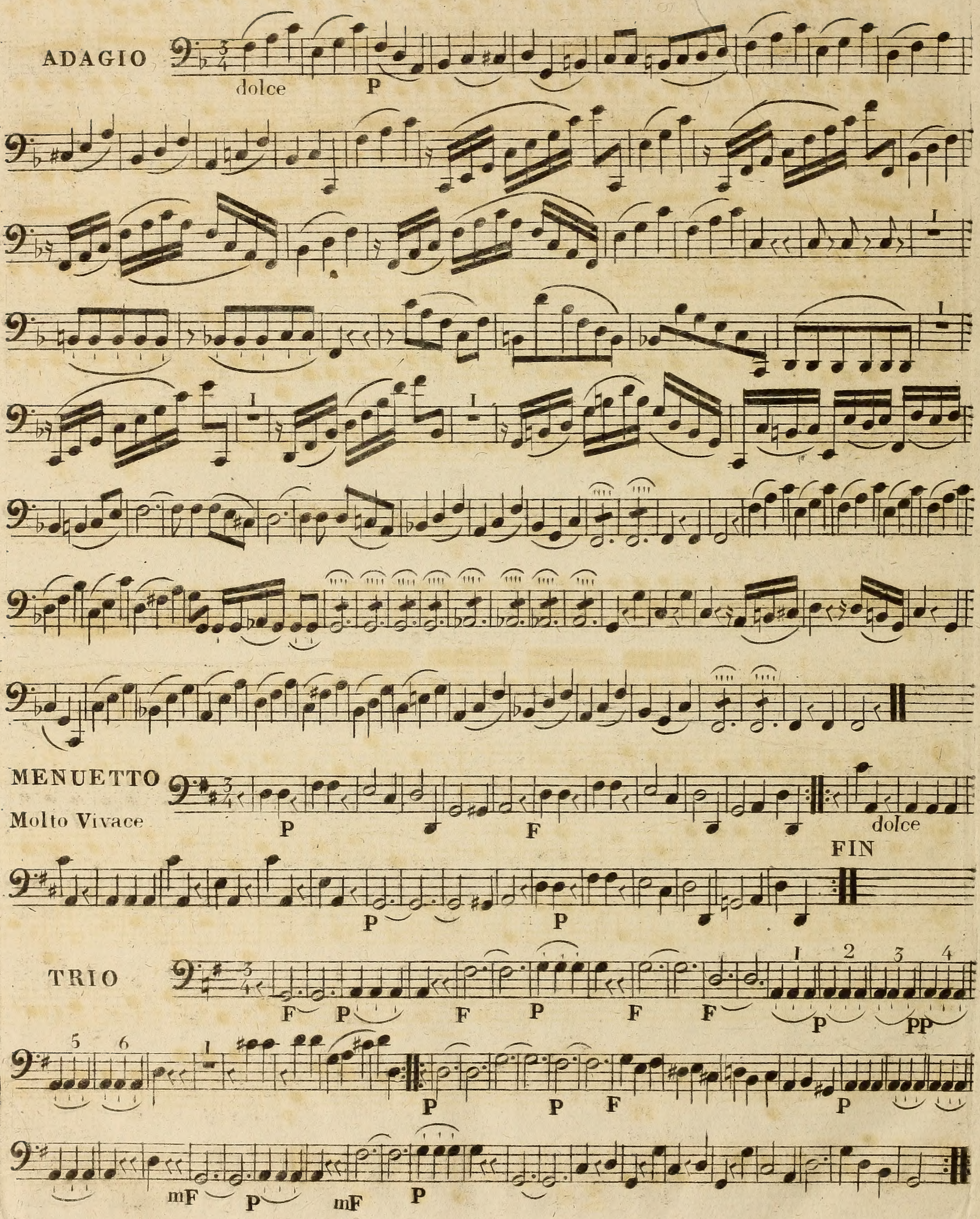

rF P
dolce
F
p dolce
Minore
perdendosi P
P dolce
pizi
Majore
P colarco
dolce
perdendosi
ROMANCE
Adagio
solo
loco
tr
Minore

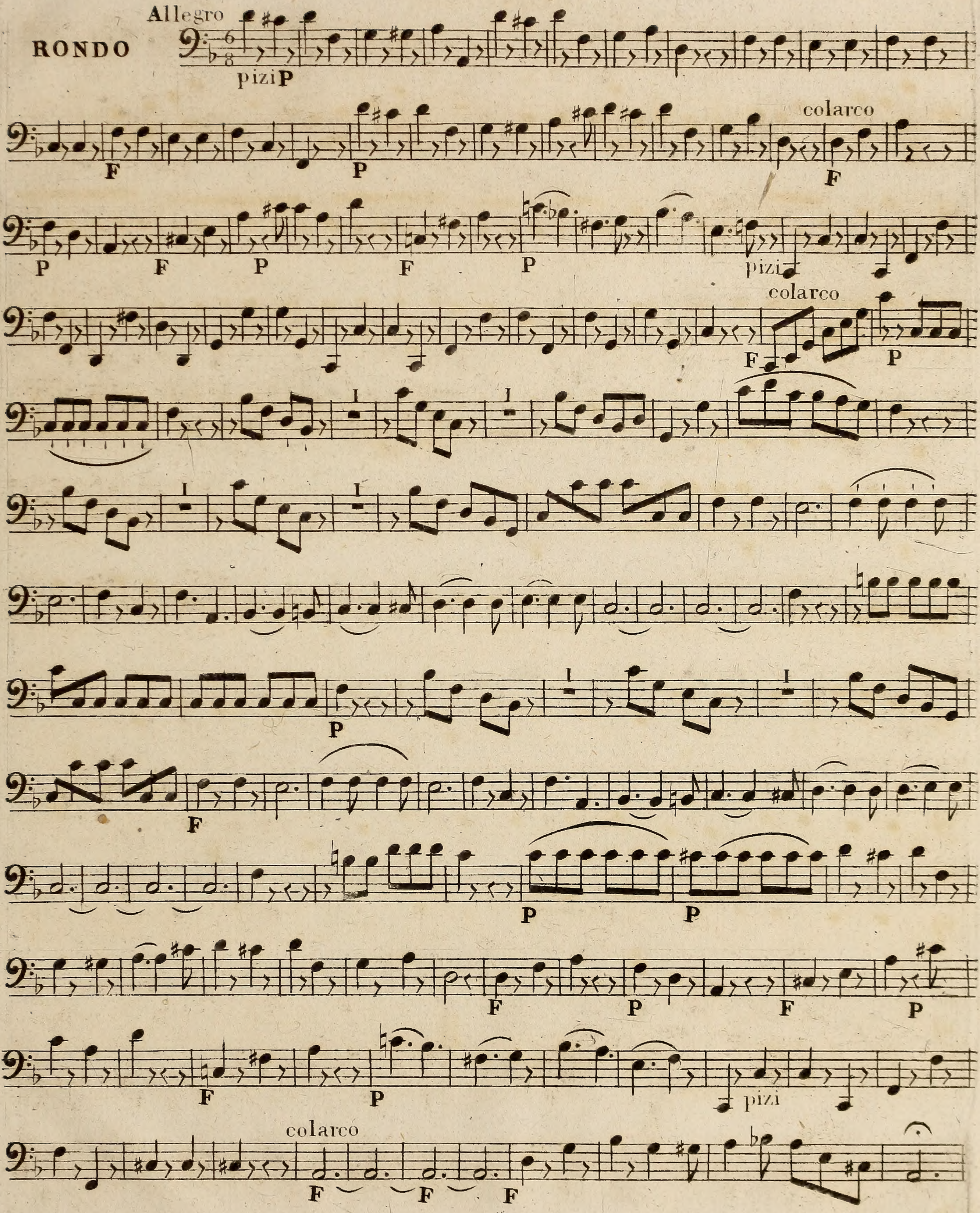
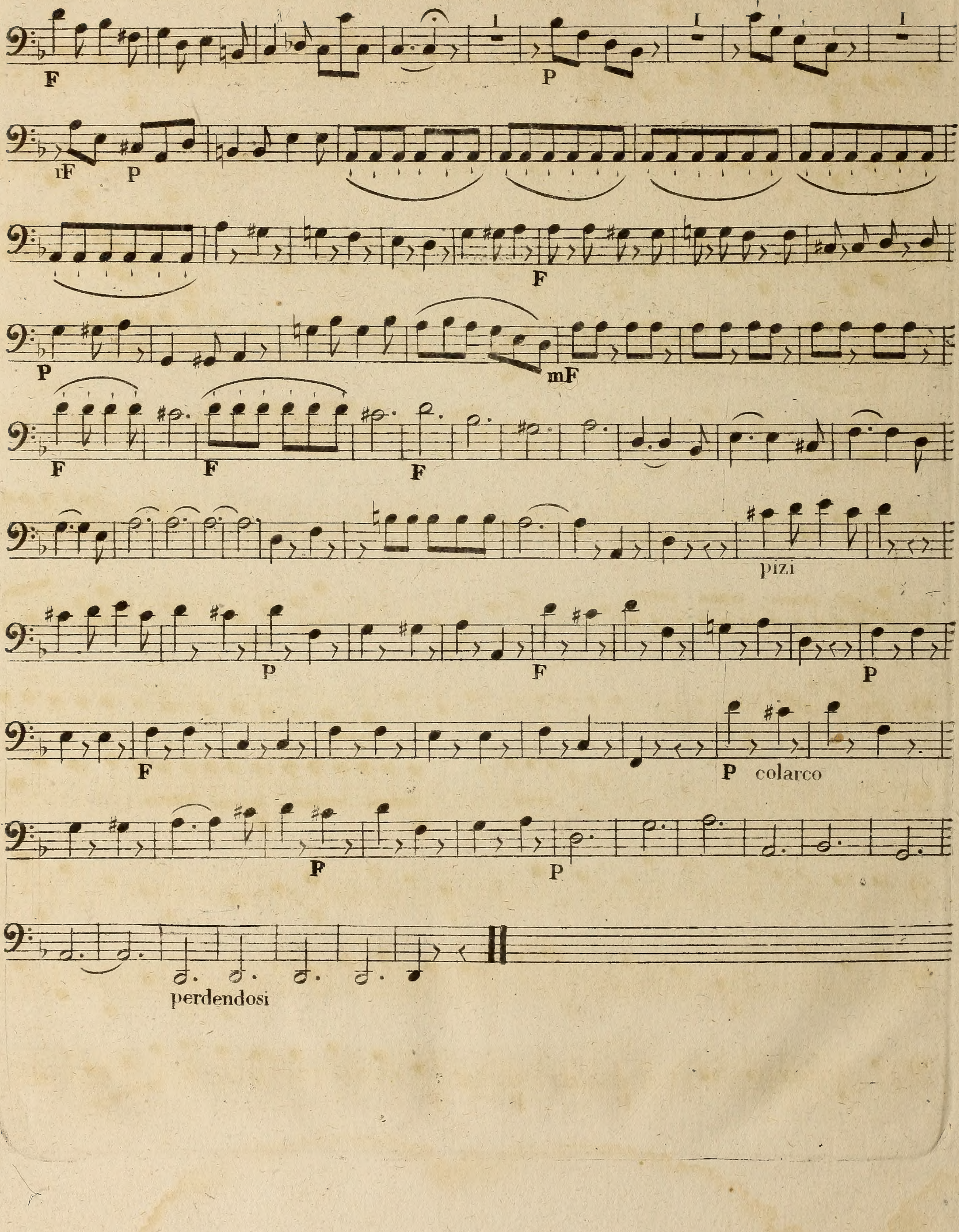

THEMA
con Variazioni
Moderato
P congrazia
1e VAR
pizi
2e VAR
colarco P
3e VAR
solo
4e VAR
Minore P
5e VAR
Majore P
6e VAR
P piu Allegro
rF
rF P
rF P
Allegro
RONDO
pizi
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
colarco
pizi
colarco


pizi
Minore
colarco
Majore
pizi
colarco
pizi
colarco
mF
FF


IIIe QUATUOR
Allegro agitato
colarco
piz
solo
tr


solo
pizi
colarco


ADAGIO
dolce
P
MENUETTO
Molto Vivace
P
F
dolce
FIN
P
P
TRIO
F
P
F
P
F
F
P
PP
P
P
F
P
mF
P
mF
P


Allegro
RONDO
pizi P
F
P
colarco
F
P
F
P
F
P
pizi
colarco
F
P
P
F
P
P
P
F
P
F
P
F
P
F
P
pizi
colarco
F
F
F

VIOLONCELLO